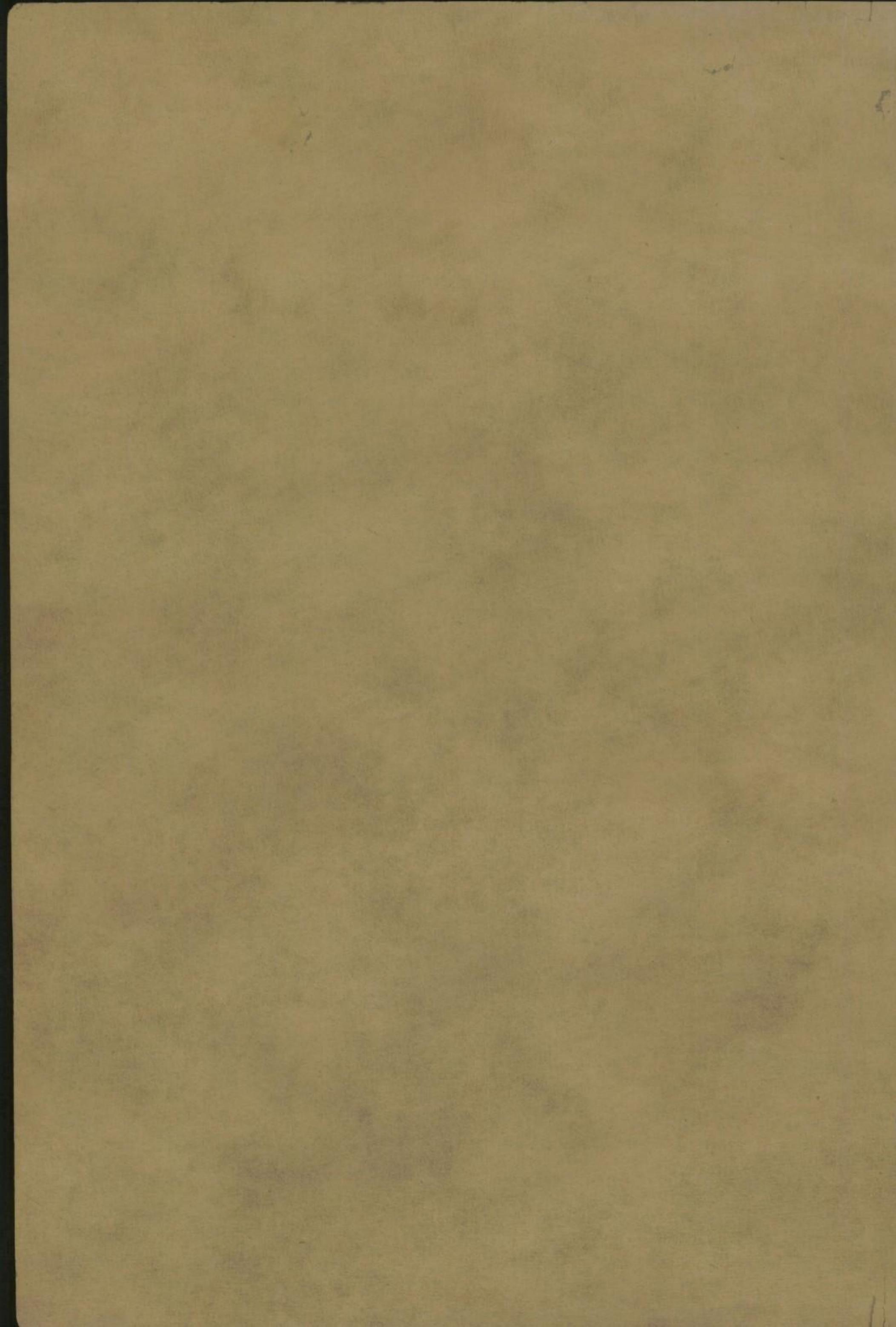


1928



Bill Stephen

Robert Hall Tolman





Published by
The Junior Class
of the
Creston High School
at
Creston, Iowa
Nineteen Hundred Twenty-six

THE CREST

FOREWORD

In offering this, the 1927 CREST, we have endeavored to fix upon its pages the elusive spirit of one epoch of our High School in its progress toward a Greater Creston High.

THE CREST

“Crest” Staff

Editor-in-Chief	Myron Recknor
Associate Editor	Maxine Kilgore
Business Manager	Donald Lichy
Committee—	Josephine Shepperd.
Advertising Manager	William Finefield
Literary Editor	Mary E. Baumgardner
Committee—	Laura Mayes, Keith Hamilton, Elizabeth Burns.
Music Editor	Thomas Hawkins
Committee—	Francis Dwyer, Dorothy Giffey, Charles Campbell.
Art Editor	Dorothy Harriss
Committee—	Lillie Welcher, Richard Green, Dale Hamilton.
Girls Athletic Editor	Jennie Strunce
Committee—	Margaret Boortz, Helen McCue, Ruth McCurdy.
Boy's Athletic Editor	Edward Peak
Joke Editor	Mary Crane

THE CREST

—  —
To
Miss Loretto Cusack
an earnest and unfiring teacher, a trusted friend
of every student, and a big factor in
C. H. S. development,
we,
the class of 1927, take great pleasure
in dedicating this volume
of the Crest.

—  —

THE CREST

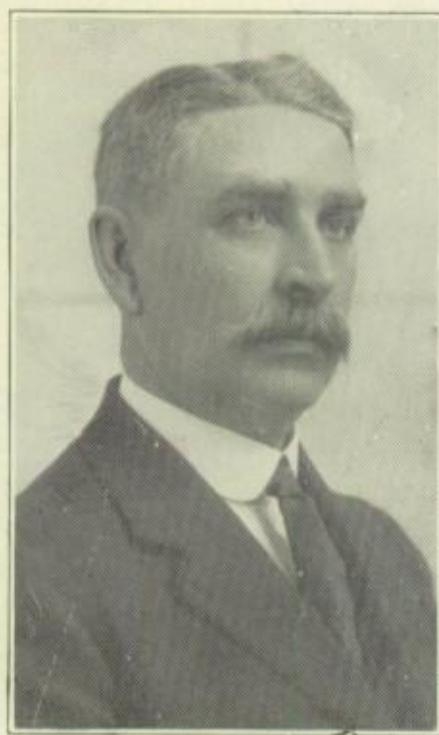


THE CREST



SUPERINTENDENT M. H. STEPHENS

THE CREST



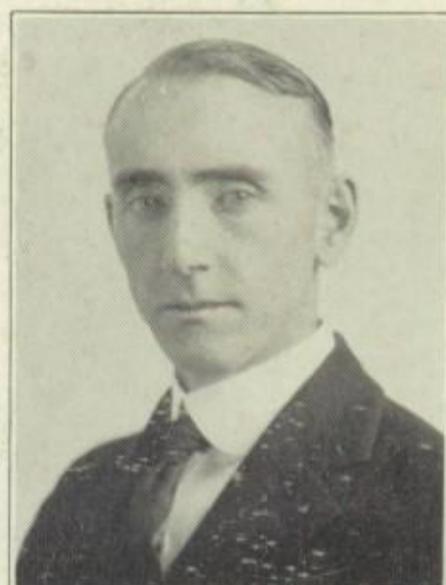
H. W. EDABURN,
President



HOWARD SCURR,
Secretary



MRS. MATTIE JENNINGS,
Director



CHESTER A. CARTER,
Director



L. L. McGREGOR, Director JOHN W. VALIN, Treasurer MRS. C. SCURR, Director

THE CREST

In Memoriam

BERT HENRY

Born May 22, 1908.
Died May 22, 1925.

CLASS OF 1925.

LAWRENCE ENGLAND

Born August 15, 1907.
Died October 27, 1925.

CLASS OF 1927.

There is a reaper whose name is Death,
 And, with his sickle keen,
He reaps the bearded grain at a breath,
 And the flowers that grow between.

"My Lord has need of these flowerets gay."
The Reaper said, and, smiled;
"Dear token of the earth are they
Where He was once a child."

"They shall all bloom in a field of light,
Transplanted by my care,
And saints, upon their garments while,
There sacred blossoms wear."



FACULTY

THE CREST



B. J. FRY
Principal
Commercial

ALTA BELL
Assistant Principal
English

NANCY BELL
Normal Training
Latin

RUTH SELBY WOODHULL
Science

MABEL JONES
Mathematics

HAROLD L. SCOTT
Athletics
Science

PHILIP PAXSON
Mathematics

THE CREST

ROBERT LAUGHRIDGE
Social Science
Athletics

CLARA HALL
English

CLIFTON J. FIDDICK
Music

RAY WEIDMAN
Commercial
Athletics

BELLA ALDERSON
Librarian

HAZEL FRY
Secretary

LORETTO CUSACK
History



THE CREST



RUTH HORNER
Physical Education

GLADYS HALDEN
Science

CHRIS SCOTT
Manual Training

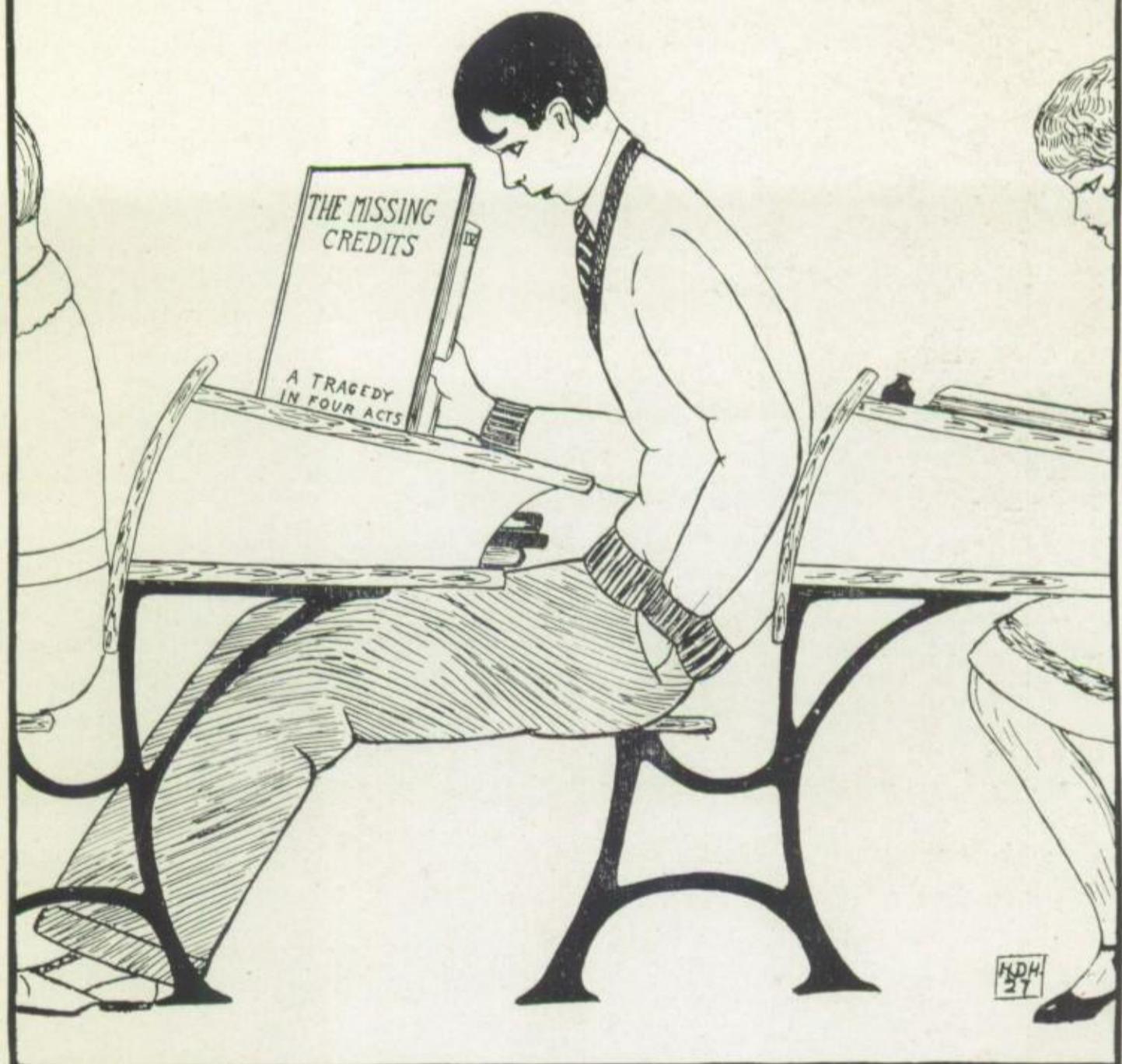
OLA MAY STREEPY
Domestic Science

LULA ANDERSON
French

LENA JANE CARLSON
English

AMY CHAPMAN
Commercial

SENIORS



THE CREST

Senior Class Officers

President	Joe Baldwin
Vice President	Ferne Lewis
Secretary and Treasurer	Pauline Hurlburt

Advisory Board

College Preparatory	Elizabeth Black
Commercial	Hilding Olson
Scientific	Carl Young

Class Colors

Old Gold and Purple

Class Flower

Sweetheart Rose

Motto



Senior Commencement Week Dates

Junior-Senior Banquet	May 21, 1926
Baccalaureate	May 23, 1926
Senior Class Play	May 25, 1926
Commencement Exercises	May 27, 1926

THE CREST

JOHN CORNELISON—Commercial.

Here's a boy who's determined
Not to live a dead old life,
So comes to school each single day
And mingle in the strife.

ROBERT SWANSON—English.

The day is done, when he does come,
Back home from some wild flurry,
He always gets to school on time? ? ?
And never seems to hurry.

CLARENCE STREY—Post Grad.

Some we remember for studies,
Some for that which they say,
But the one remembered for kindness
Is the one named Clarence Strey.

LETHA LACY—Commercial.

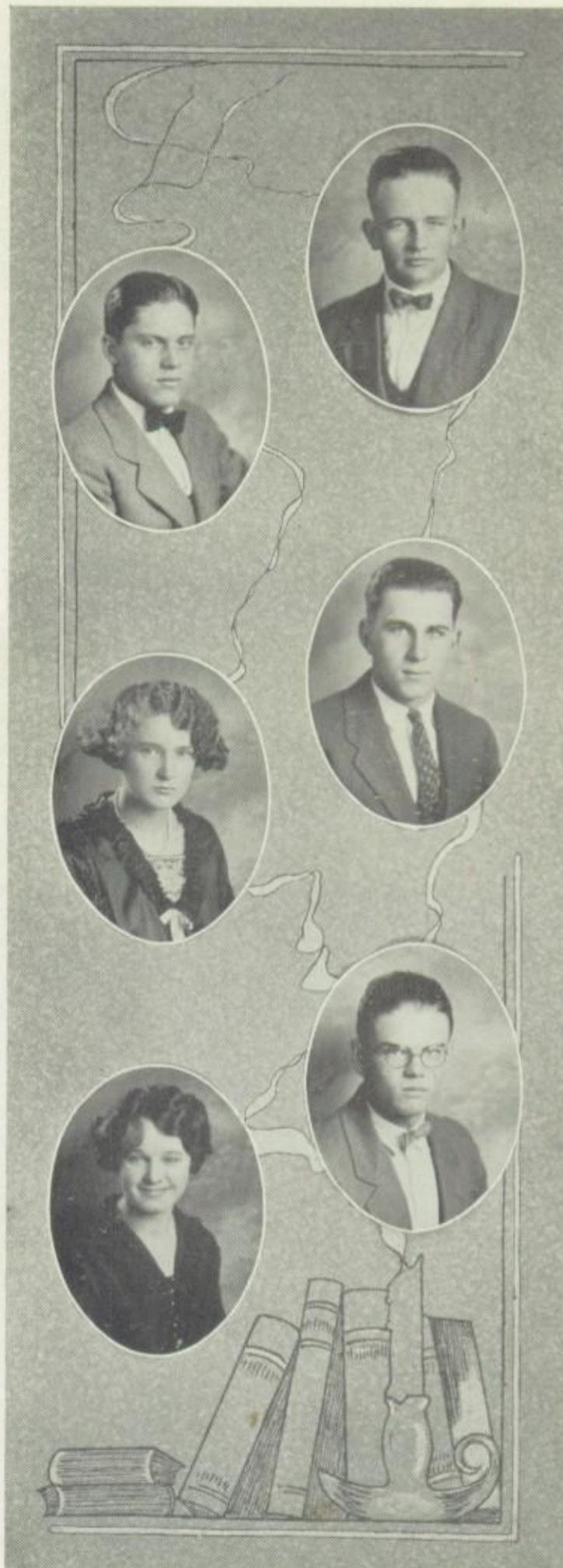
Letha is a girl
Who gets her lessons fine.
But all she wishes now to hear,
Is that, "Will you be mine?"

HAROLD WHITE—Commercial.

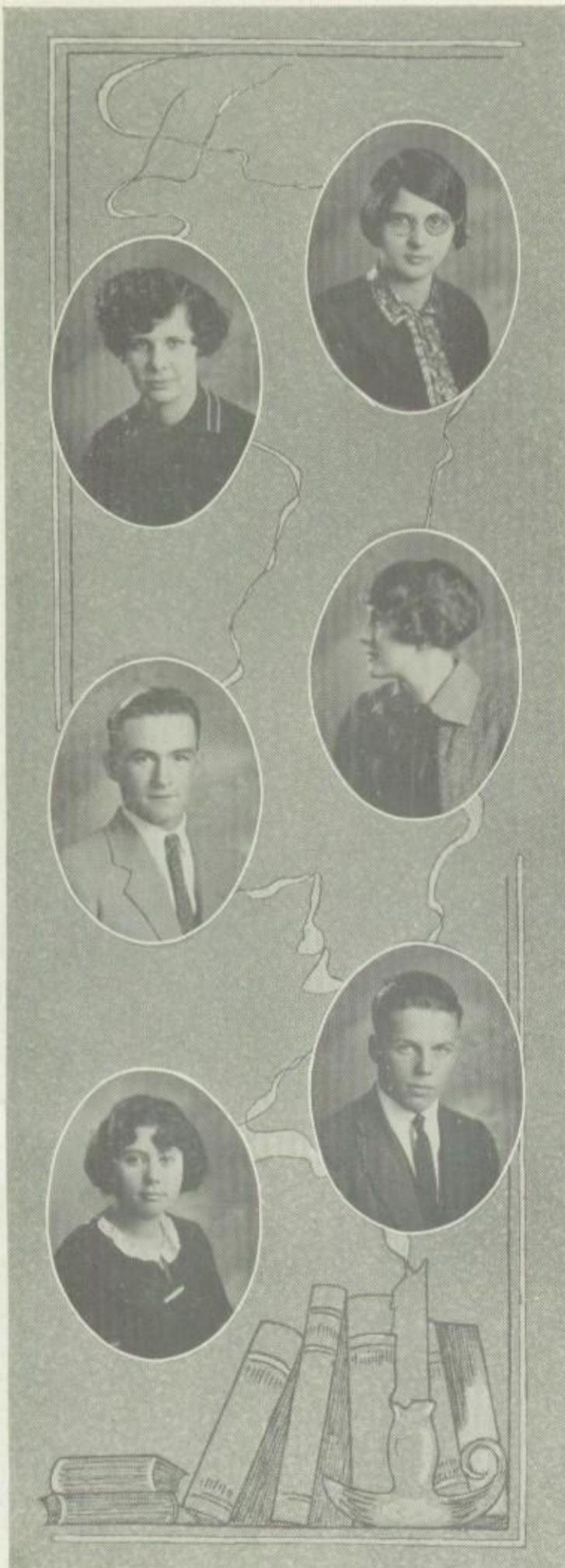
Harold is not collegiate,
For girls he does not care.
But to shirk his lesson,
Oh! He wouldn't dare.

MARJORIE WALLACE—Commercial.

Marjorie is a lassie gay,
Who often likes to laugh and play,
She has the rest all beat a mile,
And always meets you with a smile.



THE CREST



GERTRUDE BRITTEN—Normal.

A cute country lass,
Popular in her class,
Happy the whole day through,
And liked by all the crew.

ELIZABETH BLACK—Scientific.

Senior Advisory Board
With a smile upon her face,
And a twinkle in her eye,
She sets aside all worries,
And lets the world go by.

SIGNA BERG—English.

Tennis
About this girl we hardly know,
Just what to write beside the row.
But whether here or whether there,
Her smile does never show a care.

LEONARD BROTHERTON—C. Prep.

Football
Our Leonard is a gay young lad,
At playing football he's not bad,
In studies he draws grades of A,
Yet still has time to play.

FLOYD BROWN—Commercial.

Here's a boy who's steady,
Here's a lad who's fine,
For a good time he is ready,
If you give the proper sign.

VELMA CASE—Normal.

Velma Case's ambition is
To be a teacher, so you see
Why at work she always is,
That a good one she may be.

THE CREST

MARY HUSS—Commercial.

Basketball
Tennis

Mary is a studious girl.
Studies late at night;
Ask anyone about this fact,
And they'll all say it's right.

MAURICE KENWORTHY—Scientific

Football
Track
Baseball

Behold this smiling football man
Of widely known renown,
Upon the field, and if he can,
He throws his rival down.

WELMA JOHNSON—Scientific.

First girls Glee Club
Tennis
Pep Club

This picture here does show a Miss,
Who studies very hard
Results of late hour (s) show (s)
When she brings home her card.

RALPH ICKIS—College Prep.

Mixed Glee Club
Pep Club

There is a boy named Ralph,
Who drives a big Dodge car,
And with him rides Pauline,
A bright and shining star.

HELEN HARVEY—Commercial.

Girls Glee Club
Pep Club
"C" Club

Helen Harvey is a Senior right;
And from her grades we know she's bright.
She works in the Roseland shop,
Where you can buy ice-cream and pop.

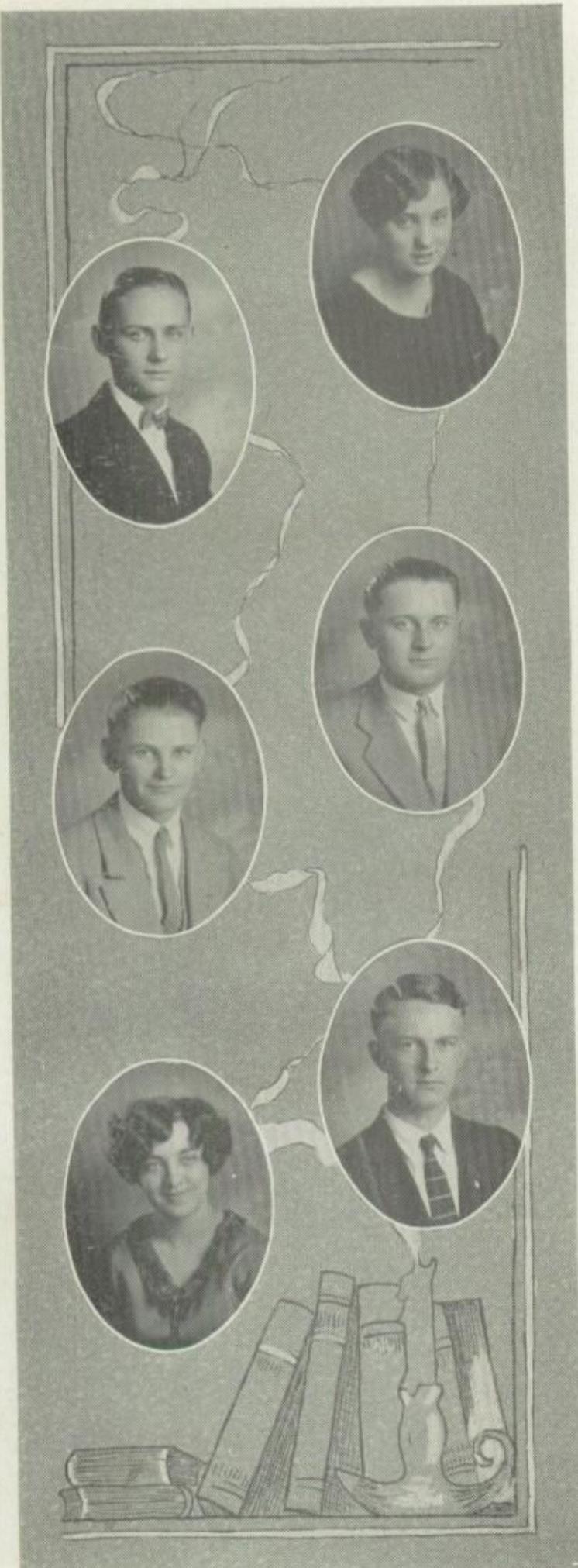
WILLIAM LANDERS—College Prep.

Boys Glee Club
Mixed Glee Club
Football
Track
Basketball
Pep Club

Just take a look at Bill,
We'll all agree he's keen.
In football he earned a place,
On the "All American Southwestern team".



THE CREST



LUCILE HEFLEN—College Prep.

Mixed Glee Club
Pep Club
Debating Club
"C" Club

Here is a girl so smart and bright,
A Senior so they say.
And with a boy named Leslie,
She may be seen each day.

FREDERICK HERRMAN—Col. Prep.

Orchestra
Baseball
Frederick Herrmann does real well,
And always comes to school,
He gets here as they ring the bell,
And never breaks the rule.

MANSEL HOLMES—Commercial.

Football Capt.
Mansel is a football star,
Of course you'll all agree.
He's never rough(?) but knows his stuff,
And brings the bacon home with glee.

ELMER HOMAN—College Prep.

Elmer Homan we all know,
Works at Roper's Jewelry Shop.
And when to school he always goes,
His brain whirls like a top.

PAUL HUNTINGTON—Latin.

Orchestra
Mixed Glee Club
Quartet
Pep Club
Debating Club

He gets his lessons without work.
There is nothing he cannot do.
He has a girl and a nice big ear,
And is often seen with the two.

PAULINE HURLBURT—Latin.

Orchestra
Mixed Glee Club
Pep Club
Declamatory
Secretary Senior Class
H. S. Pianist
"C" Club
Now Miss Pauline is a joyful Miss,
Which every one will say;
She seems quite fond of a boy named Ickis,
And is with him nearly all the day.

THE CREST

WILLIAM STEPHENS—College Prep.

Billy now works in a grocery store,
And his reason for this is even more
Than love of money, as you all know,
But with the proprietor makes a show.

JEAN STICKLES—Commercial.

Jean Stickles is a likable lad,
And acts like he were wise.
But study—that he could not,
For fear he'd win the prize? ? ?

FERNE LEWIS—Commercial.

Basketball
Pep Club
Vice Pres. Senior Class.
"C" Club
Dainty Peggy full of grace,
With her bright and smiling face,
Dances lightly and is keen,
A sweeter girl is seldom seen.

ORA VAN HEESWYCK—Commercial.

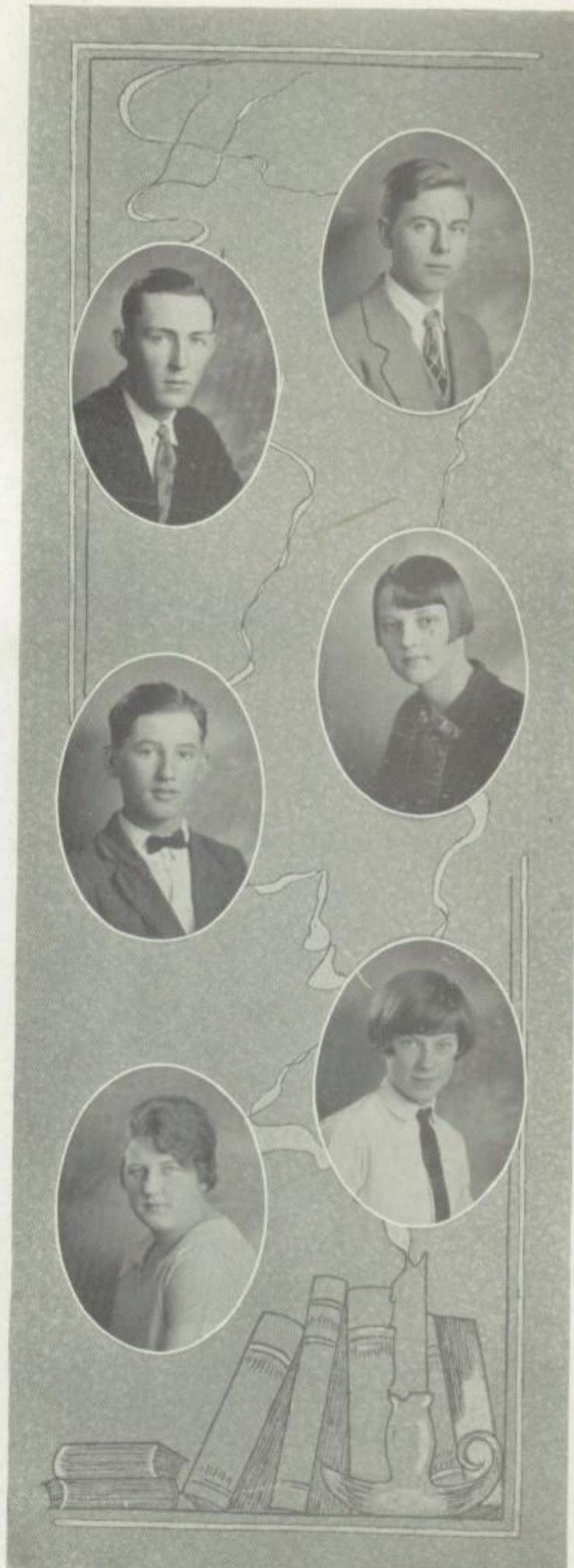
Baseball
One of the smallest in our class,
Of course we mean in height,
For in his subjects he will pass.
Our Ora is quite bright.

MILDRED LILLEY—Commercial.

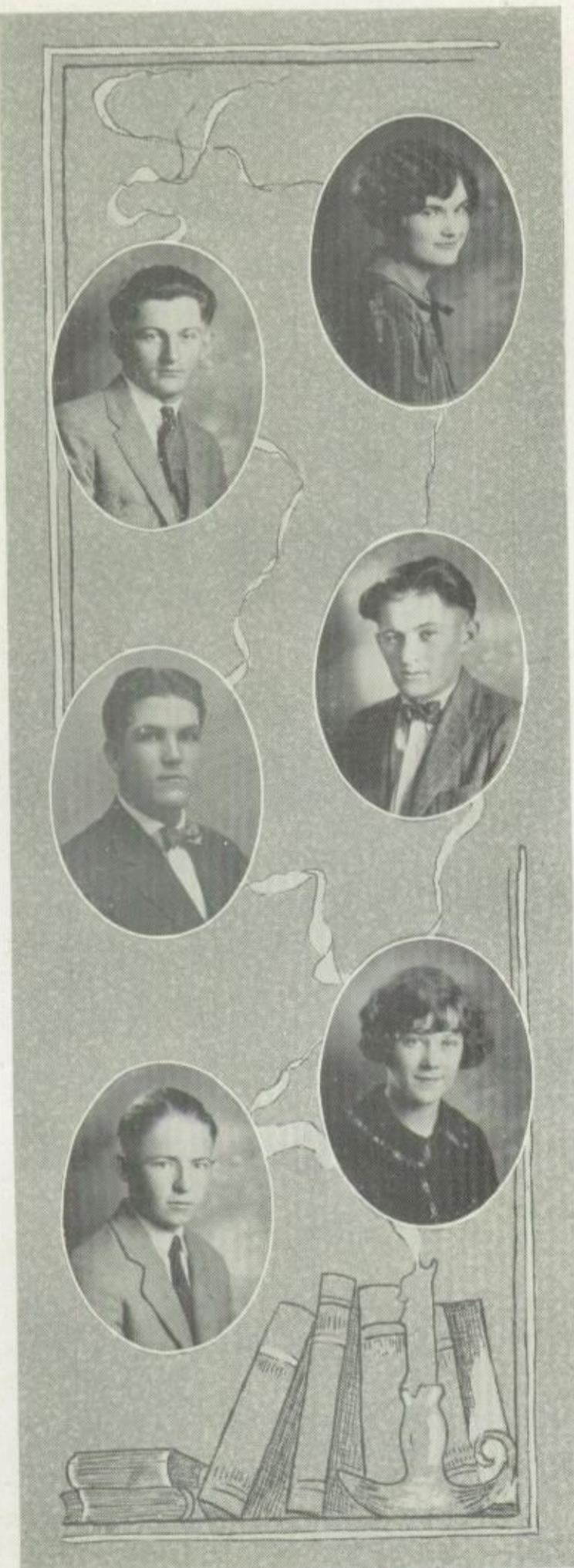
Baseball
Pep Club
"C" Club
Mildred stars in basketball.
She's always answered to this call.
And never does she miss a chance,
To go where e'er there is a dance.

MARIE LANDERS—Commercial.

First Girls Glee Club
Tennis
Basketball
Debating Club
Pep Club
"C" Club
Marie is good at basketball,
And she is full of fun.
As far as dieting goes,
She surely is a bum.



THE CREST



MAXINE McNEES—College Prep.

Pep Club
Declaratory
Mixed Glee Club
"C" Club

For fun and pep we know her well
Our friend so kind and true,
She likes a car ride now and then
But you would like it too.

ROY MADDEN—Commercial.

Roy is a master of Shorthand,
He is just as good as Ray
And this we know is true
Because we can't tell Roy from Ray.

RAY MADDEN—Commercial.

Ray is a nice boy,
He always drives a team,
But when it comes to flirting
He surely is a scream.

GLEA MARTIN—Scientific.

Mixed Glee Club
There is a boy whose name is Glea,
Who likes to drive his Ford.
He also wields a wicked Axe,
When chopping up a cord.

DOROTHY NEWCOMB—Col. Prep.

First Girls Glee Club
Pep Club
A bonnie girl is Dorothy,
As cute as cute can be.
She is very fond of talking,
As any one can see.

HILDING OLSON—Commercial.

Basketball
Swede is the champion teaser
Of the Creston C. H. S.
But when he's on the eager's floor,
He surely does show sense.

THE CREST

CARL YOUNG—College Prep.

Football
Baseball

I know a boy called "Cully" Young,
They say he's just a sheik,
And yet upon a football field,
His brains lie in his feet.

RAYMOND YORK—Post Grad.

A malted milk lad of beef and pork,
Is this big boy they call "Fat York"
He's a royal sheik when he does rush
This flapper (?) called Miss Quackenbush.

JESSIE WOOSLEY—Normal.

Jessie is a friend so true,
And get fair grades they say,
We're sure she'll make a fine school-marm.
In a little school some day.

ANNA VALIN—Scientific.

Tennis
"C" Club
First Girls Glee Club
Anna is a Senior gay,
Who sometimes likes to play,
But once she starts to work,
No one could make her shirk.

ROSS THOMPSON—Post Grad.

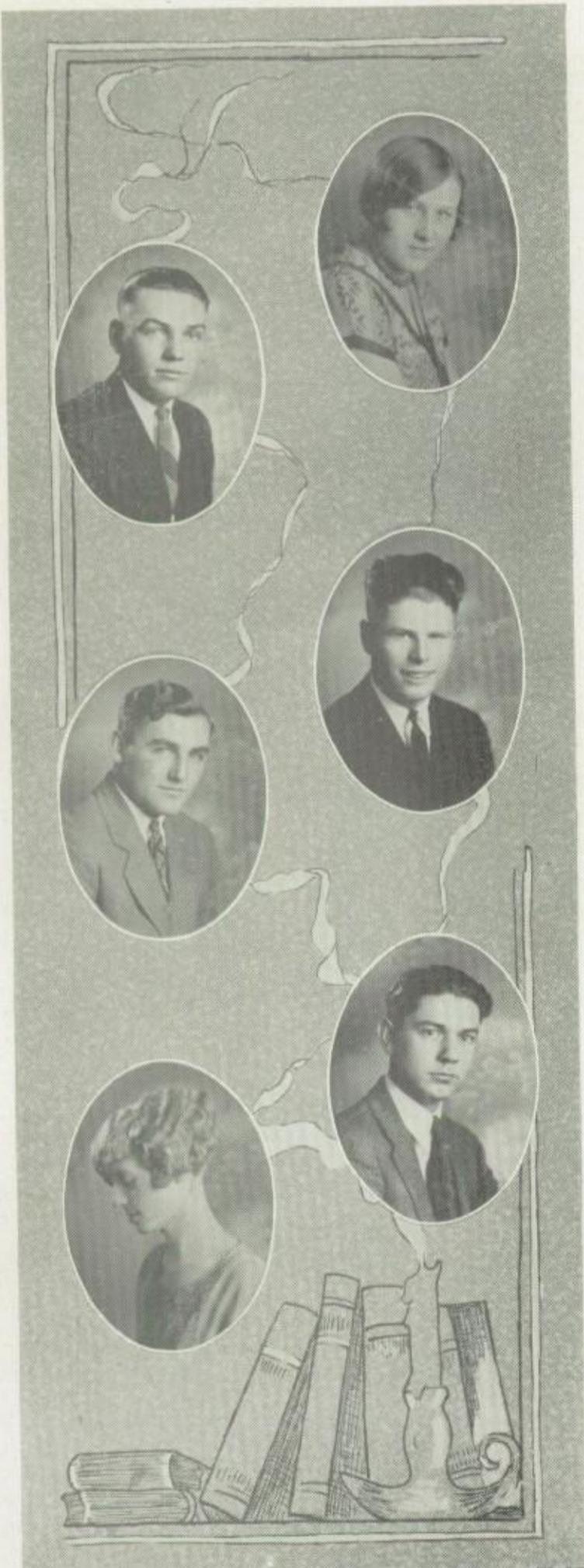
Football
Ross at present has a car,
My how it can go!
He takes both sheiks and shebas
And seldom drives in low.

JOE SWETT—Scientific.

He never ventures forth by night,
But stays at home to study.
He never has a girl to watch,
But always has a Buddy.



THE CREST



MARGARET CHOATE—Normal.

There is a girl named Margaret Choate,
Of whom they say has ne'er eloped.
But some day we will venture to say,
Some gallant man will come her way.

JOHN CLARK—Elective.

They tell me he is bashful.
They tell me he is shy.
The teachers say he is not so bad.
If he would only try.

PAUL CONWAY—Scientific.

Orchestra
Basketball
Baseball
It's hard to write a verse about,
The boy that's pictured there.
Though it's known the girls all rave about
His bright red curly hair.

GARRELL COX—Scientific.

Basketball Capt.
Track
Football
Now Carrell is an athlete brave,
He stars in almost every game.
And when he comes to run in track,
You'll find his legs are far from lame.

SULLIVAN CRANE—Scientific.

Qua'tette
Sully should be happy,
He loves the best of girls,
And when he has a date with her,
His hair just fairly curls.

CORAL CUMMINGS—Commercial.

Pep Club
Coral is a blonde so real,
Her blue eyes oft a smile do steal.
We as students have her face,
And wish she was able to run a race.

THE CREST

ROY FRUS—Scientific.

Football
Track

Roy comes from off the farm;
At studies he is good;
At track you're sure to note
His legs aren't made of wood.

JOHN GRAY—Commercial.

Football
Twinkle, Twinkle little A.
How I hate you where you B.
Why are you so far-Oh-A (away)
Like the C. from here I be.

LE ROY GENTRY—Commercial.

Baseball
Though his hair is flaming red,
He never does get mad.
He's always calm and cool its said,
But never, never sad.

VERNE GOELDNER—Scientific.

Track
There is a youth called Verne,
Who comes to school to learn.
Never a precept does he spurn,
And for a better friend we never yearn.

ONA GRANDFIELD—Commercial.

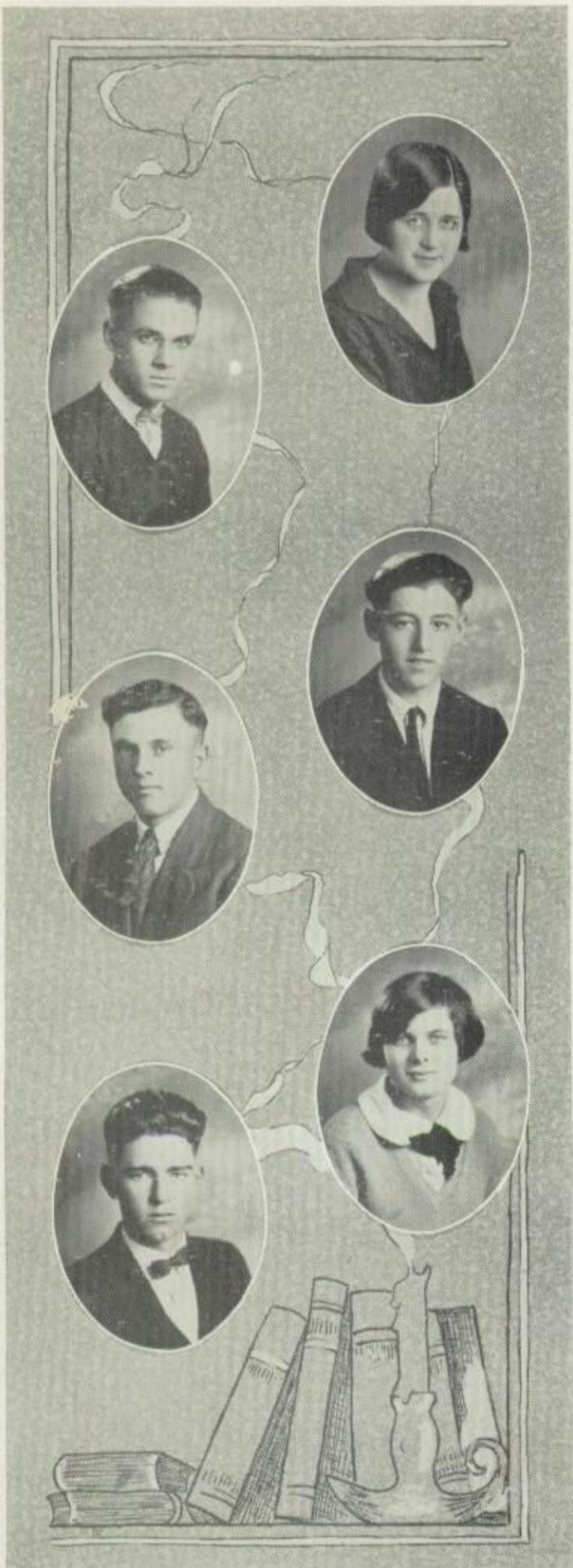
Oh, Ona, you are so "petite"
Your smile is cheerful, too
Friends for certain you will keep,
And always making new.

VERONICA GEIS—Normal.

Not who she is; but what she does,
Not what she will be, what she was.
These are the things that we think count,
Her good points form a large amount.



THE CREST



NELL GRISWOLD—Commercial.

Basketball

Nell Griswold a sheik bob wears
We think she looks quite well,
But what's the diff' about her hair;
The main thing is our Nell.

LLOYD HAMMER—College Prep.

Track

This "Skinny" is a man for "C"'s
But gets them in athletics;
He gets them most for feats in track
By means of calisthenics.

REX HARMON—Commercial.

Baseball and Basketball

Rex Harmon's a boy who rides a bike,
To and from school and every night.
In the post office he works every day,
Taking "Special Deliveries"—to sweethearts,
they say.

HARVEY HARNE—Commercial.

Harvey Harne is about so high,
Neither bold nor neither shy,
He studies hard all the day,
And in his classes gets an A.

MILDRED HARNE—Commercial.

If e'er a happy girl you see,
Whose books cause not a care,
Nor wrinkled seam upon her brow,
'Tis this small maid so fair.

JOHN HEALY—Elective.

Basketball

One who is both scholarly and upright
Must be either very studious or be very bright.
For the subjects which he doth pursue
Call for "oodles" of gray matter too.

THE CREST

ANNA GROSS—Normal.

Basketball
Anna Gross is a quiet girl,
She likes her lessons fine;
Her hair is always in a curl,
Around her face divine.

VIRLA REEVES—Commercial.

Our Virla is a Senior lass
And Ona is her friend.
Now Virla never fails to pass;
For—Oh! she likes to go to class?

KATHERINE SISK—Normal.

Oh, Katherine is a normal girl,
She's doing very well,
And maybe to a girl with curls
There's many things she'll tell.

RUTH SNYDER—Normal.

Mixed Glee Club
Ruth is always happy,
And is never known to worry,
She's always here in plenty of time
And never needs to hurry.

KATHERINE UTTER—Commercial.

Second Girls Glee Club
Katherine is a red haired lass,
With a sunny disposition.
She's a favorite with her class
And proud of this position.

CHARLES SCURR—Scientific.

Football
Quartet
Mixed Glee Club
A football player is "Chuck"
A "Sheik"? You should see him dance,
And when it comes to pluck
The other boys don't have a chance.



THE CREST



LESLIE PUTNAM—Scientific.

Track
Mixed Glee Club
Basketball

Leslie has fallen deep in love,
As we all should know.
With a girl by the name of Lucile,
Who keeps him on the go.

RUBY SMITH—Post Grad.

Quiet and charming,
Pretty and fair,
Friendly to every one
No matter where.

ROBERTA SCRIMINGER—Com'l.

Bobby is a little lass,
Who never needs a "cuffin".
She's a friend of every one,
And is always seen with MuGuffin.

WALLACE SHINN—Elective.

I, who so love Ruby,
So gallantly each day,
If I proceed just right,
Will win her heart away.

DEMARIOUS SMELTZER—Comm'l.

First Girls Glee Club
Demarius is a fine little girl,
So her comrades say.
Her life is bright and sunny.
She does some good each day.

WILLIAM REID—Scientific.

Football
Basketball
Track

Bill Reid is a well known High School lad,
Who's never known to be gloomy or sad.
In football he plays with a whirlwind attack,
Which puts the opposing team flat on their back.

THE CREST

HOWARD ALLOWAY—Commercial.

Howard to the library goes,
Each morning as a rule.
He also takes a nap,
Each afternoon in school.

INA ANDERSON—Commercial.

Ina wends her way to school each day,
And studies with delight.
It will not be hard to make her way,
For she will win the fight.

KENNETH ANDERSON—Scientific.

Basketball
This is a boy they call "Bonsey",
For he is very tall and slim.
But in all his battles,
His good nature helps him win.

LAVENA BAKER—Elective.

First Girls Glee Club
Tennis
Pep Club
Debating Club
'C' Club
Senior Annual Committee
Here's a friend to all who know her,
Always smiling, always true.
And with Paul she's known to tarry,
After working hours are through.

JOE BALDWIN—Latin.

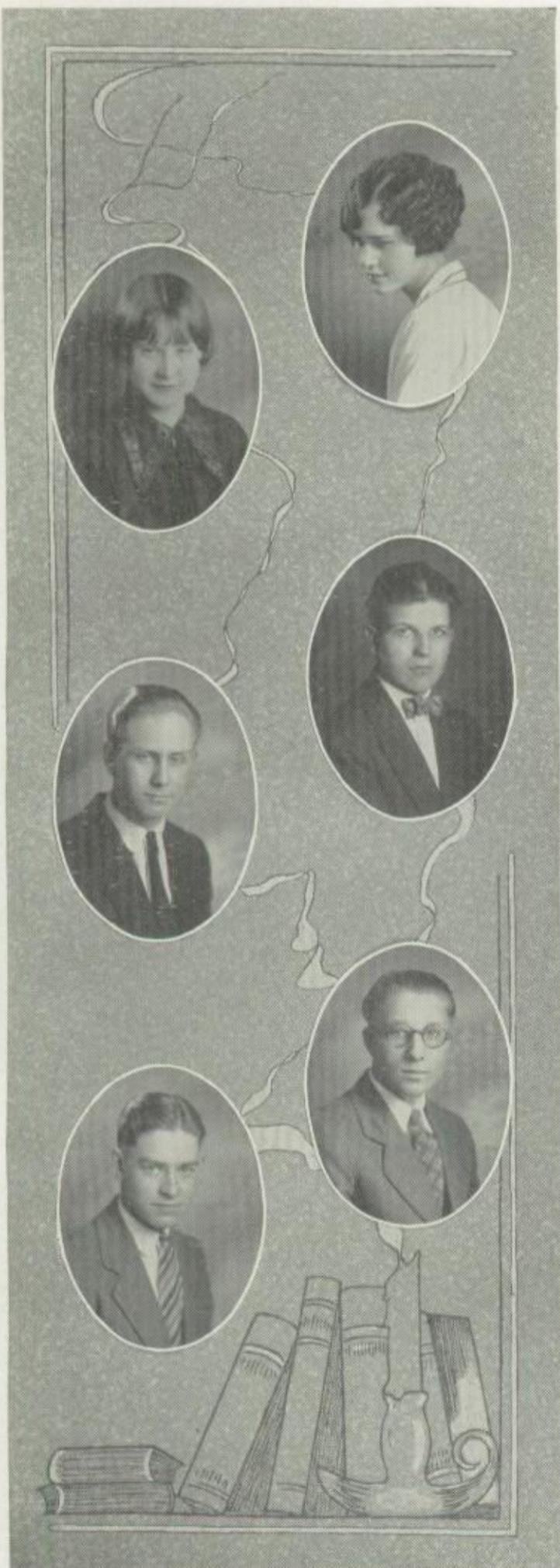
Mixed Glee Club
Declamatory
Joe Baldwin, our official one
The president of the Senior Class.
On the Sax-he never stutters once.
But in Declam, it was his only chance.

ELMER BARBER—Commercial.

Baseball
Elmer Barber is a boy,
Who comes to school each day.
Works till four o'clock does come,
Then to Wilsons wends his way.



THE CREST



THELMA DAVIS—Commercial.

Basketball
Tennis
Pep Club

Thelma's face is pretty,
Her smile is winsome too,
This maiden so entrancing,
Will put the pep in you.

MARTHA FAULK—College Prep.

1st Girl's Glee Club
Martha Faulk was often late,
E'er Fry did make his rule,
But now she knows what is her fate,
So hurries on to school.

HAROLD EDMINSTON—Scientific.

Oh, Harold is a quiet boy,
His smile expresses joy.
He hates to study; most boys do,
He'd rather play the whole day thru.

GARLAND DUTTON—Commercial.

Garland likes his radio,
And o'er his set does bend.
He often sits up late at night,
And messages does send.

HAROLD ENGHAUSER—Scientific.

Mixed Glee Club
High aims has Harold Enghauser,
To be a great musician,
To sing in the Opera Tanhauser
Is his great ambition.

RALPH EDABURN—Scientific.

The pretty girls he teases,
This is his chief delight.
Thus the teachers he displeases,
Though he is very bright.

THE CREST

GRACE WHITE—Normal.

Grace a school ma'am wants to be,
And we know that she'll succeed,
But she's one that likes to play,
From morn till night of every day.

BESSIE LUCAS—Normal.

Bessie Lucas is her name,
She always studies hard;
She's always fair in any game,
Just look at her report card.

KATER DONELSON—College Prep.

Baseball
He's witty and its rumored,
That he never tells a lie,
For his very early tutoring,
Was under Union (Co.) skies.

WALTER BEELER—Scientific.

Walter Beeler stays up late,
To tune his radio.
That's why he often sleeps in class;
Just ask us—cause we know.

DOROTHY OSMOND—Commercial.

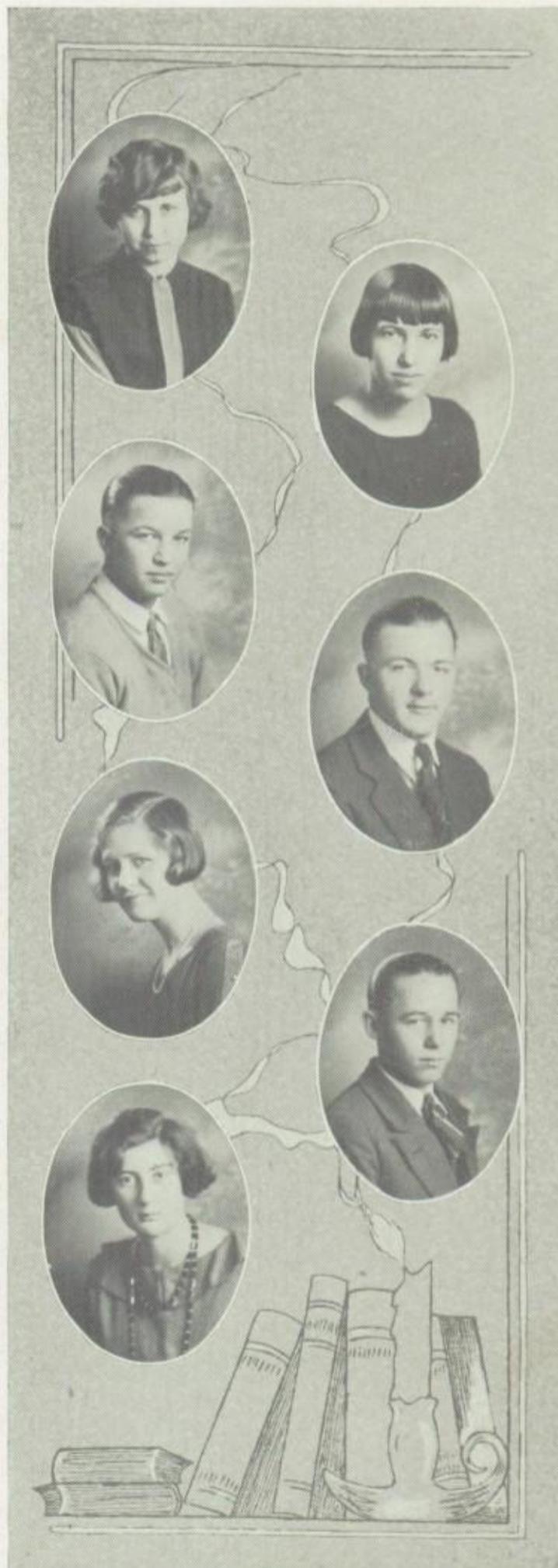
Her eyes how they sparkle,
Her smile how it beams.
The longer you know her
The nicer she seems.

ROBERT PLOWMAN—College Prep.

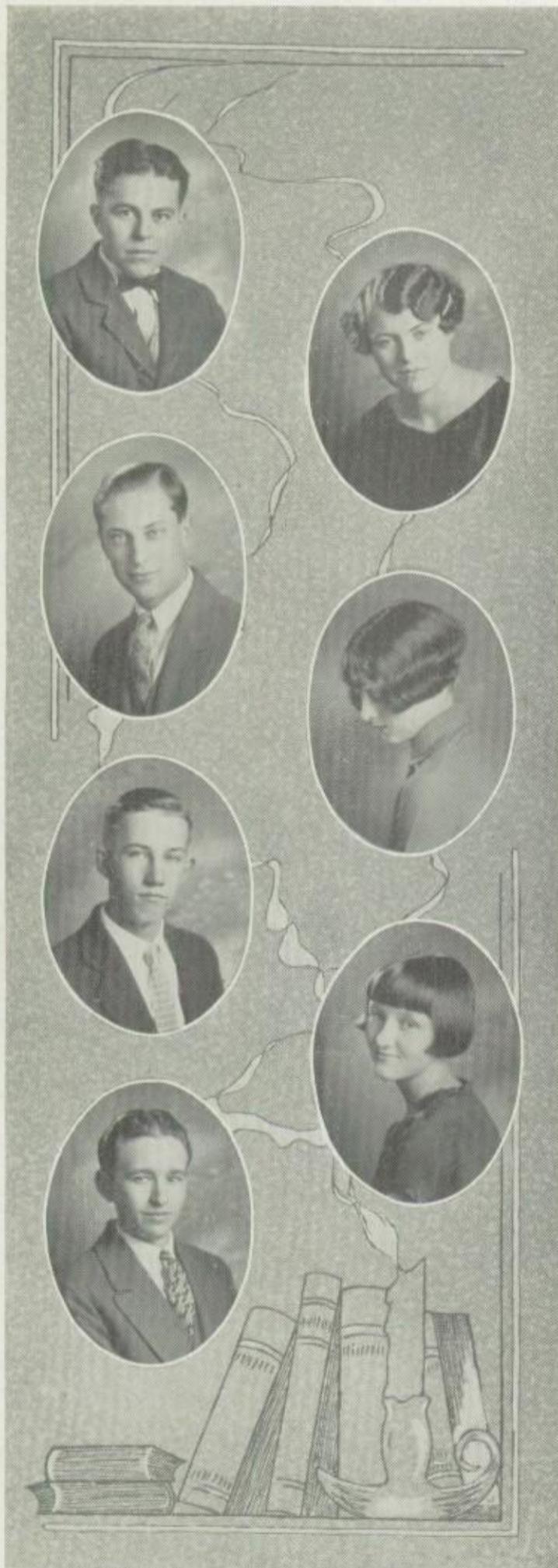
Basketball
Track
Football
Baseball
A cheerful lad is Bobby,
Basketball being his hobby,
When not on the B. B. court,
He is generally found at the Nobby.

EULALIA McCANN—Normal.

Eulalia we are glad to say,
Seems to like at school to stay,
For she's come for one more year;
And happy are we to have her near.



THE CREST



HAROLD STREY—Commercial.

Harold's studies don't worry him,
In fact he's no worries at all,
He seems to have much fun in class,
And for most girls he does not fall.

MARGARET McCORNACK—Scientific.

Declamatory
Margaret is very quiet,
But she doesn't seem to mind it,
In all her studies she does very well,
And none of her knowledge would she sell.

PAUL STEARNS—Commercial.

Baseball
He works hard on the Peppy Press,
To see that it doesn't get in a miss,
For all this he does not shirk,
But for his grades he must hard work.

CATHERINE BRADY—Scientific.

Pep Club
1st Girls Glee Club
This girl "Kay",
Is happy and gay,
She must have her good times
Tho in grades she does pay.

WALTER GERDES—Scientific.

Walter is a very shy young chap,
Gets his lessons and doesn't care a rap
What others think of studying so hard,
For his fine character he won't have marred.

BESSIE MUDRA—Post Grad.

Bessie looks so good in blue,
Other colors suit her too,
And we know that she'll be true,
If she is a friend to you.

RONALD RHODES—Commercial.

Some folks prefer a Buick car,
While others like a Henry Ford
But it is very plain to see,
That Ronald likes a Miss Twy-Ford.

Senior Class Prophecy



One day as I walked thru a haunted wood,
I was met by a wizard and told to be
good.
He presented me with a crystal glass
Which told all the fates of the senior
class.
As I gaze in the depths of this great
glass jar
I see Paul Stearns eloping with Mar,
I see Bill Reid as a football star
Wearing not "77" but a big green "R",
I behold Glea Martin a teller of fate,
Who determines love as well as hate.
Paul Conway, I see, by the government
sought
For prize or imprisonment I know naught.
And Ronald Rhodes, the man of the hour,
Has left V. Geis on an extensive tour.
We have won the Olymphic, the mile dash,
For Roy Frus his opponents did physically
smash.
Anderson and Dutton a firm quite re-
nowned
Have made an instrument perfect in
sound.
The vision comes slow but now a light
How Red Gentry for president launches
the fight;
And Ora Van Hesswerk, a sailor bold,
Does successfully reign in cabin and
hold.
Now Pauline and Ralph the country do
roam,
For as players, they make hotels their
home.
Frederick Herrman a race track king
All that he wins to his Signa does bring.
I see Elmer Homan unsurpassed in fame,
In the book of law he's written his name.
But Ah! great joy for one Ruth Snyder,
For along came John and sat down be-
side her.
And Lucile Heflen is milking a cow
On a farm owned by Leslie (well paid
for by now).
A friendly portrayal is made by Joe Swett
Who fishes all day with his radio net.
Velma Case in College is leading the yells,
And 'er voice reverberates in all the wells,
And lo! Marie Landers the follies has
joined,
But none of her profits has she coined.
Jean Stickles now uses his face,
To advertise massages, he's quite an ace.
I behold Sir Kater, a pleasure indeed,
As an electrotherapist, he's never in
need.
But hard-hearted Anna to the city has
ridden

To be a great nurse and do what she's
bidden.
Garrel Cox on the cabinet to Washington
goes,
What the President doesn't he readily
knows.
But the vision has stopped and I turn the
Sphere
To behold John Healy who's running a
pier,
To which comes Margaret bringing his
coat,
And transporting his meals in her motor
boat.
Maurice Kenworthy stands so high in his
rank,
He's president of a National Bank.
Miss Peggy Lewis is counting the money,
Her position at present looks quite sunny.
A gloomy portrayal is shown for Miss
Choate
In the "Phi Betta Kappas" she's riding
the goat.
Bessie and Anna in the Country do reign,
Telling their pupils of Belgium and Spain.
Holmes at Nargansett fishes all day,
So very few fish are left in the bay.
F. Boden his accomplice does haul in the
sails,
And carries the fish to the hatch-way in
pails.
An osteopath is our friend Jack Beeler,
And his patients say he's a very good
feeler.
William A. Landers in a light-house does
reign,
Where he raises bright lights instead of
cain.
Nell Griswold alone to Guiana has gone,
To sit on a porch and gaze at the lawn.
An ambitious girl is our friend Grace
White
Who works all day and sleeps all night.
A good house-wife is Katherine Sisk,
With whom Harold White has taken the
risk.
But the poor glass globe from its pictures
has tired,
The prophetic portrayal has verily mired,
But now it starts and begins to show,
How Harold Strey to Australia did go,
Where there he perfected a machine iall-
ed "Spoco",
Which acts like a mule but looks like a
cow.
Charles Scurr and Bob Plowman the gos-
pel are preaching,

THE CREST

Their ideals and standards the heathens are reaching.

Prudent Miss Jessie and her friend Letha Lacy Will publish a drama known as "Casey". For the north-west pole Prof Gerdes is hunting, 'Gainst cold he's protected with black and blue bunting.

Lloyd Hammers his guide takes care of his dogs, And he trots on ahead to examine the fogs.

Rex Harmon, Floyd Brown, and Johnnie Gray, An excursion by airship are spending the day.

Bob Swanson with Susie is playing a flute, And all of his tones are as clear as a lute. A thoughtful man is Ralph Edaburn Who, by careful experiment, perfected a churn.

Hilding Olson for Scandanavia is starting, And from all his friends he is now departing.

Carl Young, a contractor, is building a house In which he says there will enter no mouse.

Sully Crane is studying in ten different nations In order to widen his congratulations.

Harvey Harne for Sahara is pulling his stakes, While there to explore the numerous lakes.

Leonard Brotherton with a circus goes, Where between the acts he puts on shows; The king of this circus is Wallie Shinn Who works in side shows both fat and thin.

While Roy and Ray are American twins, Bill Barber the wild man goes thru his whims.

Thelma and Mildred perform on the ropes While Ina and Dorothy are living in hopes. This circus is roaming the country thru-out, While manager Thompson tells the route. Howard, a carpenter, pounds all day, While Harold, his assistant, saws away.

A wonderful author is Gertrude Britten, We like what she says but adore what she's written.

I behold Verne Goldner in his daring feat "Via balloon to Saturn" is quite a treat. Miss Catherine Brady to Poland has gone, Where like Diana she hunts the fawn; "Do" has gone with her to bring back the catch To transport it home and close the latch. Willie Stephens, the guide, reloads the gun,

When not star-gazing he examines the sun.

But the actions of Maxine are enough to perplex, So concerning her future this glass has no text.

But the globe is exhausted from overuse, In portraying this class now running loose.

While another phase of prophetic fame, Shows Coral Cummings retiring in Spain Yet it shows quite faint, how Demarious Smeltzer, And K. Utter invented a new Bromo Seltzer.

While Marjorie and Milley in a Ford Sedan Are using an air stove and flexible pan; While camping in Mexico with limited pack They decide to stay with Elizabeth Black Who is keeping an inn for travelers like that, But kicks them out when their rolls get flat.

A wonderful girl is Miss Mable Goddard, 'Cause a gallant young life she obediently followed.

Now the globe is lightened with a new light, As Paul and Lavena are ushered in sight; And 'twixt them a quarrel is never known, For when one approaches they quickly atone.

Ona G. in a settlement with Virla Reeves, Is employed all fall in raking leaves. Palm Rath is a teacher in Creston Schools, And John Clark, the janitor, picks up the tools.

A bad misfortune has befall Edna Herbel; She broke one of her legs in jumping a hurdle.

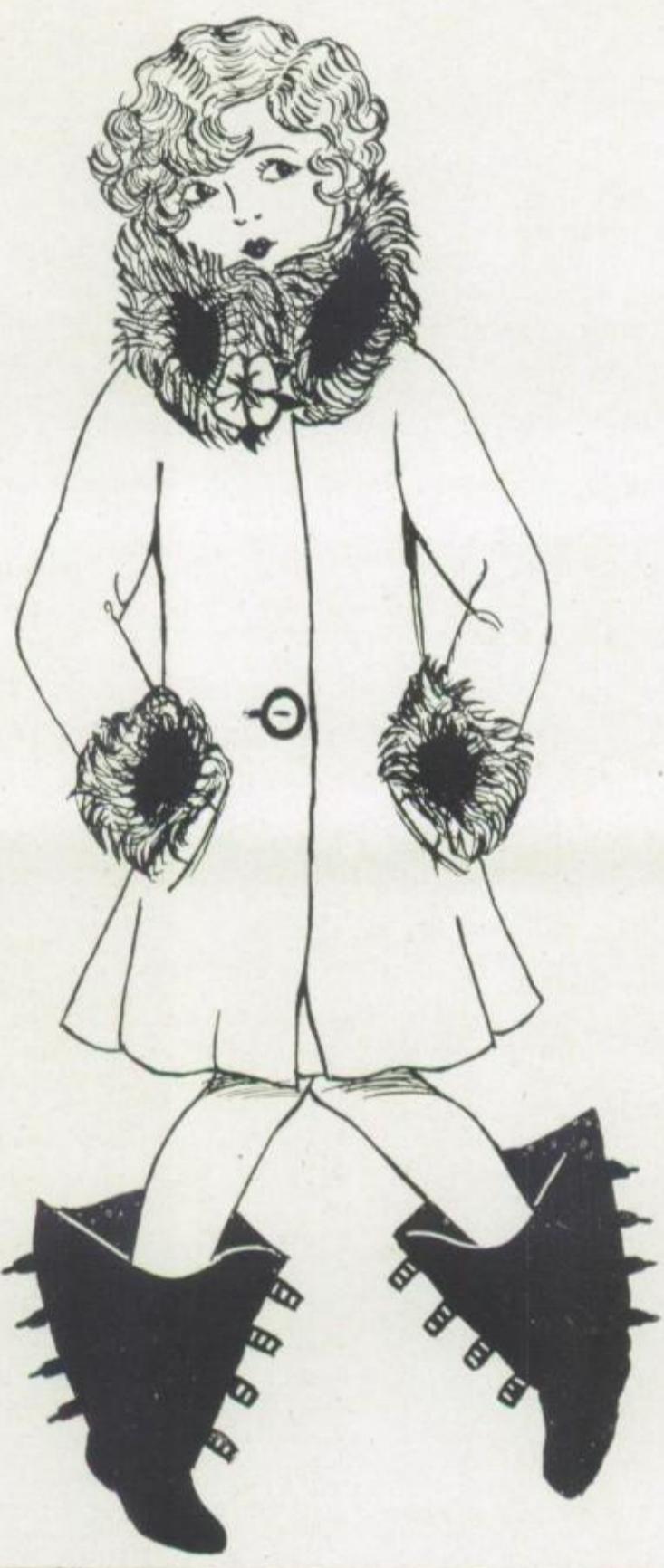
Mary Huss and Helen Harvey have united their forces, In a new restaurant of thirty-two courses. Light stays but an instant to reveal the fate,

How Welma E. Johnson now works for the state. She strives unrelenting to enforce the rules, And she's appreciated highly by all the schools.

And now the globe gleams as it reaches the last Of this wise and unconquerable Senior class.

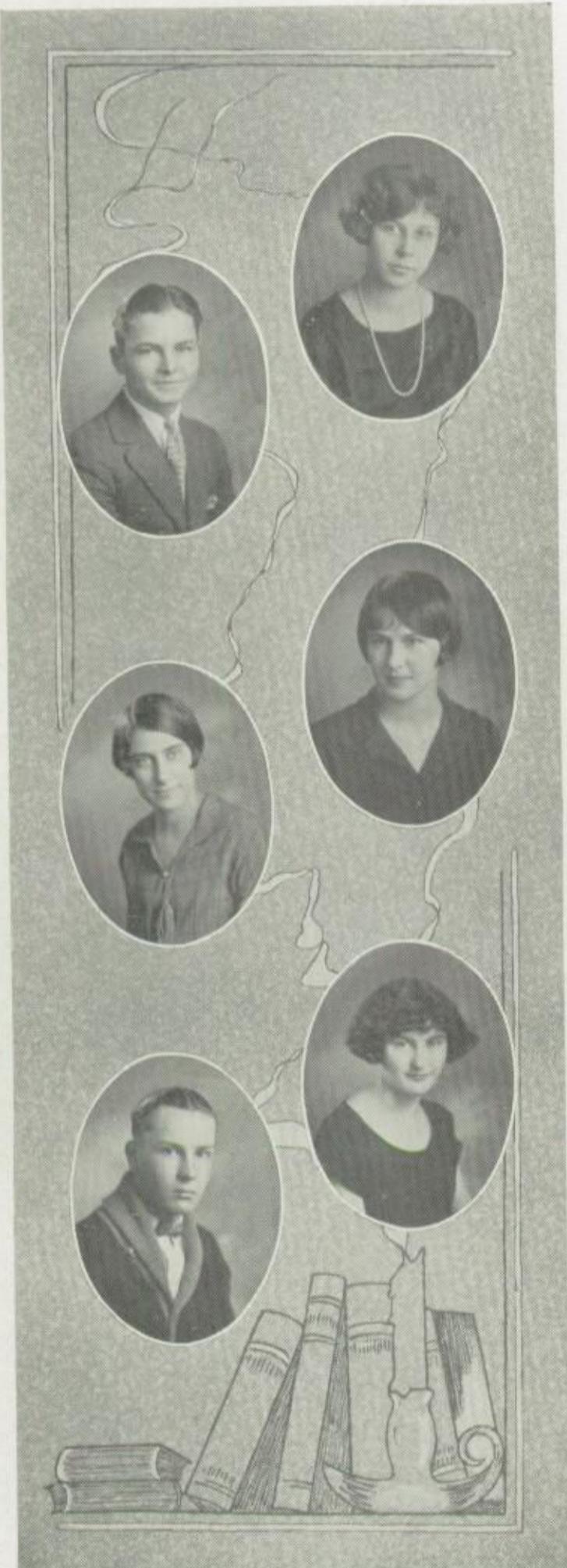
A poet or journalist, is the fate of Joe, For he is the author of this, you know.

J. A. B.



JUNIORS

THE CREST



LAURA MAYES—Normal.

Declamatory
Jr. Class Play

Tho' but her first year in our school
She's proved to us she's no one's fool;
She stands well toward the head of her class,
An orator who's hard to surpass.

CLYDE TOWNSEND—Scientific.

Clyde is a little boy
Who always has his wit:
But he sometimes gets a trifle mixed
When he comes to American Lit.

MILDRED ALLEN—Commercial.

Sec. of Pep Club
Mixed Glee Club
Commercial Club

Mildred is a dandy girl
Whom we must all admire,
We know as a stenographer
She'll prove a real "live wire."

LULA MAY COBB—Commercial.

Commercial Club
"C" Club

O! Lula May is happy
She's full of jokes and fun;
She's also very peppy
And liked by everyone.

NELLIE BENDER—Commercial.

Commercial Club
There is a girl named Nellie
Her hair is real dark brown,
In fact 'tis very curly
And stands out all around.

CHARLES EMBREE—Elective.

Football

O! Charles is quite witty
In accordance to his size;
You can easily tell this
With one look in his eyes.

THE CREST

LEON McDOWELL—Commercial.

Boys Glee Club
Commercial Club (Typist)
Football
Once my name was Leonard
But Mom got us mixed;
So now I am Leon,
Is not that a fix?

VIRGINIA SNODERLEY—Commerc'l.

Pep Club
Commercial Club
Mixed Glee Club
Declamatory Club
Virginia warbles like a bird
And in summer is often heard;
This is not all that she does well,
As everyone is sure to tell.

HARRY DAWSON—Commercial.

Football
"Rats" likes to argue
In this he has much fun;
He hardly ever loses
His tongue he does make run.

MILDRED KRISINGER—Latin.

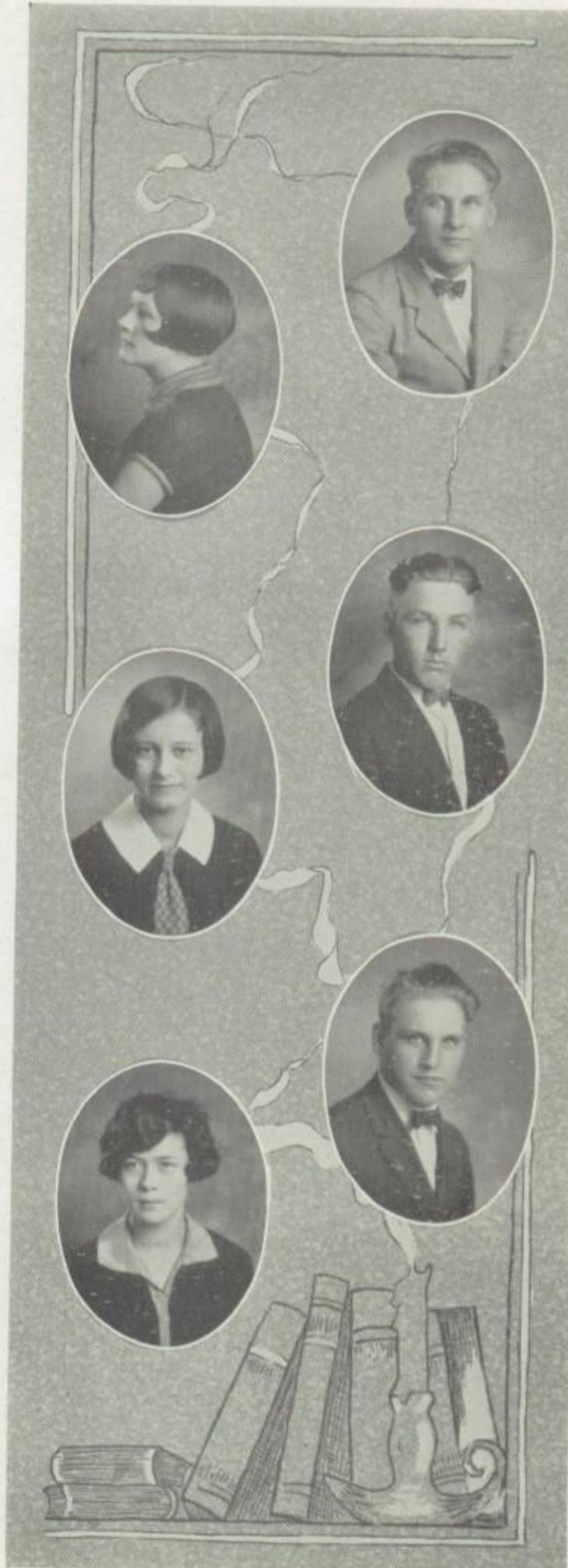
She's small and neat, and hard to beat
This maid with coal-black eyes;
But what care we if small she be,
Her brains make up for size.

LEONARD McDOWELL—Commercial.

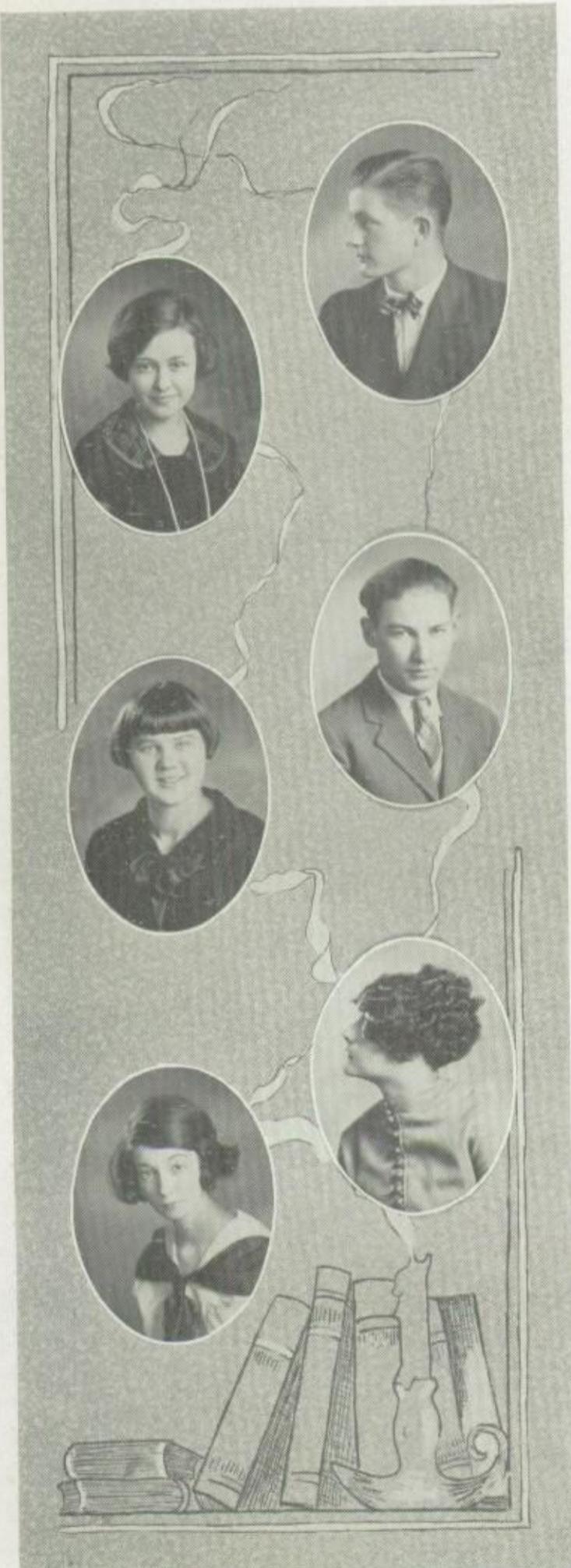
Boys Glee Club
Commercial Club
Football
This twin is like his brother.
He's good in different sports,
He's also smart in all his lessons,
And never needs to do much guessing.

ANNA LYNCH—Elective.

Anna is nice and good and kind,
A better friend you can not find.
Of all her class she is the best,
And comes out first in every test.



THE CREST



HOWARD LEWIS—Commercial.

Bus is good at making rhymes,
And this helps to pass his time;
He also likes to tease,
And finds it hard to please.

MARGARET FULLER—Commercial.

Pep Club
A real true friend is hard to find
As everybody knows;
But here's a girl who's sweet and kind
Even to her foes.

FRED BODEN—Commercial.

Fred Boden is a boy sublime
He never has to waste his time;
On girls he wouldn't spend a dime
Now isn't that a truthful rhyme?

MARY HEWSON—Commercial.

"C" Club
Basketball
Mary's hair is almost red
This we're sure can be said;
In basketball she's pretty good
She always acts just as she should.

WILLA JOHNSTON—Commercial.

Commercial Club
Pep Club
Junior Class Play
Some folks call her Willa
Some folks call her Bill
But we call her Willy
Because she has a will.

DOROTHY MARY RILEY—Latin.

Dorothy gets her lessons
When she takes a notion;
The hardest thing for her
Is just to get the notion.

THE CREST

LELA SANDERS—Normal.

Basketball
"C" Club
Normal Music

Lela's eyes are big and blue,
Notice this when she looks at you.
You'll say if you look again
She will make a splendid friend.

ROBERT BOYCE—Scientific.

Football
Track

The cream of the Dollies choice
Is this boy they call Bob Boyee.
A candyman's son is he,
So, their reason is plain to see.

HELEN DROLLINGER—Commercial.

Basketball
"C" Club
Commercial Club
Orchestra

A nice girl, a new girl
That sure can baskets make.
A good girl, a true girl,
On her our life we'd stake.

WAYNE LAMB—Scientific.

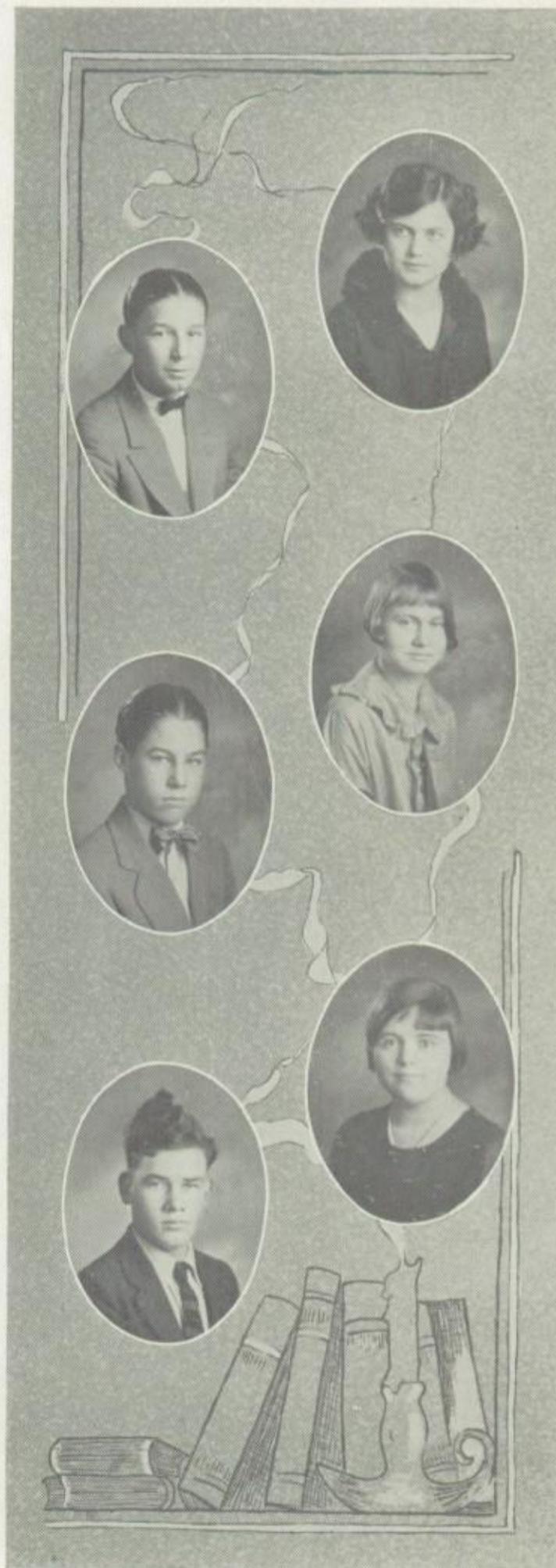
Alas, alas, it's come to pass,
That I've again been sent from class,
So to the teacher I must go,
The rules I must obey, 'tis so.

PHYLLIS COLE—Commercial.

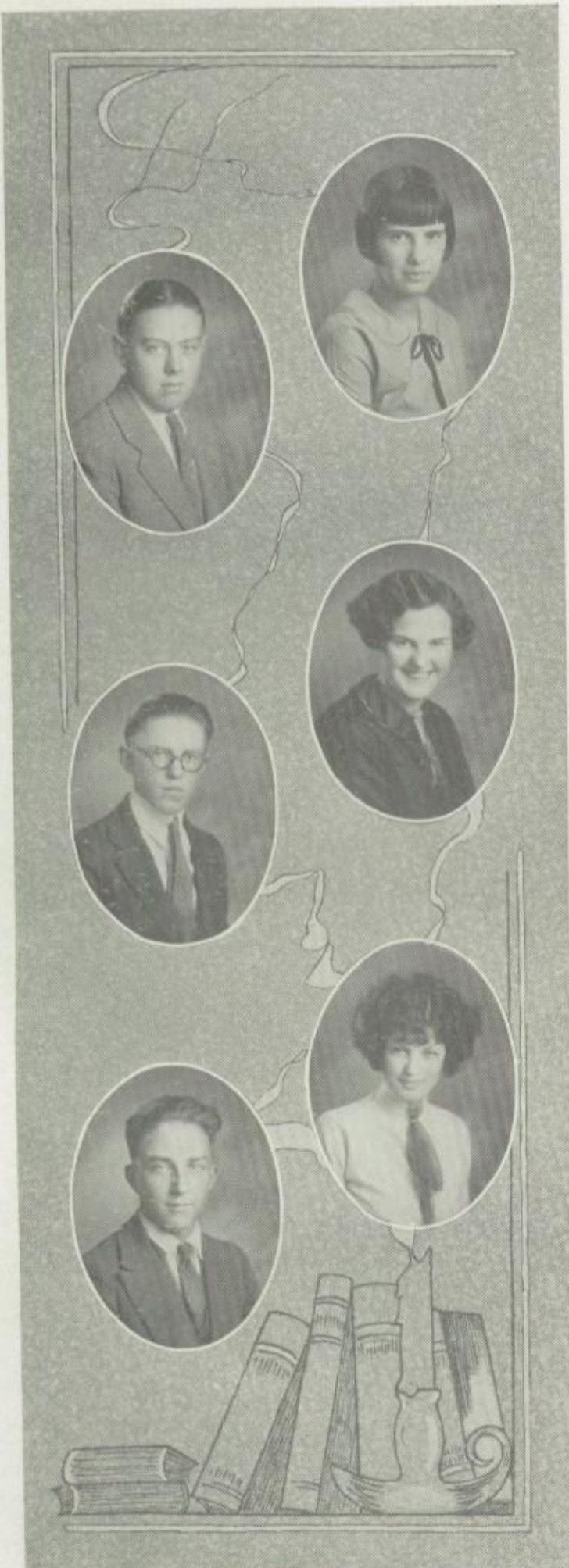
Vice-Pres. Commercial Club
Phyllis tries hard to make a grade
She surely knows the way,
Through all her lessons she does wade,
And makes A plus each day.

ROBERT HARRIS—Scientific.

Bob is so good natured
He lends a helping hand,
He studies all each period
We'll bet he has the "sand."



THE CREST



DOROTHY HARRIS—Latin.

First Girls Glee Club
Annual Board
"C" Club

Here's a girl who is an artist
She's surely good and handy,
In our class she's 'bout the smartest
And as a friend she's dandy.

EDWARD LEININGER—Commercial.

Ed is at times called "Goofy"
But he is far from this;
Altho' he's slow in acting
He always knows his "biz".

HYLMA GOODWILL—Commercial.

Commercial Club
Goodwill is this lassie's name
Me thinks it suits her fine,
We wonder if 'twill be the same
In the years of passing time.

BERYL SWANK—Commercial.

Beryl is a smart young lad,
Who never gets himself in bad;
In bookkeeping he makes no break,
In typewriting he takes the "cake."

ANITA COLLINGS—Commercial.

There is a Junior in our school
Who likes to have her fun;
But tho' she sometimes breaks the rule
She's liked by everyone.

GLEN KEEFE—Latin.

Manager of Junior Class Play
O! Glen is rather worldly
His dimes he cannot keep;
But he is always wide-awake,
In class he does not sleep.

THE CREST

EDNA HERBEL—English.

Brown are her hair and eyes
Red are her cheeks and lips,
This is of Edna we speak
As gaily along she trips.

MYRON RECKNOR—College Prep.

Baseball
Basketball
Editor of Crest.
Morning, noon, and night
Mike our editor must ever grind,
But this does not prevent
His playing basketball; this fine.

LOIS SHOEMAKER—Commercial.

Basketball
Lois is everyone's friend
This friendship seldom bends.
Altho' she could try harder
Her own business she always tends.

JAMES MORAN—Commercial.

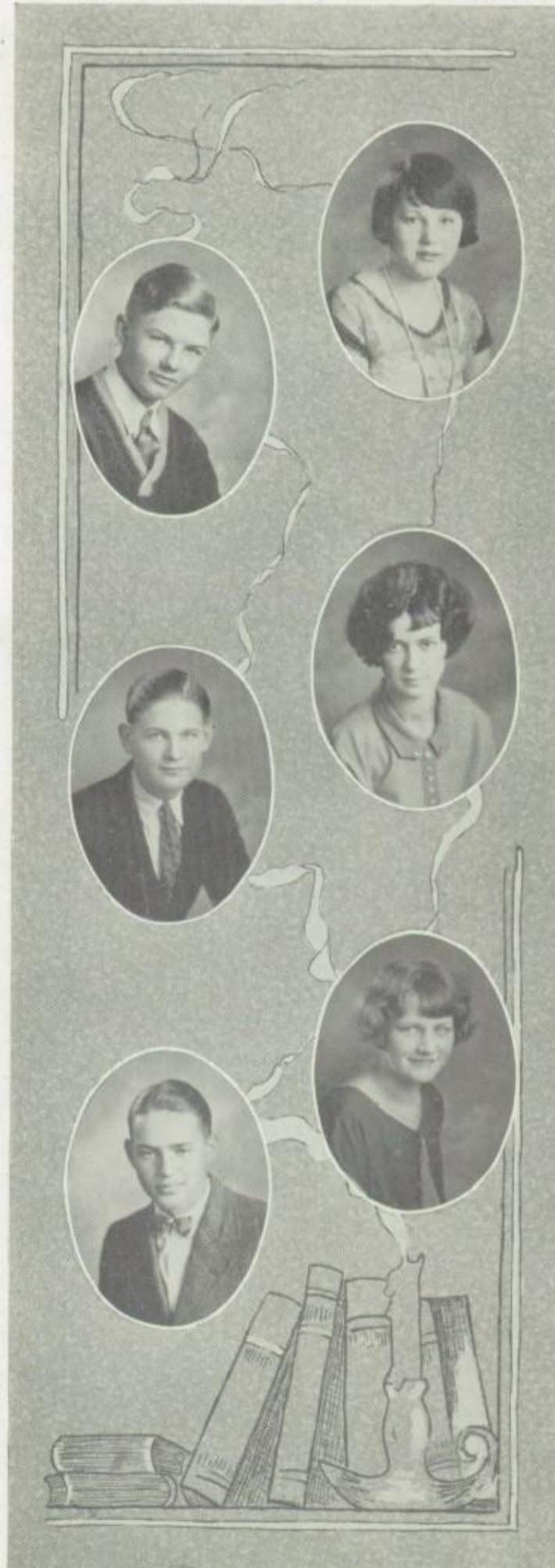
Football
Jim is a dandy quarterback,
With lots of pep and fight.
But one element that he lacks
Is power to stay indoors at night.

LA Verna Wallace—Commercial.

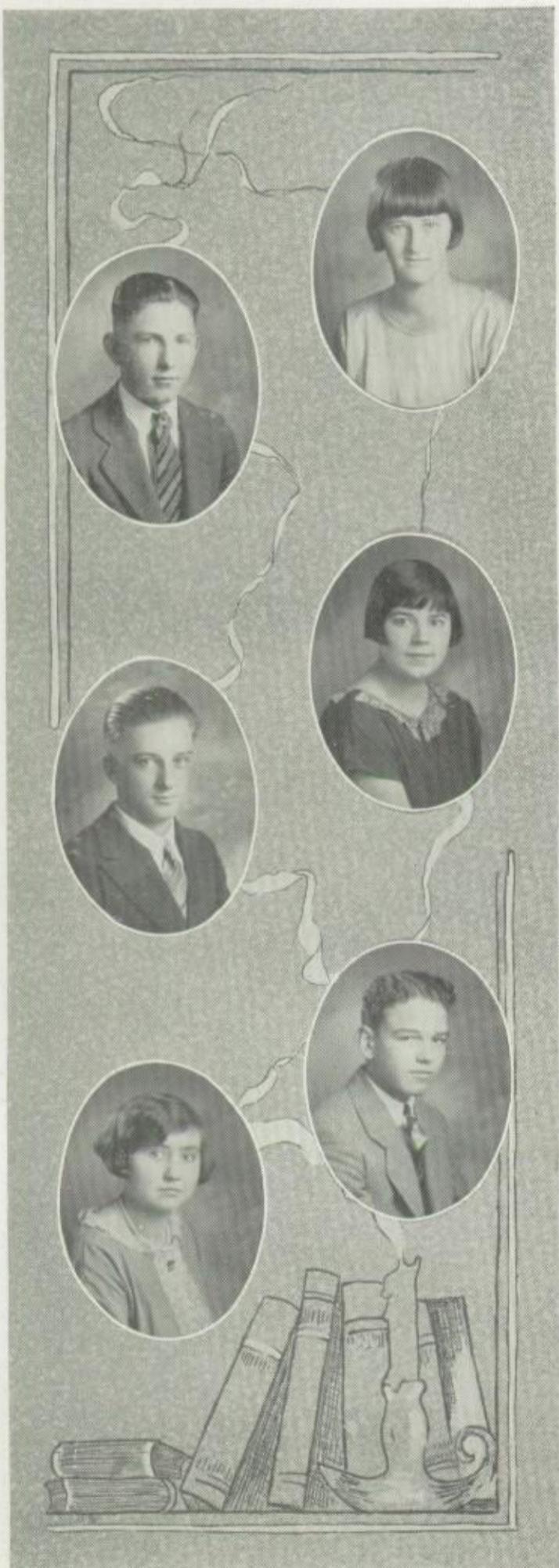
Basketball
Commercial Club
"C" Club
Here's to the girl with eyes of blue,
Her hair is golden-wavy too;
She's always happy, peppy, gay,
And kind to all who come her way.

RICHARD GREEN—Scientific.

Track
Boys Glee Club
Basketball
Richard is an artist
So we've heard it said;
He's fond of a certain Sophomore
Who's hair is far from red.



THE CREST



BERNICE WILSON—Normal.

“C” Club

A smiling countenance to meet,
A friend you'll alway love to greet,
A friend you have who's always true,
If Bernice is a friend to you.

PHILIP HIPES—Elective.

Basketball
Baseball

Oh, Philip is a Junior lad
Who'd never think of being bad?
He doesn't try with all his might,
But then of course he means all right.

THRESSA SANDERS—Commercial.

Commercial Club
Thressa always studies
And has her lessons well;
And she may be a stenographer
No one can surely tell.

CLYDE KEEFE—Elective.

Basketball
Football
To get, or not to get his lesson—
That indeed is a ponderous question;
Whether 'tis best to work and win
Or just sit 'round and do nothin'.

DUDLEY WILEY—College Prep.

Dudley's hair is curly
Dark and glistening too;
It'll sure attract some girlie
BEWARE! it might be you.

CARRIE KESSLER—Commercial.

Commercial Club
Carrie Kessler
Chubby and short:
Is a hustler
And a good sport.

THE CREST

SARAH STEELE—College Prep.

Commercial Club
Girls Glee Club
Mixed Glee Club
Sarah stars in singing
She belongs to the Mixed Glee Club;
Her part in "Once in a Blue Moon"
Showed that she was no dub.

HAYES LUCAS—Commercial.

Hayes doesn't like to study
Don't blame him much for that;
He doesn't crab or mutter
When you tease him 'cause he's fat.

LILLIE WELCHER—Commercial.

Commercial Club
Here's a girl who's very fair
She's full of life and fun;
That is why she'll always wear
A smile for everyone.

EDWARD PEAK—Commercial.

Football
Baseball
Crest Staff
Athletic Editor "Peppy Press"
Eddie's an athlete and scholar.
Eddie is our friend.
On the grid and diamond
His good points never end.

FERNE CLEM—Commercial.

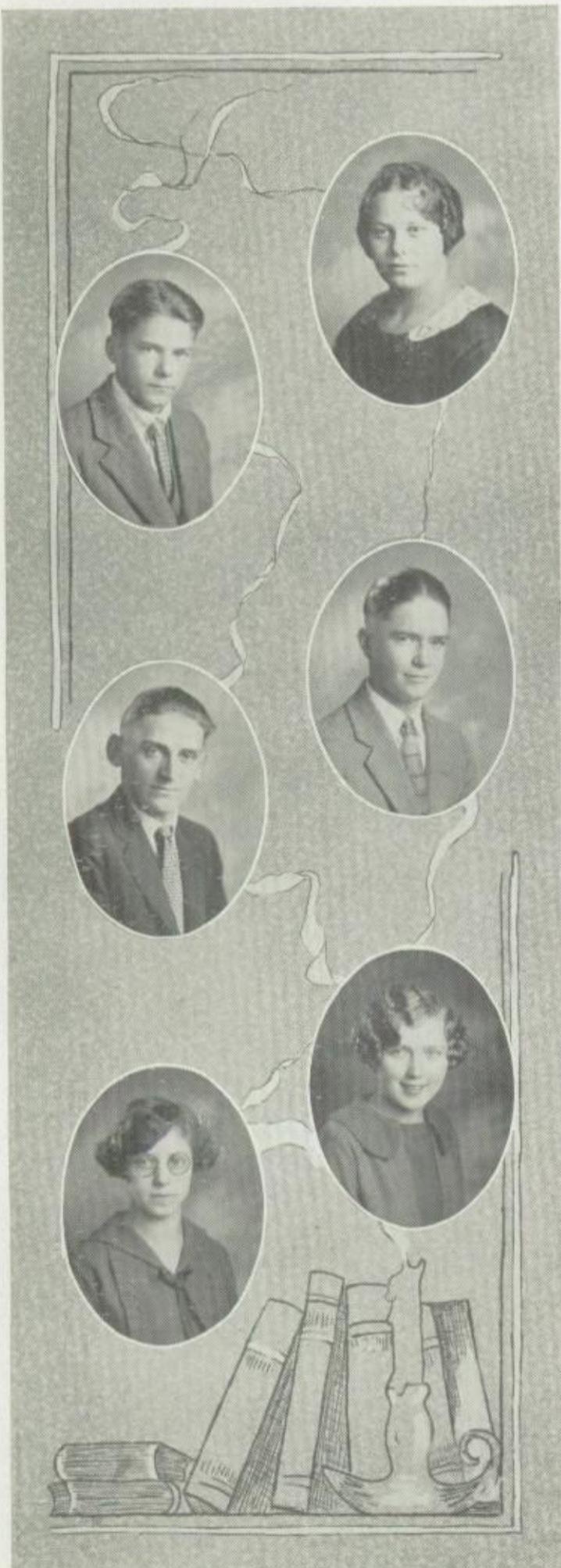
Commercial Club
Here is a girl whose name is Ferne
She's willing to do a good turn
For everyone she chances to meet,
Whether at home, or on the street.

WILLIAM FINEFIELD—Scientific.

Quartet
Mixed Glee Club
Boys Glee Club
Pep Club
"I don't see how I do it!"
Neither do we, neither do we;
For he's never still a minute
As anyone can see.



THE CREST



WILMA KNELLER—Commercial.

Tennis
Girls Glee Club
Always jolly,
Always gay;
A friend to all
We can truthfully say.

DAVID GROSS—Elective.

Basketball
Track
O! David is a jolly lad,
In jokes he does abound;
But he is always busy
When Miss Cusack comes around.

RALPH GRAHAM—Commercial.

Track
Play comes first and lessons last,
Ralph's the spirit of the Junior class,
Freckles is his middle name;
This is how he won his fame.

FORREST BROWN—Elective.

O! Frosty Brown, as everyone knows
Is a violinist, who shows
That music is such a simple thing,
For he can make his violin sing.

MARY EVELYN BAUMGARDNER—
College Prep.

Annual Board
Here's a girl with rosy cheeks
Here's a girl who's very sweet;
Here's a girl we like just fine,
She's a good sport all the time.

FAYE BEVERLAND—Commercial.

She's good in all her studies,
She's liked by all she knows,
Although she gets a thing well done,
Of it she never blows.

THE CREST

MAXINE WAREHAM—Latin.

A girl who's slender, neat and sweet
It's said by some "She's hard to beat."
A girl like that I know we've seen,
It's no one else but Miss Maxine.

DONALD LICHTY—Scientific.

First Boys Glee Club
Junior Class Play
Mixed Glee Club
Pep Club
Business Manager Crest
Donald is a mischievous boy
Who sometimes gets in bad;
But nevertheless teachers confess
This boy is never sad.

DOROTHY GIFFEY—Latin.

Mixed Glee Club
Glee Club Pianist
Tennis
Basketball
Hiking Chairman "C" Club
Annual Committee
Declamatory
Our Dot is very dainty
And always looking neat;
She has a way with music
That sure is hard to beat.

MAX KEPNER—Commercial.

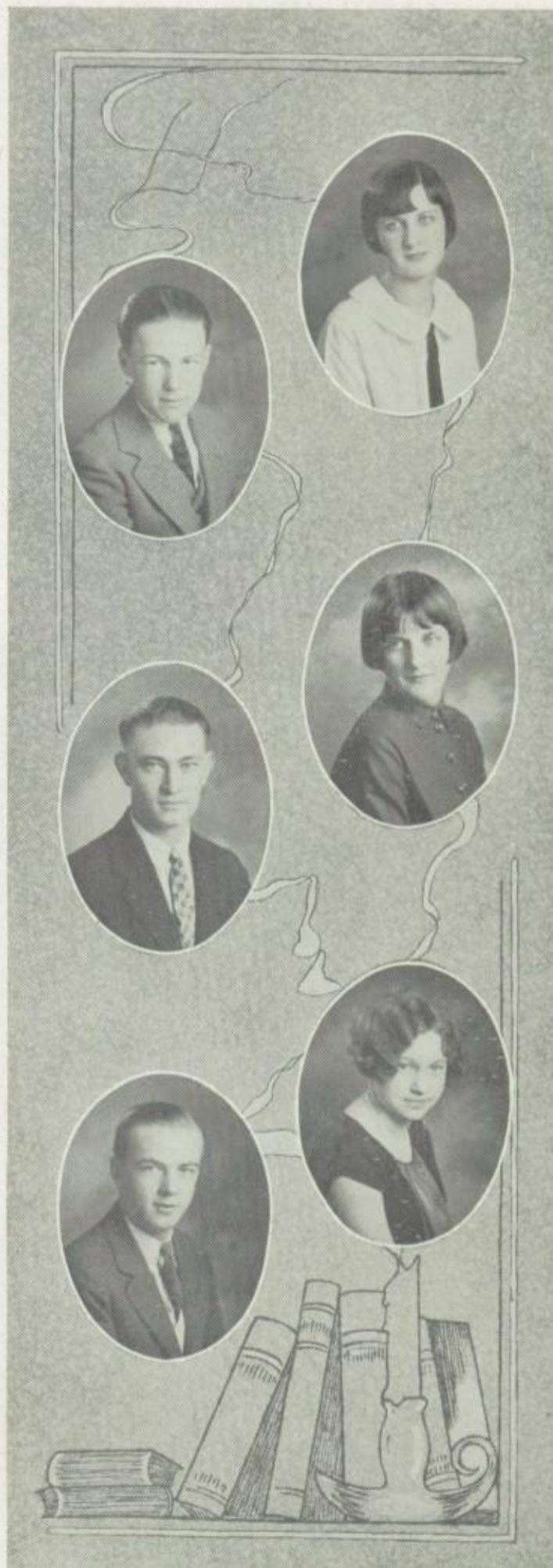
Max is a boy with many friends
To whom his hand he often lends;
Late hours he's often known to keep
And in his classes he does sleep.

MARGARET McGUFFIN—Commercial

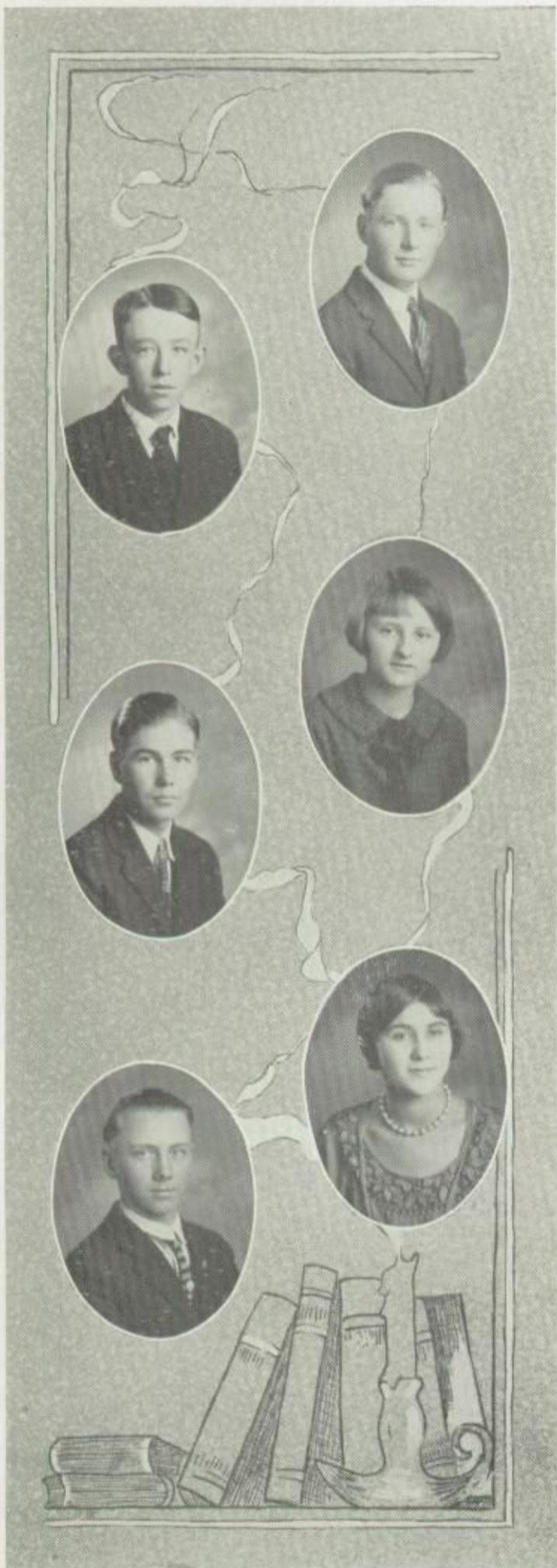
First Girls Glee Club
Marg is a little bit "ornery"
By this we don't say mean;
For she always tries to befriend you,
And many hearts does win.

HOPKINS SHERWOOD—College Prep.

Hop has to have some fun each day
He keeps the school in a roar;
This is nothing new to him tho'
He's always done it before.



THE CREST



HARRY McGUIGAN—Commercial.

We will all remember Harry
Because he's always merry;
You can depend on him to work
For he's never known to shirk.

JOHN McDONOUGH—Latin.

O! little John McDonough
Is Irish sure enough;
We like his ready wit tho'
He's made of rare good stuff.

LUCILLE WURSTER—Commercial.

Basketball
Commercial Club
"C" Club
Lucile is a good forward
In basketball she does shine;
If you know her you'll say
"I'm glad she's a friend of mine."

JUSTIN GOODLAXSON—Commercial.

Commercial Club
Justin, as nice a chap as I've ever met
Shorthand and Typewriting cannot get.
He's always at school and seldom late;
I think he'd do better, if he'd concentrate.

MARGARET PETTIGREW—Comm'l.

Margaret is quiet and good,
And always does just what she should.
You will find in her a friend,
Even after school days end.

VESTER GRIFFITH—Scientific.

O! Vester is a quiet lad
He's new to us this year;
So we'll just say for welcome
We're glad to have him here.

THE CREST

LELA CRISCO—Commercial.

Lela likes to take her time
Outside and inside school;
She does her work and seldom shirks,
And as seldom breaks a rule.

IVA BOWERS—Commercial.

First Girls Glee Club
Iva Bowers likes to dance,
And does so when she gets a chance.
She gets her many lessons too,
But still she has time to smile at you.

EARNEST NEVILLE—Scientific.

Earnest's eyes are full of fun
When he is joking someone;
And it's plain to be seen
That they caught Maxine.

MILDRED DELANEY—Commercial.

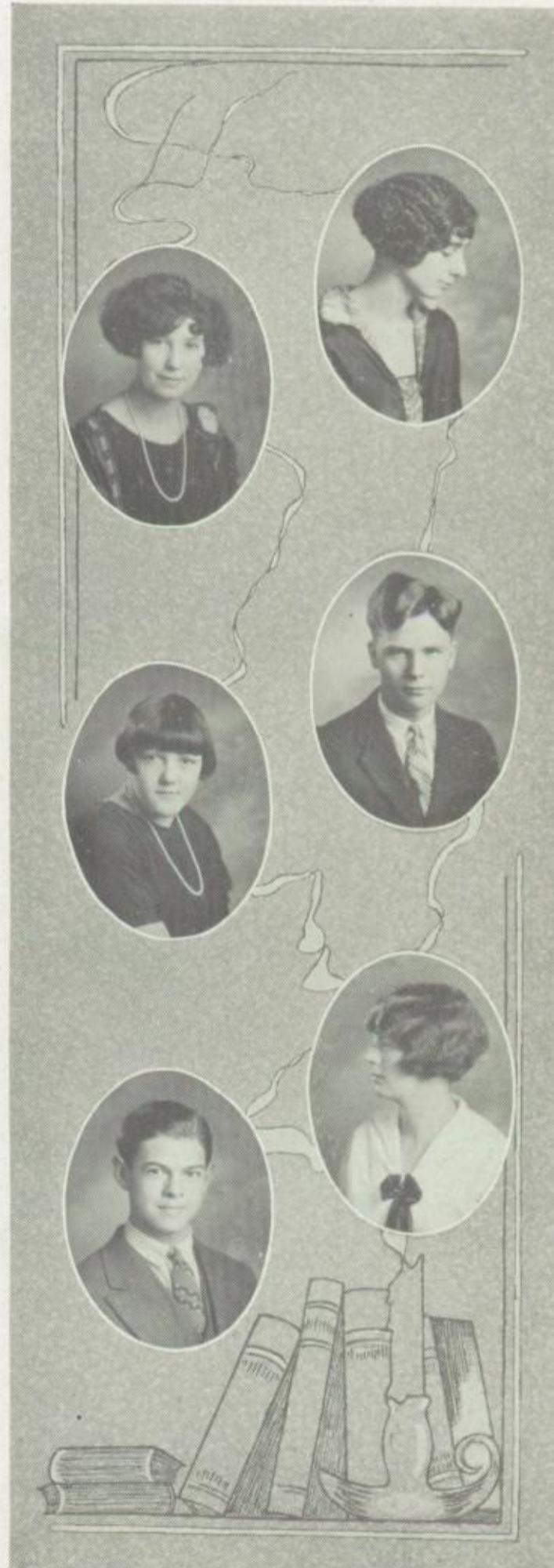
Commercial Club
"C" Club
Basketball
With a smile on her face,
And with joy in her heart
She's a friend, and to all
Kindness doth impart.

LOUISE REPLLINGER—Commercial.

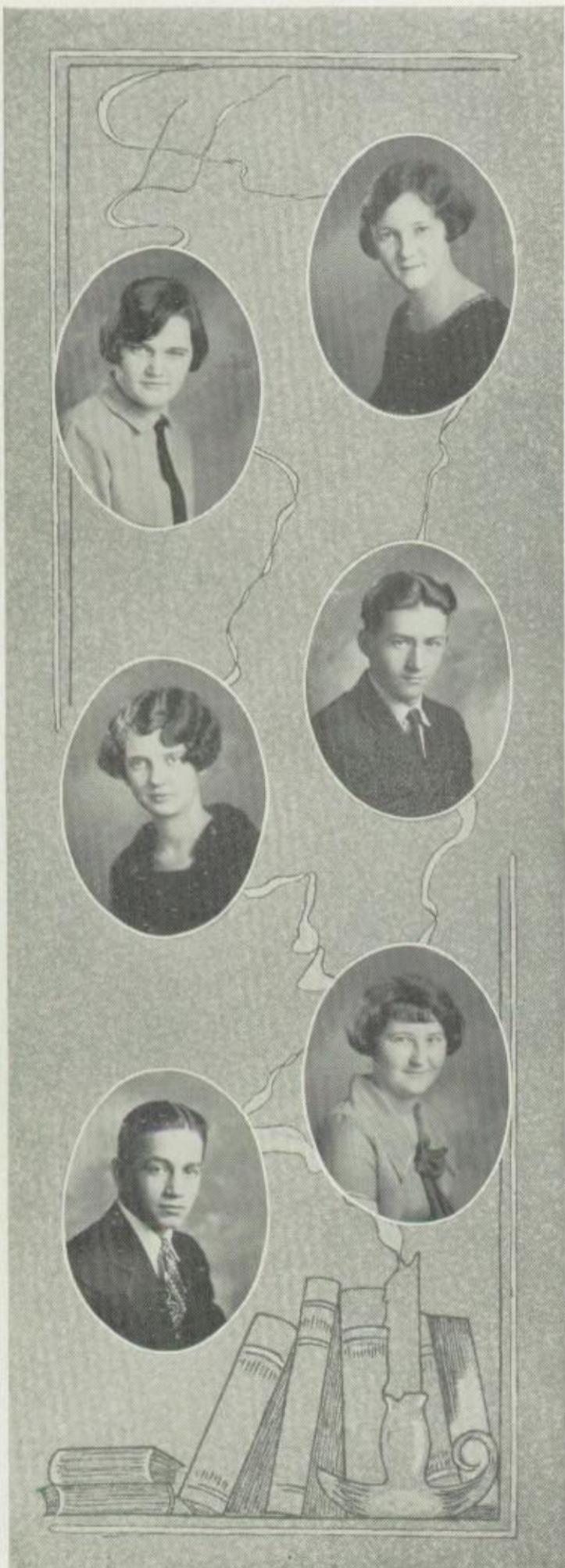
Stop! Look! and Listen!
And see this maid.
Then you will say
"I'm sure it paid."

DEAN HOOD—Scientific.

Boys Glee Club
Declamatory
Dean is a Junior
Always gay is he;
Likes much fun and pleasure
Ever a friend he'll be.



THE CREST



RUTH McCURDY—Commercial.

Ruth's hair is auburn in color,
It's very becoming to her,
We are not the only one's who tell,
We think it, because,—Oh very well.

HELEN McCUE—College Prep.

2nd Girls Glee Club
Pep Club
Tennis

Take your Cue from Helen,
You'll surely get it right,
Because this maiden fair
Does try with all her might. (generally)

DALE HAMILTON—Commercial.

Basketball
Dale is a quiet boy,
Much like his brother,
He is not afraid of his work,
Because he just can't shirk.

MAXINE KILGORE—Latin.

Commercial Club
Declamatory
Mixed Glee Club
Junior Class Play
Annual Staff
Maxine knows that Earnest (ness)
Is needed for success,
So don't worry about Maxine,
For she has this very thing.

JENNIE STRUNCE—Elective.

Tennis
Basketball
Annual Staff
Pep Club
"C" Club
Commercial Club
Mixed Glee Club
Jennie Strunce can place the balls,
For she knows her athletic calls,
She's a "Pal" throughout the day,
Kind and true in every way.

IVAN BALLREICH—Commercial.

Ivan, you may leave the room,
And don't come back very soon,
This is what his teachers say,
Consequently he must pay.

THE CREST

THOMAS HAWKINS—Latin.

Declamatory
Debate

O! Tommy is a musician bold,
And most every day we hear it told;
Tomorrow I shall get my lesson
In Vergil, 'cause I can't be guessin'.

JUANITA PERSELS—Commercial.

Junior Class Play
Girls Glee Club
Commercial Club

She's just a girl who is full of fun
But O my! how her tongue can run;
You know not how, nor when, nor where
But can count that she'll be there.

MILFORD BOYS—Scientific.

Basketball

O! say can you see
Anywhere our M. C.?
For he's seldom ever 'round
When you want him to be found.

IRENE CORNEILSON—Normal.

Ever, ever happy
Is this maid so fair;
Her smiles are very frequent,
Her scowls are very rare.

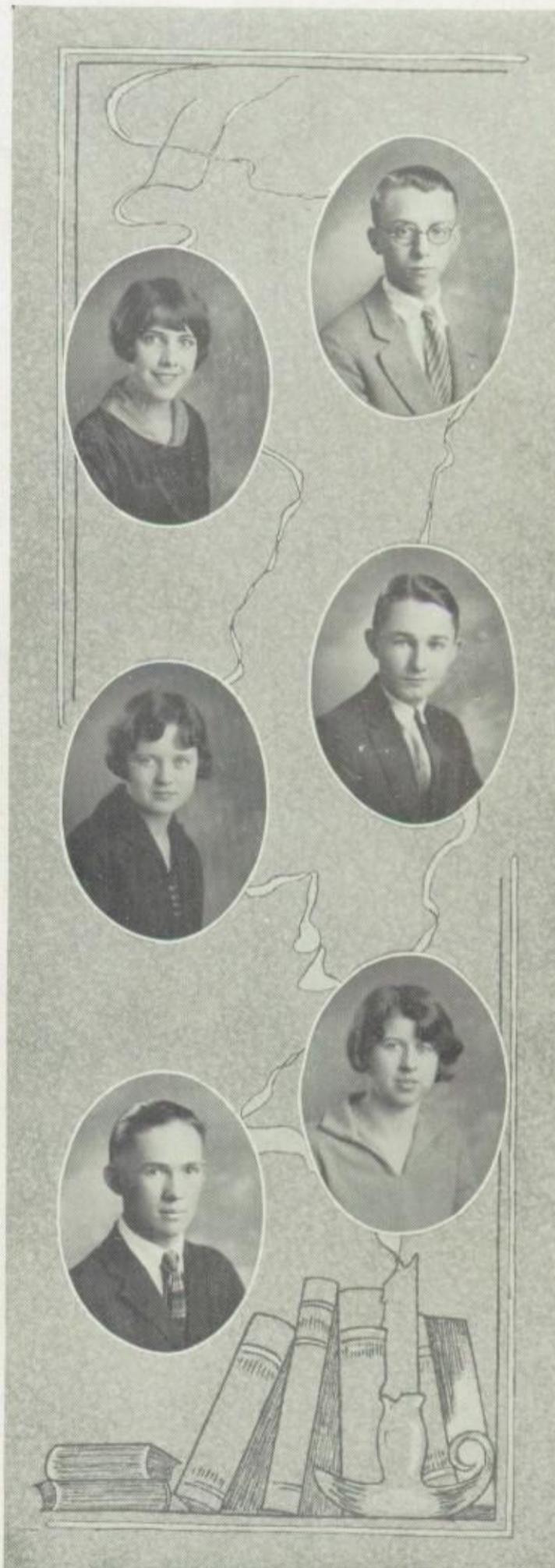
VERNE RIGGS—Commercial.

Verne will get there, sure as fate
Though to classes sometimes late,
She will try to do her best
Standing always friendship's test.

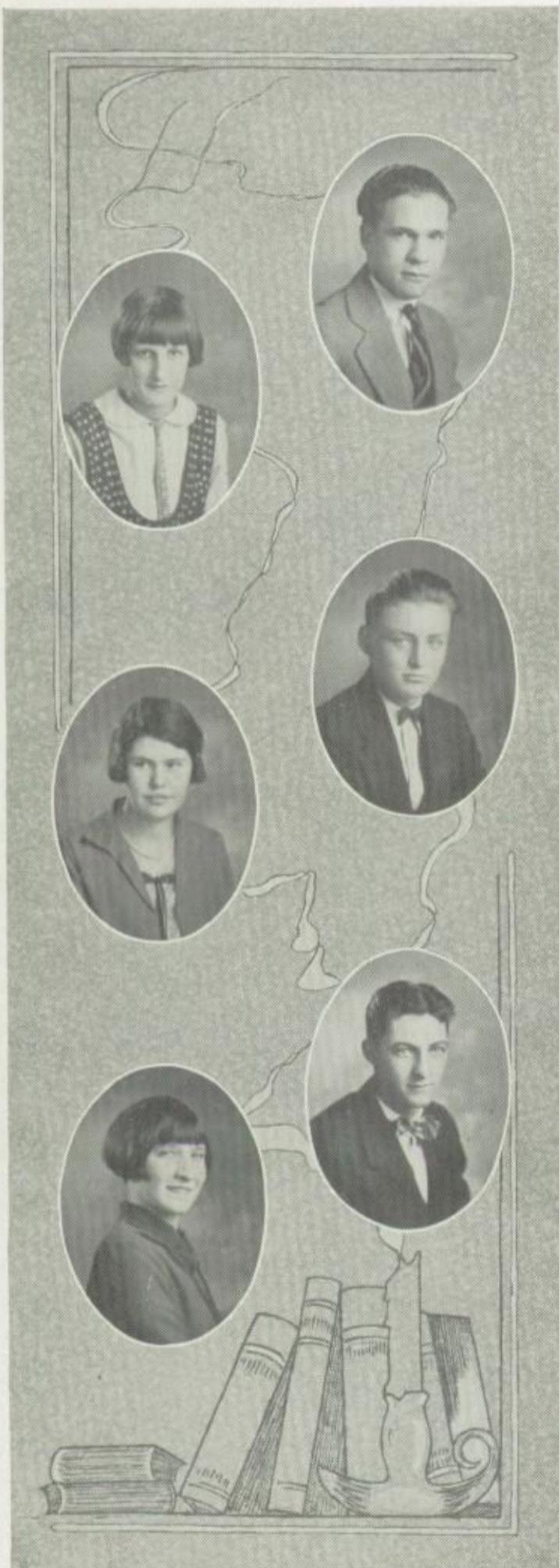
EDWARD CHANCE—Scientific.

Orchestra
Mixed Glee Club

Take a Chance! Take a Chance!
Take a Chance with Edward,
You'll surely find it worth your while
For he always has a friendly smile.



THE CREST



ANDREW HARSH—Latin.

Orchestra
Manager Class Play

Yes Andrew Harsh has curls so fair
But for the girls he does not care?
His lessons he is sure to prepare
And all the fellows say he is square.

STELLA BISHOP—Commercial.

If she'd follow this reducing fad
Her fate, we fear, would be too sad.
For she'd become so thin and Jean
That sideways she could not be seen.

CECIL PARKER—Commercial.

Cecil's delight was to come to class
And read a Western story;
If he could report one of these
He was in all his glory.

RUBY RODOCKER—Scientific.

"C" Club
Ruby is a quiet miss
We guess you all are sure of this;
So we won't take the space to write
Of all her virtues, which we might.

BURTON HOLLISTER—College Prep.

Football
Basketball
Baseball
Track
Give me the ball for the right-end run
And a lot of interference,
I'll show the fans a game that's fun
And make one grand appearance.

MILDRED DEAN—Normal.

Milly is a real true girl
Whose head is never in a whirl.
We must admit she's pretty
And also that she's witty.

THE CREST

CHARLES CAMPBELL—Scientific.

Football

Junior Class Play

Charles is a boy with big brown eyes
He's forever twisting and wiggling,
He can learn his lessons if he tries,
But he's noted for talking and giggling.

FRANCIS DWYER—College Prep.

Mixed Glee Club

Orchestra

Junior Class Play

Cheerful, charitable, popular, gay,
Happy and singing she passes the day,
In her studies she always gets "A",
And in music, she leads the way.

KEITH HAMILTON—Commercial.

Track

You never see Keith alone
Why? That's not hard to tell,
'Cause a girl called Saveria
Caught his heart very well.

OPAL LUNT—College Prep.

Mixed Glee Club

O-pal of our schooldays

A friend very true;

Scattering 'bout bright rays

Of sunshine for you.

REX McGUIGAN—Commercial.

Here's a youth of the Junior class,
A scout both clean and true.
He's a fellow of farm experience,
And a wonderful friend for you.

MARY HAYNER—Normal.

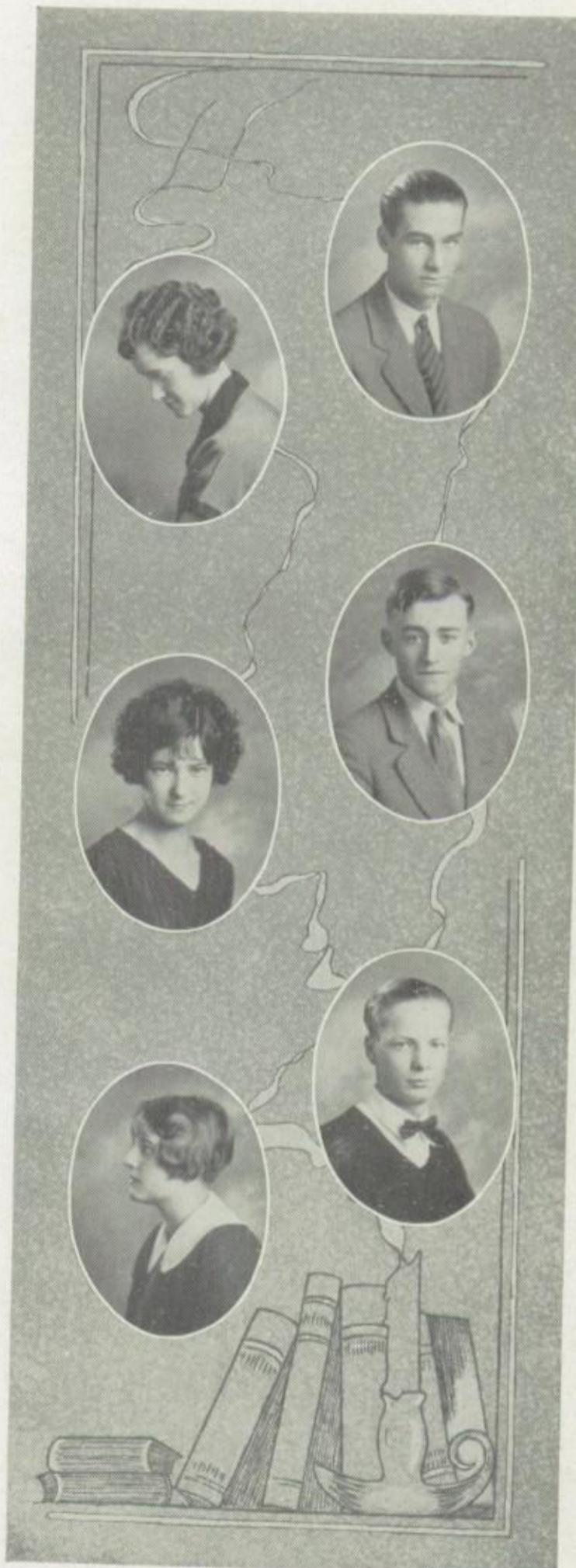
Second Girls Glee Club

O! Mary is a happy lass,

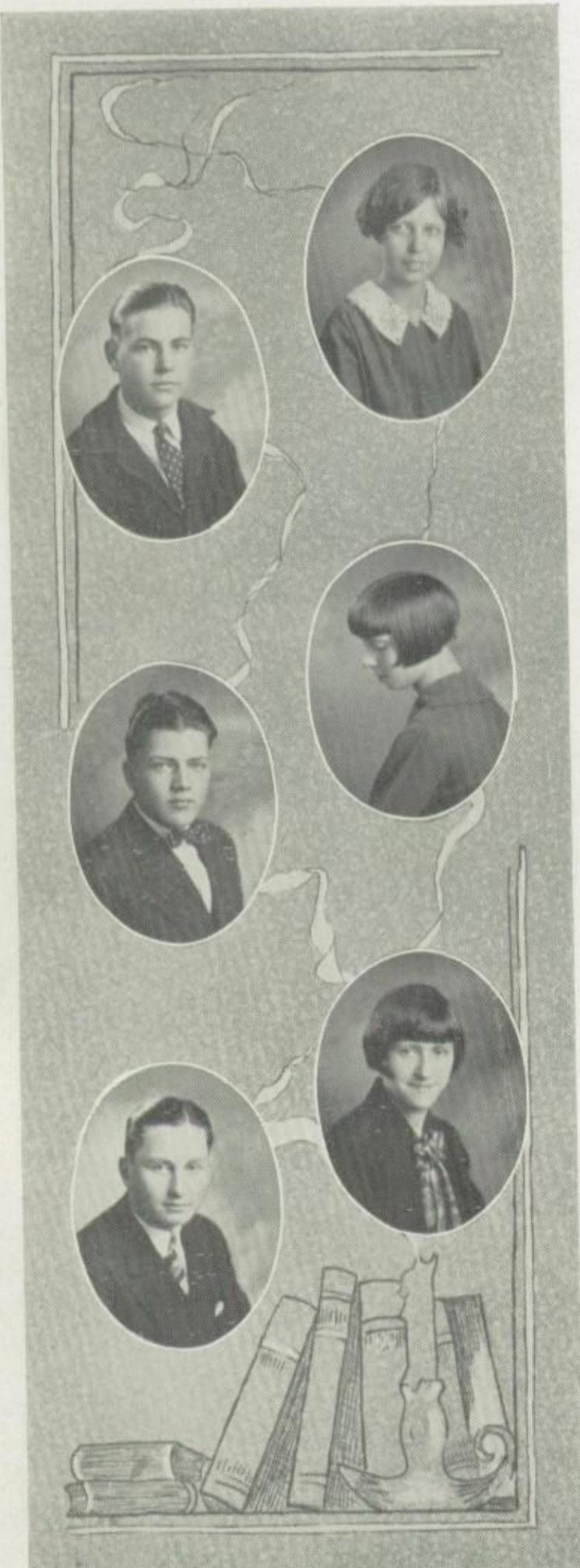
From troubles she is free;

In the years that are to come

A teacher she will be.



THE CREST



MARY CRANE—Latin.

"C" Club
Joke editor of Crest
Commercial Club
We know a girl named Mary,
Who's not afraid of work,
That's why she does out rank
The ones who tried to shirk.

LEONARD CARLSON—Scientific.

Basketball
Leonard loves to sleep and dream.
In his studies he's a scream?
While in class he's fond of gum
For the waste basket is his chum.

VERONICA O'HARE—Commercial.

"C" Club
Commercial Club
Here's another short Junior lass
Whose hair is never curled.
We all have the same opinion,
She's a very nice girl.

IVER HANSEN—College Prep.

Junior Class Play
Pete never knew that he had a twin
Didn't know anyone was bad as him;
But his Junior year he did discover
That Bill's the twin and he can't recover.

JOSEPHINE SHEPPARD—Col. Prep.

Girls Glee Club
Short and snappy
Always happy!
She's very sweet,
And hard to beat.

ABNER BRADLEY—College Prep.

Football (Captain-elect)
Bradley is an Irish lad,
And skipping school is just his Fad.
To the dentist's twice a week he goes;
How he gets by no one knows.

THE CREST

DONALD OSMOND—Commercial.

He's tall and slim and rather meek
At least that's what you'd think;
He studies hard his grades to earn
And no one ever needs him spurn.

MINNIE SCHULTZ—Commercial.

Commercial Club (Secretary)
Minnis is one of our nice quiet girls
Who is still wearing her long brown curls;
But in spite of her quietness
She has time for foolishness.

RAYMOND MADDEN—Commercial.

Raymond Madden is a Creston boy
He is just chuck full of fun and joy,
The only time his character bent
Was when he was a Sophomore at Kent.

MARGARET BOORTZ—Commercial.

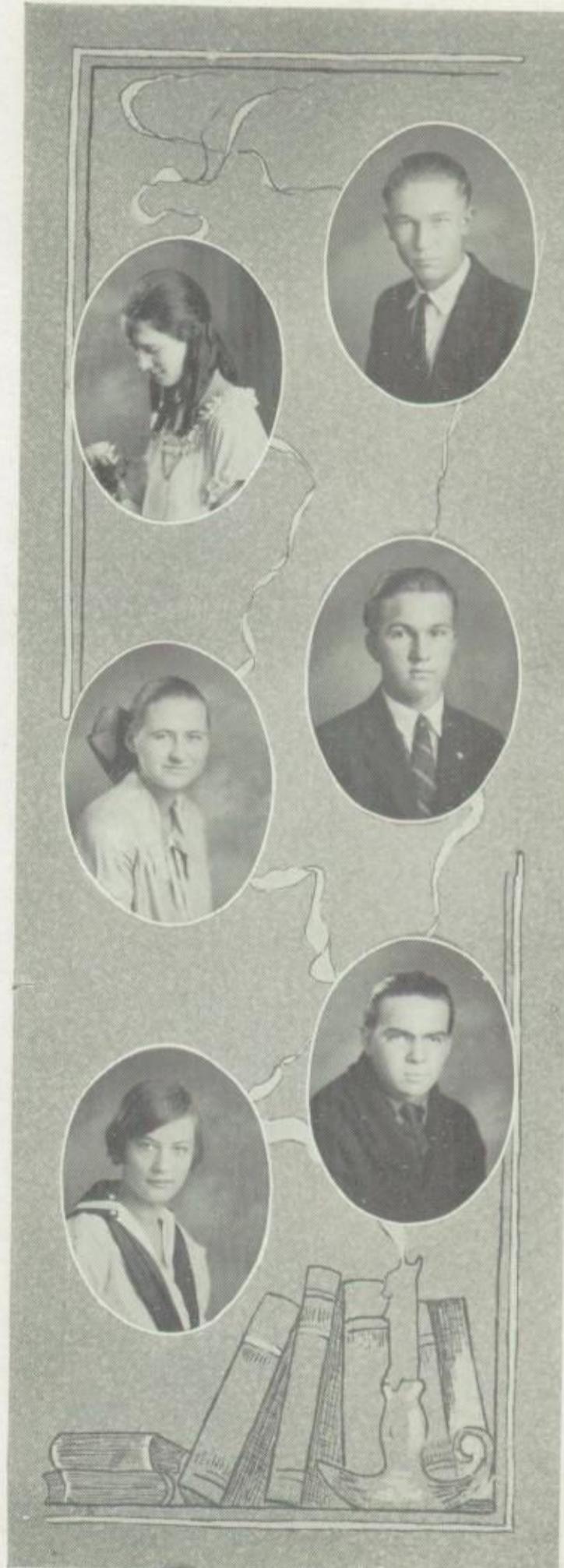
Tennis
"C" Club
Athletic Reporter (Peppy Press)
Commercial Club
Oh! Margaret is a reckless maid
Through all her studies she does wade,
On tennis courts she does excel
That's what all her opponents tell.

WILLARD WOODS—Scientific.

Track
Woods makes you think of forests
In the far west;
But Willard likes the city
Just like the rest.

EDITH QUACKENBUSH—Latin.

Tennis
O! Edith smiles so seldom
Her smiles are very rare;
She always tries to have them
When Fat appears to care.



THE CREST



FLORENCE WILSON—Elective.

Tennis
This poem is for a little girl
'Bout whom its known to be a fact
Her very best of friends we know
Is her vanity compact.

ELIZABETH BURNS—Latin.

"C" Club
Tennis
Debate Club
Basketball
Some say that she is witty,
Some say that she is bright:
But in this little ditty
We say that she's alright.

LOUISE HOGAN—Scientific.

Tennis
Basketball
Laugh and Louise laughs with you,
Cry and you cry alone;
For Louise is always happy,
And is never known to moan.

JESSIE MARTIN—College Prep.

Commercial Club
Jessie is a Junior fair
Her eyes are placid blue;
Her heart is ever light as air
She's a friend to all of you.

SAVERA WESSELS—Latin.

"C" Club
Savera is a quiet lass
Is always studying too;
And when she comes to class
She knows just what to do.

CONSTANCE MYERS—Latin.

Commercial Club
"C" Club
Basketball
Constance does her best at all times.
She never gets rude or loud;
She'll try to be helpful to anyone,
We think she's a right to be proud.

THE CREST

FLOYD MADDEN—Commercial.

Floyd is fond of sunny nooks,
And shady bowers too.
He likes them better than his books
Because he knows they're few.

MARY GENTRY—Commercial.

Commercial Club
She's a smiling girl of the Junior crowd,
Who's always quiet-never loud.
She has her lessons all the days,
For in the end, she says it pays.

CATHERINE IGOE—Commercial.

Commercial Club
"C" Club
Catherine is a studious girl
She does her work quite well,
But when she ever does it,
Is more than we can tell.

MARTHA CLARK—Commercial.

Junior Class Play
Second Girls Glee Club
"C" Club
Martha likes to study
She never shirks her work.
Her cheeks are bright and ruddy
When in the cold she lurks.



Junior Class Prophecy



After ten years of teaching, my family decided I needed a much earned vacation, and insisted on me taking a trip around the world. One of the spots they especially wished me to visit was the Thousand Isles, and expressed a desire that I stay a year at each of them. So I decided I had better take a chance of a life time and make my journey.

I had lived in Philadelphia for a number of years and was glad to shake its Quakerish dust from my new pumps, so I left for New York, where I intended to complete my wardrobe.

I landed there at 2:10 and went to my hotel to rest until dinner time. While glancing over the "New York Sun", a familiar name caught my eye. I started—could it be possible? Yes, there was no mistake, there in inch letters in glaring black type, "PASSING SHOW OF 1941. Mary Crane Starring in 'WHERE IS MY WANDERING BOY TONIGHT' ". My heart stood still, my eyes wandering around the room fell on the telephone. After many unsuccessful attempts, I finally located her. I made an appointment with her for ten o'clock the next morning. We would go shopping together.

The next day I hurried to our prearranged meeting place but Mary was late. After awhile, a neighboring clock struck eleven and I started to retrace my steps. Suddenly I heard a grating of wheels and a smashing of glass. A shrill cry and a familiar voice upraised in anger. I turned to see Mary alight from a taxi that had collided with a passing truck. She was dressed in the latest fashion. After a bit I started away, but Mary insisted I must see Wilma.

"Wilma, who?" I asked.

"Wilma Kneller" she replied, "That is her taxi. That long nosed boob from the sticks hit us (maybe you remember him, Robert Harris). Lets make our way thither". Then I turned. Standing there in the street was Wilma with her arms on her khaki clad hips, her jaw protruding. She was telling Robert her true opinion of his clumsiness. I will spare you that, you'd not believe it anyway, and then Wilma swung around smartly; straightening her cap and stray locks. She greeted me with the old time smile and friendly grip of the hand. After a few remarks, Mary and I took our leave and strolled up the avenue when Mary exclaimed, "Oh, say! Do you know what Jo Shepperd is doing?" Of course I did not and I felt something astounding was coming. "She is dancing in the biggest cabaret in New York and brings down one hundred berries a night. Laverna Wallace and Mildred Allen are running a delicatessen shop in Greenland. And Thressa Sanders runs a telephone exchange in Siberia, a real Bolshevik too. Did you hear about Leonard McDowell. He is an architect and Leon married a Widow Smith, I believe. They've gone to Alaska on their honeymoon.

By this time we were strolling down Fifth Avenue. We saw two women coming toward us, dressed in the latest fashion of trouser dresses and henna red hair. As they passed us we were too astounded to speak. "Elizabeth Burns and Edith Quackenbush, Fifth Avenue Vamps. Can you beat that?" Mary cried, and straightway fainted. I got her safely home and when she came to she said she had forgotten to tell me about a dinner party that I was invited to.

"Where?" I asked, for who in New York knew me?

"With Miss Willa Johnston, the greatest Ziegfeld Folly Girl." She replied.

THE CREST

At that party I met quite a few old friends. Iver Hansen, who runs the biggest clothing store in New York, Eddie Peak, who is a coach in Central High School, New York City, and Mary Evelyn Baumgardner who is teaching the children in a Mission in the slums of New York.

The next day I sailed for Cuba and upon arrival I received a cable from New York.

Maxine Kilgore
Hotel De Blank
Havana, Cuba
Look up Charles Embree Ranch Frog Legs
Mary

I didn't know what to do but decided to investigate. After two days of searching I found what I sought in a rural directory. "Charles Embree, Frog Villa; occupation, manufacturing frogs, exporting legs, No. 598362144 Thunder." I called him up and asked him how he was getting along in this popular occupation, and he said, "Finances aren't so good as prohibition has taken all the hops out of the frog legs." But he added, "Did you know Leonard Carlson and Louise Repplinger and Clyde Townsend are working for me out here? They are all fine" After an extended conversation we stopped.

My next port was Cape Town, South Africa. After a thirty day travel into the jungle, and having camped for the night we heard the "Zula Zula" of the cannibal and rushed to see what was the matter (after we had seen to it that we were all heavily armed). Peeping through the bushes we found in a clearing that the cannibals had four people tied to posts ready to burn them. We rushed up and when the men in our party had killed the cannibals, we turned our attention to the ones tied to the posts. Who could they be? Well, would you believe it? Constance Myers, Dean Hood, Mary Gentry and Rex McGuigan.

We brought them into safety, and after a little persuasion they decided to accompany me on the rest of my trip. On our way to Algiers they told me of many of the old class mates. They said Bill Finefield was a yell leader in a Chinese College and Donald Lichy was water boy for the team at the same place. They also asked me if I knew that Ernest Neville was still in Creston running a butcher shop on Adams street, and that Andrew Harsh had taken his father's place in the bank.

We finally arrived at Algiers to find that we had just missed Dorothy Riley who was there to buy jewelry, from those savages, for the Riley Jewelry Shoppe in Creston.

After traveling through Spain and Portugal and Southern France we came to Paris. When we had spent several days there we decided to go to a theatre to see a famous dancer. As the curtains parted I thought the slender dancer looked familiar, and after straining my eyes a while I decided it was—Oh, it couldn't be—Virginia Snoderly. She was wonderful and I found her orchestra accompanists were made up of Thomas Hawkins, director; Philip Hipes, saxophone; Francis Dwyer, pianist; and many other strange people. At the close of the performance we went back of the stage and Francis told us that Helen McCue was taking a rest cure in Spain, having broken down from overwork.

When we left Paris we went through Monte Carlo where we found Bernice Wilson, the wife of a millionaire, and leading her old man a merry chase.

In Turkey we found Minnie Schultz and Jessie Martin running a day nursery, and heard that Harry Dawson and Wayne Lamb were running a dancing school in China. They were fast making a name for themselves.

THE CREST

From China we went to Los Angeles, and one night at a theatre we were thrilled by the impassioned playing of Juanita Persels, as Billy Burke's late understudy. From there we went to San Diego where we found Justin Goodlaxon and Raymond Madden carrying on a campaign against the selling of gum to minors.

Then down to Arizona and Pheonix where we found a circus wintering, and as we had nothing to do, one afternoon we went to see the trainers of this circus. Lo and behold! the manager was David Gross, who was very strict with his performers and would not let us see any of them, but he showed us a list of his performers and among them, these we knew:

Stella Bishop, Fat Lady, (can you imagine it?)
Iva Bowers, Wild Lady.
Mildred Delaney, Margaret Fuller, Margaret Boortz, Bareback Riders.
Donald Osmond, Lion Tamer.
Fred Boden, Water Carrier.
Lula May Cobb, Snake Charmer.
Ralph Graham, Clown.
Hopkins Sherwood, Ticket Seller.
Mary Hayner, Fortune Teller.

From there we went to Mexico only to find Hayes Lucas teaching agriculture to the Mexicans, and Forrest Brown teaching them Manual training. How funny it seemed to see those (whom we had called country boys) doing such a magnificent work. Burton Hollister had introduced a moving picture show called the "Idle Hour Theatre" with the camera man, Dale Hamilton, right on the Mexican border.

We came through Utah and found Laura Mayes as principal of a girls boarding school in Salt Lake City, and Dorothy Giffey was the head of the musical department. They say that the musicians that she trains are wonderful. Would you believe it? We found Glen and Clyde Keefe running a Garage on the desert near Salt Lake City, where they struck oil and have made themselves rich, and their stenographers are Lillie Welcher and Maxine Wareham, who are drawing fifty dollars a week income.

On our visit to Salt Air our eyes fell on this sign:

McGUFFIN & KRISINGER
Dealers in
Bathing Suits & Caps, Fancy or Plain

And right next to them was a room, where we heard later, that Lucille Wurster, Verne Riggs and Helen Drollinger took care of children, while their mothers and fathers enjoyed the Saitl Air.

In walking down the beach we met M. C. Boys selling popcorn and candy (a sort of a peddler I suppose). Can you imagine our surprise?

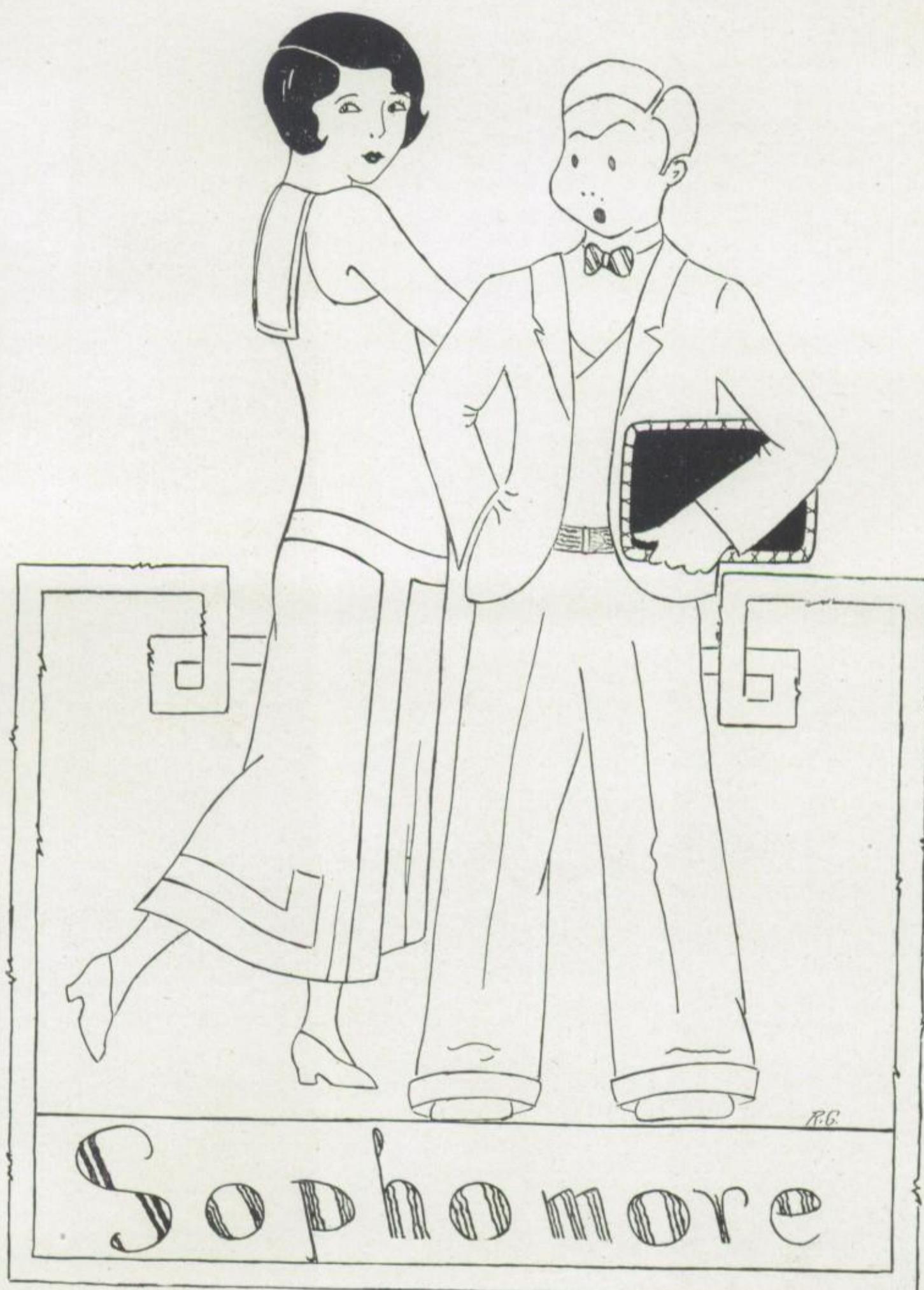
On our way back to Philadelphia from Salt Lake City we stopped in Creston, the dear old town. John McDonough is Mayor there now. Dorothy Harris is an artist of great renown who has her summer home there.

My it was hot while we were there, and several times we went in to the Boyce and Wiley Candy Shoppe for a cool drink, or some ice cream. We found in the directory, "Mr. and Mrs. Keith Hamilton, 1111111 W. Redwood." Who could the Mrs. Hamilton be?

One day we visited the good old C. H. S. to find Edward Chance teaching Manual Training, Ruby Rodecker, French, and Louise Hogan, Principal. It seems such a short time ago that we went there.

The rest of the class are happily married and making their homes in Creston or round abouts, except Mildred Dean and Irene Cornelison, who live as old maids with a cat, teapot, and parrot.

From here I took an airoplane home and who do you think was my pilot? Myron Recknor, the Editor of the 1926 Annual.



THE CREST



THE CREST

Sophomore Roll Call



Margaret Agnew "Peggy"—A little smile leads you on.
George Allen—Hasn't picked his lady yet.
Gertrude Bandura—Her hair is her pride and joy.
Lawrence Bender—Modesty wending his way.
Darline Benson "Bennie"—The Crest's main astonishment.
Margaret Black "Blackie"—Crops from a fine field.
Leona Boyd—Friend to all who know her.
Gladys Boden—She never laughs, she giggles, and her giggles are all her own.
Houston Boys "Lanky"—Fords and mules are some relation, they both kick.
Beatrice Bradley "Bea"—Too much static.
Marie Britten—The girl with the B. B. reach.
Nina Brotherton—Oh, yes! I take flirting lessons.
Wilfred Brown—Iowa is the state for me.
Robert Burt "Bobbie"—A real live wire.
Grace Chandler—A girl of her own ideas.
Keith Chandler "Goof"—Oh, Banjo eyes, Where art thou?
Beulah Cline—Her waving tresses are her crowning glory.
Gladys Corbin—Nature's little flower.
Lela Crisco—She's closest to her powder puff.
Viola Davis—My brown eyes are my fortune.
Orval Delaney "Ord"—A fine prospect for "26" football team.
Clare Dir—A great sheik some day?
Reid Donovan—Short, sweet and saucy.
Dalton Flohra—Aspiring for a grocery man's job.
Burly Forgy—Life is a curious concatenation of categorical coicidence.
Ellsworth Foster "Puss"—Great things interest me and small things have no con-
sequence.
Harold Franklin—I would that I could utter the thoughts that arise in me.
Evelyn Freytag "Pevy"—The civilized Indian.
Ona Frazier—Oh, those darting glances.
Clyde Garrett "Flip"—Life's a jest, I tho't so once and now I know it.
Miriam Geis—Mischief done up in a small package.
James Gray—School is one long grind.
Ruth Gross—Our giggle girl.
Frank Grounds—Likes his magazines.
George Grounds "Shiek"—A sack of peanuts is my best friend.
Mary Haines—Destined to laugh and make merry.
Maxine Hamilton "Ducky"—The kind of a girl we dream of.
Franklin Harsh "Fibby"—Studious as the day is long.
Beulah Harris—Smart as she is pretty.
Grace Hartman—Bashful is my middle name.
Zella Healey—Her color scheme is "Brown".
Goldie Henry—I like a long man.
Gertrude Herbel—Paint makes the woman.
Newton Hollister "Newt"—He goes after real "corals".
Rachel Hoskinson—Above all I am faithful.
Albert Isenhour "Pete"—Do I milk cows, Ha! Ha!
Helen Jackson "Jimmie"—"Isn't he a cute kid?"
Pauline Jackson "Jack"—Guaranteed, strictly hand painted.
Harry Jandrey "Jug"—Our small "pox" lad.
Harold Jeffrey—Has ears and he uses them too.

THE CREST

Mary Jenkins—Men delight me not.
Jesse Jones—Bring on the women.
Emma Kline—Smiles, smiles, smiles.
George Krominga—Ah, now for a dime novel.
Daisy Landers—“Wrigleys” best customer.
Orlo Lane “Ole”—“Miss and skip is a good motto.”
Celeste Lawson—Don’t say **love** to me.
Edward Lininger—“Ed”—“Come on, Let’s get going.”
Adnell Leonard—My dignity is my greatest asset.
Lucille Liggett—“Brown Eyes Why are You Blue.”
Ferne Madden—Troubles are the least of my cares.
Florence McCain “Pood”—Prefers England (s) **King** to the Prince of Wales.
Urban McCann—Quiet? You’d be surprised.
Mary McDonough—By diligence you win your way.
Madge McNees “Mickey”—I like the Swedes,—Young.
Florence Miller—I have all the brains in the Sophomore class—At least I think so.
Gussie McSkimmings—Oh, He’s got the “Jack” (son).
Gladys Merritt—I should worry.”
Paul Miller—Whiteman the second.
Gladys Moreland—Happy-go-lucky.
Paul Miley “Noisy”—Lost, strayed, or stolen—Upper story.
Loretta Murphy { Sweet tempered with winning ways.
Rosetta Murphy {
Benard Norris—A human puzzle.
Carl Oshel “Bud”—Latest in Paris fashions.
Lucile Oshel—A hazy dreamer of many things.
Marjorie Otis—A regular phonograph and needs no winding.
Dorothy Pesik—Oh Clarence! You must come over Clarence.
Lola Peterson—A cat and a cottage—Good future prospects.
Rollin Peterson—A rolling stone gathers no moss.
Margaret Pettigrew—Nothing half so sweet in life as loves sweet dreams.
Baden Powell—“Tell me pretty maiden, are there any more at home like you?
Pauline Ransom—Forget-me-not.
Katherine Redick “Billy”—Cut and Popular.
Elma Riggs—Oh, those eyes.
Evra Roberts “Red”—Went to seed and tasseled out red.
Bernard Russell “John”—The skin you love to touch with a strap.
Wayne Schmoll—I wonder if the girls like me like I like them?”
Lorene Shull—If music is the seed of love, play on.
Paula Shade—Keep at it and you’ll succeed.
Alden Shipley “Lemon”—“Nuff sed.”
Lois Shoemaker—A bundle of fun and pep.
Robbie Shouse “Bob”—“Why don’t people drive cars like mine?”
Irene Swanson—“Brevity is the soul of wit.”
Marion Stanley—I don’t care, why should you?”
Alfred Showers—Work alone makes success.
Kathryn Tisue “Tish”—She’s everyone’s friend.
Jessie Truman—Still water runs deep.
Harry Vetterick “Wheels”—Not as innocent as he looks.
Wilma Vetterick “Sis”—A heart full of good cheer.
Ruth Wall—The monitor’s worry.
Charlie Walters—Universally popular.
Jay Wellings—A sense of humor like a clowns.
Homer West—The world will hear little of me; I mind my own business.
Flora White—I’m fond of reading romances.
Mildred Wolfe—“Hi, there, good looking.”
Thelma Wycoff—Books are the best of friends.



Dorothy Harris

FRESHMEN

THE CREST



THE CREST

Freshman Roll Call



Clara Allen—Why not take an A when the teacher gives you one?
Grace Anderson—My voice is weak.
Wallace Andrews, "Consumers"—Can't you get me?
Leola Armstrong, "Bessie"—I love to talk.
Phillis Ashby—I got reckless and had my hair cut.
Clara Atkinson—She prefers Fords to Buicks.
Matilda Bandura—Does her work willingly.
George Beatty—I'll be an M. D. someday maybe.
Opal Biglow—Opal can give you information concerning any boy.
Jessie Blumer—Say, have you got a comb?
Morene Botkin—I go to church but you'd never know it.
Gerald Braumberger—Always at peace with himself.
Eldon Breese—She loves me, she loves me not.
Elizabeth Brown—Always spunky and gay.
Elfreida Buck—A very sensitive freshman.
Lillian Burich—Bashfulness is my only draw-back.
Marvin Carlson—I use my head and let the girls alone.
Robert Chaney—Is always prepared in English.
Pauline Chew—You can't beat her for expressions.
Shelby Christensen—The class disturbing element.
Francis Cihak, "Chicken Hawk"—Oh! man.
Lulu Collings—Books are my best friends.
Verda Collings—Why do they all pick on freshie?
Hester Conway—Don't make goo goo eyes at me.
Mary Conway—Mama's angel child (maybe).
Beulah Crawford—Say kid, have you got your algebra?
John Davenport—Always looking for an argument.
Margaret Davis—A pleasant and likable girl.
Lewis Dean—Where's my wandering sweetie to-night?
Geneva Detty—It pays a young lady to be modest.
Ruth Dawdell—I look at the ceiling when I want to get my lessons.
Margaret Dumphy—I don't say much but I am always thinking.
Marion Embree—Where's my beloved Carl to-night?
Nellie Everling—Do you think I am shy?
Edward Finefield, "Ikey"—A yell leader in the making.
John Ford—She told me that she loved me, but Oh! how she lied.
LeRoy Francis—Where's Fry?
Clark Galehouse—A very prominent freshman.
Ralph Goddard—Does a football coach have four wheels?
Charles Grinnell—Skinniest boy in the class?
Wilma Griffen—May I borrow someone's comb, teacher?
Harold Harne—Please let me sit around and think.
Vaughn Harmon—Size doesn't count.
Eugene Hartman—A hard working country boy.
Catherine Hawkins—I'm afraid that I'll do something wrong.
Thomas Healey—Day by day I'm getting worse and worse.
Loretta Hixenbaugh—Let me be the boss will you?
Ruth Hogan—Bill Finefield and I get along fine together.
Ellen Jackson—Is busy all the time.
Charles Jarvis—My lesson worries are few.
Carroll Jennings—Will probably be the music editor of the Crest in 1928.
Ruby Katzenberger—What's a verb for?
Katherine Keefe—She's our great English critic.
Theodore Keisling, "Teddy"—You can't guess who I was named after.
Helen Kerrigan—I can talk as fast as you can.
Beulah Lacey—One among many.

THE CREST

Francis Land—She's as smart as a whip.
Irene Lane—It's easy to tell she's shy.
Audrey Ling—No I never saw rouge, lipstick, or powder before.
Walter Lossner—Call on me when you need someone to use the broom.
Charles McBrien—Our freshman joke this year.
Margaret McDonough—Is a great addition to old "CHS".
Joe McLaughlin—Everyone calls me an infant in long pants.
Cleo Martin—He's easy on feminine eyes.
Donald Martin—Our second Webster.
Beulah Messler—I know but I can't think.
Jack Metzger—I can't talk my voice is changing.
Ernest Miller—I speak right up to everybody.
Kenneth Miller—Our young ladies' man.
Arlene Milnes—My heart is going to fail me pretty soon.
Clara Moreland—Please call me Charlie.
Clyde Morrow, "Roscoe"—He's the Freshman mascot.
Carl Nelson—Very quiet and conscientious.
Beulah O'Neal—May I use your vanity case?
Helen Osmond—I'm good in English if I do say so myself.
Helen Orth—I love a good argument.
Robert Packwood—Robert has dark hair, which makes him good looking.
Earl Pettigrew—Earl is the biggest man in the freshman class.
Erma Pettigrew—I wish I wasn't so bashful.
Eugene Penn, "Penn"—Do you know I believe in evolution?
Phoebe Penn—Carol sure is stuck on me.
Crystel Petterson—They say I'm a pest, do you think so?
Lewtelles Recknor—He says just what he means.
Lola Recknor—Thanks for the peanuts and buggy ride.
Cland Reeve—Do you remember when I wore long curls?
Ruth Reeves, "Curley"—If you want any advertising tell me.
Glen Pierson—I get my English lessons sometimes.
Edna Riggs—I'm going to try to get up early tomorrow.
Robert Riley—I don't have time to get my oral reports.
Bonnie Roberts—This Latin makes me sick.
Marion Roberts—People call me Bonnie sometimes.
Clara Rodabough—Why worry about English when A plus is easy to get?
Emil Schermacker—I hate the thought of studying.
Erla Schoonover—Erla is a friend to all her classmates.
Aaron Seamon, "Larry"—Yes, I can drive with one hand.
Charles Smith, "Chuck"—Algebra is my pet subject.
Vadah Smith—I'm just one of the many Smiths.
Furnace Stanley, "Furnie"—The Freshman's human joke-box.
Pauline Stoenner—I like my physical Edward.
Simeon Strauss, "Sim"—My isn't that funny?
Robert Streams—I'm here to enjoy life and nothing more.
Helen Swanker—Good night Clark! pleasant dreams.
Mildred Taddicken, "Flanks"—The proud possessor of a "Boots" bob.
Velma Vanscoy—A girl that doesn't have the drug store blush.
Harold Wagner—All the freshmen girls say he's handsome.
Roberta Walker—Wait for me kid.
Faye Wallingford—Yes I think I'm nice, I don't have a fellow.
Hazel Waltersdorf—Oh! long hair is coming into style again.
John Way—A Cherry street lullaby.
Harold Weber—Diminutive and doesn't say much.
Marcaline Weber—I ran out of gas this morning.
Bernard Welcher—Oh! yes Mr. Kelley.
Thelma West—Yes I'm kinda bashful.
Jessie Wilson—Likes to just sit and chatter.
Virginia Williams—Oh! Eddie's all right.
Neil Woods, "Woodsie"—Say isn't she beautiful?
Gertrude Young, "Gertie"—I can sing like a lark.

THE CREST



The Pep Club this year was a mere ghost of its former self, the wild, gay, hectic pep that was displayed for two consecutive years. We apologize to those who spared their time and gave their all in athletic ability and sportsmanship and to those who helped to make C. H. S. the same old peppy school.

THE CREST

Declamatory



HOME CONTEST CONTESTANTS

LEFT TO RIGHT—Top Row—Dean Hood, Joe Baldwin, Thomas Hawkins.
MIDDLE ROW—Margaret McCornack, Laura Mayes, Miss Bell, instructress, Maxine Kilgore, Virginia Snoderly.
LOWER ROW—Margaret McDonough, Pauline Hurlburt, Maxine McNees, Dorothy Giffey, Helen Jackson.

HOME CONTEST PROGRAM

High School Orchestra
Oratorical

“A Man For the Ages”	Thomas Hawkins
“Delusion of Equality”	Maxine Kilgore
“Woman, Before Feminism and After”	Laura Mayes
“Unconquered Spirit of Poland”	Margaret McCornack
“Absent”	Male Quartette

Dramatic

“The Death Disc”	Dorothy Giffey
“The Littlest Rebel”	Helen Jackson
“The Reprisal”	Maxine McNees
“The Old Nest”	Virginia Snoderly
“Jim”	Male Quartette

Humorous

“Sam’s Letter”	Joe Baldwin
“George Has a Grouch on Sisters”	Dean Hood
“Dottie Dippendale”	Pauline Hurlburt
“Mother Would Learn to Drive”	Margaret McDonough

High School Orchestra

Mrs. Wilda Spencer Goode, of Des Moines, gave the decision:

First Oratorical, “Delusion of Equality”	Maxine Kilgore
First Dramatic, “The Reprisal”	Maxine McNees
First Humorous, “Dottie Dippendale”	Pauline Hurlburt
Second Oratorical, “A Man for the Ages”	Thomas Hawkins
Second Dramatic, “The Old Nest”	Virginia Snoderly
Second Humorous, “Sam’s Letter”	Joe Baldwin

The judge gave helpful criticisms to each of the contestants.

THE CREST



FIRST AND SECOND PLACE WINNERS

TOP ROW—Left to Right—Miss Bell, Instructress, Thomas Hawkins, Maxine Kilgore,
BOTTOM ROW—Pauline Hurlburt, Joe Baldwin, Maxine McNees, Virginia Snoderly.

Our seconds contested at the preliminary county contest at Cromwell, February 11. Each of Creston's contestants came back with first places. Cromwell, Kent and Creston contested.

The Union County Contest was held at Creston February 18. Again our seconds spoke and won two second places and one third. Towns contesting were: Kent, Arispie, Shannon City, Afton, Lorimor, Cromwell, and Creston.

February 26, the preliminary state contest was held at Lenox. Our firsts spoke there. Maxine Kilgore reading, "The Delusion of Equality," received first in oratorical; Maxine McNees reading, "The Reprisal" received first in dramatic, and Pauline Hurlburt with "Dottie Dippendale" received second in humorous. The schools competing were: Clearfield, Lenox, Cromwell, and Creston.

In the sub-district state contest at Creston, March 12, Maxine Kilgore won first in oratorical and Maxine McNees won first in dramatic. Greenfield, Lenox, Nevinville, Orient, Prescott and Creston competed.

On March 26, the pre-district contest was held at Creston. Maxine Kilgore carried off the honors in oratorical, and Maxine McNees in dramatic. Schools competing were Kellerton, Bedford, Garden Grove, Truro, Clarinda, and Creston.

THE CREST

C. H. S. Debate Club

Under the supervision of Mr. Fry, a debate club was organized in Creston High School at the beginning of the school term. It is thought that a Debating Class will be had next year, and a period will be set aside for debating along with other subjects carried. The following Debate Club officers were elected: Miss Lavena Baker, Pres., Lucile Heflen, Vice Pres. and Thomas Hawkins, Sec'y-Treas.

The National question for debate was: Resolved that the U. S. Government should own and operate the coal mines of the United States. The ones chosen from this club to represent the school were: Thomas Hawkins, Lavena Baker and Paul Huntington, who upheld the affirmative side of the question and were coached by Miss Alta Bell.

They first met and defeated the Public Speaking Class composed of: Iver Hansen, Maxine Kilgore and Wm. Finefield. This preliminary contest was judged by Creston residents. Villisca, in a very honorable way, accepted defeat at their hands. But finally, the Creston debaters met their Waterloo at Corning, by a superior team, which had had a couple of years of experience.



Junior Class Play "The Charm School"

CAST

David MacKenzie, a law student	Charles Embree
Jim Simpkins, Tim Simpkins, the twins	William Finefield, Iver Hansen
George Boyd, expert accountant	Donald Lichy
Austin Bevans, an automobile salesman	Charles Campbell
Homer Johns, the guardian of Elsie	Thomas Hawkins
Elsie Benedotti, president of the Senior Class	Maxine Kilgore
Miss Curtis, the school secretary	Francis Dwyer
Sally Boyd, George's sister	Virginia Snoderly
Muriel Doughty	Helen McCue
Ethel Spelvin	Juanita Persels
Alix Mercier	Willa Johnston
Lillian Stafford	Dorothy Giffey
Madge Kent	Martha Clark
Dot Howe	Mildred Allen
Miss Hayes, Head of the school	Laura Mayes
— Dramatic Coach, Miss Lena J. Carlson.	
— Assistant Coach, Miss Lula Anderson.	

"The Charm School" presented by the Junior Class of '26 on March 19, 1926 was attended by the largest crowd that was ever present at any school function held in the assembly. On this account it was repeated the following Tuesday evening. All characters filled their roles in a very pleasing manner. The fine directing of Miss Carlson and Miss Anderson was very evident.



Music

THE CREST

Music

“Music has charms to sooth a savage beast,
To soften rocks, or bend a knotted oak,
I’ve read that things inanimate have moved,
And, as with living souls, have been inform’d,
By magic numbers to persuasion sound.”

—Congreve.

Music at C. H. S., this year, has been under the supervision of Mr. C. J. Fiddick.

Mr. Fiddick is a capable instructor, with a pleasing personality. Under his direction the glee clubs and orchestra have made excellent progress.

This year the school has supported five glee clubs, a fine orchestra, and a male quartette.

“And music too-dear music: that can touch
Beyond all else the soul that loves it much—
Now heard far off, so far os but to seem
Like faint, exquisite music of a dream.

—Moore.

THE CREST



"Music is one of the fairest and most glorious gifts of God."

FIRST ROW—Palmetta Rath, Francis Dwyer, Ruth Snyder, Opal Lunt, Dorothy Giffey, Pauline Hurlburt, Maxine Kilgore, Mildred Allen.

SECOND ROW—William Finefield, William Landers, Virginia Snoderly, Charles Scurr, Wilma Kneller, Lucille Heflin, Maxine McNees, Kathryn Tisue, Sarah Steele, Mr. Fiddick.

THIRD ROW—Ralph Ickis, Glea Martin, Leslie Putnam, Harold Enghauser, Sullivan Crane, Joe Baldwin, Paul Huntington, Donald Lichtry.

We have always been proud of our Mixed Glee Club. Last year they showed their ability when they won first place in the musical contest at Stuart, and in giving the operetta "Once in a Blue Moon" very successfully.

This year the Mixed Glee Club has been very progressive. They appeared in public, presenting the operetta "El Bandido", which was very well given.

The Mixed Glee Club has been enlarged the second semester and plans to have two rehearsals every week. We feel that this will be a good plan. In the future we hope to see our Glee Club better and bigger than ever before.

THE CREST



"Music is the universal language of mankind."—Longfellow.

FIRST ROW—Martha Faulk, Dorothy Newcomb, Josephine Sheppard, Jaunita Persels, Margaret McGuffin, Dorothy Giffey, Demarius Smeltzer, Ona Frazier, Iva Bower.

SECOND ROW—Catherine Brady, Welma Johnson, Anna Valin, Jennie Strunce, Marie Landers, Darline Benson, Ferne Lewis, Daisy Landers, Helen Harvey.

IN THE REAR—Mr. Fiddick.

Pianist—Dorothy Giffey.

The First Girls Glee Club has taken part in many programs during the past two years. Both years it has taken part in the operettas and has done very well. The club has also sung at various other programs during the year.

There is a great deal of talent in this club and we believe by the end of the year this Girls Glee Club will be even better.

The club was enlarged at the beginning of the second semester and some of the girls in the club were promoted to the Mixed Glee Club.

THE CREST



"All one's life is music if one touches the chords rightly and in time."—Ruskin.

FIRST ROW—Leon McDowell, Harold Franklin, Charles Campbell, Ellsworth Foster, Newton Hollister, Leonard McDowell.

SECOND ROW—Alden Shipley, Kenneth Miller, Edward Chance, Richard Green, Keith Chandler, Clark Galehouse, Gussie McSkimmings.

THIRD ROW—Dean Hood, Robert Packwood, Furnice Stanley, Carol Jennings, Dorothy Giffey, Edward Finefield, George Beatty, Robert Burt, Avera Roberts.

Pianist—Dorothy Giffey.

This is a hearty bunch of boys, and they are good singers, too!

These boys were in the operetta "El Bandido" this year, and "Once in a Blue Moon" last spring.

They are a peppy, efficient organization and always ready to "do their bit."

THE CREST



"There's music in all things, if men had ears:
Their earth is but an echo of the spheres."—Byron.

FIRST ROW—Florence Miller, Goldie Henry, Beatrice Bradley, Marion Guise, Lola Armstrong, Evelyn Freytag, Mary Hayner.

SECOND ROW—Helen McCue, Marion Stanley, Margaret Agnew, Adnell Leonard, Madge McNees, Mildred Wolfe, Gertrude Herbel.

THIRD ROW—Verda Collings, Florence McCain, Pauline Jackson, Catherine Utter, Lavena Baker, Martha Clark.

Pianist—Lavena Baker.

Here is our Second Girls Glee Club, and a fine bunch they are, too!

This club assisted in the production of the operettas given by the school last spring, and this fall.

We want them to know that their work is appreciated, and we wish them much future success.

THE CREST



"Next to divinity, no art is comparable to music."

FIRST ROW—Ruth Reeves, Clara Rodabaugh, Margaret McDonough, Matilda Bandura, Margaret Dumphy, Velma Vanscoy, Katherine Keefe.

SECOND ROW—Beulah O'Neal, Vada Smith, Ruth Hogan, Grace Anderson, Erla Schoonover, Lola Recknor, Phoebe Penn.

THIRD ROW—Nellie Everling, Clara Atkinson, Dorothy Giffey, Mary Conway, Helen Osmond, Beulah Crawford.

Pianist—Dorothy Giffey.

This is an organization of Freshmen students, and the girls are good singers.

They have not appeared in public but are doing diligent work. In this group is some very good talent which will be used in the other glee clubs in following years.

We are sure the girls will be ready to "make good" in the other clubs by next year.

THE CREST



STANDING AT LEFT—Bernard Russell, Dale Hamilton, Paul Conway, Joe Baldwin, Mr. Fiddick,

STANDING AT RIGHT—Harold Franklin, Paul Miller, Frederick Herrmann, Gussie McSkimmings, George Beatty.

SEATED—Left to right—Clark Galenhouse, Hester Conway, Madge McNees, Adnell Leonard, Francis Dwyer, Pauline Hurlburt, Paul Huntington, Franklin Harsh, Jessie Wilson, Arline Milnes, Kenneth Miller.

The orchestra, this year, deserves very much credit for the splendid work it has done. All of the members take a great interest and we feel that Creston High School has an orchestra of which they can be proud.

The orchestra played in public several times last year and met with success. This year it has played in public several times also and has met with even greater success.

The orchestra is much larger this year and is progressing rapidly under the leadership of Mr. Fiddick.

“And the night shall be filled with music,
And the cares that infest the day
Shall fold their tents, like the Arabs,
And as silently steal away.”

—Longfellow.

THE CREST

Operetta



"EL BANDIDO"

Given at the high school auditorium, Thursday, December 10, 1925.

CAST

Don Manuel	Sullivan Crane
Jose Maria	Sullivan Crane
Cyrilla	Francis Dwyer
Zaida	Palmetta Rath
Juan	Donald Lichty
Lozono	Glea Martin
Grandeoso	William Finefield
Tona	Joseph Baldwin
Carlos	Leslie Putnam
Night Watchman	Paul Huntington

Chorus

Charles Scurr, Harold Franklin, Ralph Ickis, William Landers, Evra Roberts, Richard Green, Lloyd Hammer, Edward Chance, Daisy Landers, Jennie Strunce, Iva Bowers, Dorothy Giffey, Kathryn Tisue, Josephine Sheppard, Dorothy Newcomb, Martha Faulk, Opal Lunt, Anna Valin, Welma Johnson, Helen Harvey, Jaunita Persels, Lucille Heflin, Mildred Allen, Virginia Snoderly, Helen Jackson, Maxine Kilgore, Maxine McNees, Martha Clark, Catherine Brady, Darline Benson, Margaret McGuffin.

Under Direction of C. J. Fiddick.
Assisted by Miss Ruth Horner.

THE CREST



LEFT TO RIGHT—Sullivan Crane, class of '26; William Finefield, class of '27; Paul Huntington, class of '26; Charles Scurr, class of '26.

Just look who's here! The Boy's Quartette.

Good singers? Oh my! "We don't see how they do it."

The quartette sang at the home declamatory contest. Besides this they have assisted at many programs, over the city. They also sang at the pre-county Declamatory contest at Cromwell.

Everywhere they go they are warmly received. Both the members and Mr. Fiddick, their instructor, are to be congratulated on the success of this organization.

THE CREST

High School Commercial Club



The Commercial Club is a new organization in the Creston High School, organized for the benefit of the students taking shorthand and typewriting. Great interest in it has been shown so far and we hope that a greater interest will be shown next year. Its motto is "Success Through Service."

The regular business meetings are held every two weeks in the assembly and the dues are fifteen (15) cents each semester.

The following people were elected for the rest of this school year:

President	Mary Huss
Vice-President	Phyllis Cole
Secretary	Minnie Schultz
Treasurer	Helen Harvey

At each meeting a program is given with a different committee in charge each time. A play "Trailer of Errors" will be given at the next meeting.

A District Typewriting and Shorthand Contest will be held here April 24, 1926, and this club will undertake the responsibility of paying the entrants' fees. A candy sale was held March 19, the night of the Junior Class Play and the money from this, coupled with that of the sale of the "Peppy Press" will go for that purpose.

At the first meeting of this club March 2, 1926, it was decided to publish a high school paper and the name selected was "Peppy Press."

Members of the staff chosen for the remainder of the school year were:

Editor-in-chief	Earla Oshel
Associate Editor	Howard Alloway
Business Manager	Harvey Harne

Reporters chosen for the "Peppy Press" were:

Demarious Smeltzer, Josephine Sheppard, Kathryn Tisue, Wilma Vetterick, Margaret Boortz, Thomas Hawkins, Edward Peak, Edward Finefield, Joe Baldwin.

The Peppy Press consists of eight pages; front page, name of paper, cartoon or poem; second, important events of C. H. S.; third, editorials (each week an editorial is submitted by a teacher); fourth, Senior, Junior, and Normal Training; fifth, Sophomore, Freshman, Faculty and Music; sixth, Alumni and Girls Athletics; Seventh, Boys Athletics; Eighth, Quibbles (jokes).

The Peppy Press is mimeographed on Thursday of each week, and 325 copies are printed at that time. On Friday at 4:00 o'clock the papers are sold at 3c each.

The printing of a high school paper has been quite a large undertaking by the Commercial students, but has proved to be very successful. It is hoped that each year a bigger and better paper can be published. The Commercial students hope that there will be a printing press in the new high school.

THE CREST

A Sample Page From the "Peppy Press"

Editor-in-chief Earla Oshel
Associate editor H. Alloway
Business manager H. Harne

The Peppy Press is something new in C. H. S.. Everyone likes to know what is happening in school, so the paper, Peppy Press was started. On Friday at four o'clock each student is given the opportunity of buying his paper which he has looked forward to all week. Most students turn immediately to the last page, consisting of jokes, and also to his class news.

Following are several of the departments published each week.

GIRLS ATHLETICS

Girls athletics are becoming very popular in C. H. S. for there is a larger line of athletics that the girls can take part in.

A baseball team is being organized and has proved a great success.

Tennis proved quite successful last year with Creston carrying off the singles championship and this year will probably be better, for a hard, steady practice is held every night after school.

BOYS ATHLETICS

Athletics for boys have increased steadily for a number of years till now they are on an equal with any school in this part of the state, and far ahead of many of the other minor or smaller schools.

SENIOR NEWS

We are proud to think that our class is the first to graduate from the new high school.

JUNIOR NEWS

The Juniors will remember their Class Play, "The Charm School", which proved to be a great success. It was clever, and well presented, and was the most highly appreciated farce ever presented by the Creston High School.

SOPHOMORE NEWS

The Sophomore class is a class that will be looked upon in the future years to come, as one with lots of pep and influence. They have good "A" students, good athletes, fun-makers, and are a good class all round.

FRESHMAN NEWS

This was our first year in High School, but we all have been good Freshmen. We are aware that we have been called "green", but everyone in school was a Freshman once and now our time is over.

MUSIC NEWS

In this column are recorded all musical events of the High School, and outside events which are of interest to students. As music is becoming more and more prominent in high school activities, it is only fitting and proper that a column of the "Peppy Press" should be devoted to its advancement.

Soph.—"What is your greatest desire?"

Fresh.—"To die a year younger than you do."

Soph.—"And why that?"

Fresh.—"So I will be a sophomore in Hades when you get there."

ATHLETICS



THE CREST



STANDING—Left to right—Walters, Captain Holmes, Gray, Keefe, Campbell, Embree, Cox, assistant coach, Laughridge, assistant coach, Weidman, head coach, Scott.

KNEELING—Moran, Reid, Scurr, Kenworthy, Hollister, Landers, Leon McDowell, Boyce, and Peak.

SITTING—Dawson, Braunberger, Young, Brotherton, Frus, Delaney, Leonard McDowell, and Jaundrey.

Losing four men off the first team somewhat put a damper on the outlook for this season, but it soon began to brighten as the first few weeks of practice rolled by.

The team had what we term a successful season, winning five, tieing two, and losing two, a record of which we are not ashamed.

We lose a great many of the regulars this year but we hope to fill their places with promising material and reserves.

Something new was introduced this year by Elmo B. Roper. The most valuable player trophy, won not only by playing ability but by training and confidence one inspires in the team. William Landers, All-Southwestern Center, was named the most valuable man. We are sure he deserved the honor that was bestowed upon him.

SCHEDULE

Creston	14	(There)	Winterset	7	
Creston	0	(Here)	Chariton	0	
Creston	0	(There)	Clarinda Junior College	0	
Creston	12	(There)	Stuart	0	
Creston	27	(Here)	Red Oak	7	
Creston	0	(There)	Greenfield	7	
Creston	0	(Here)	Des Moines Catholics	3	
Creston	14	(Here)	Leon	0	
Creston	35	(Here)	Osceola	0	
Creston Total:		102	Opponents Total		24

THE CREST

ABNER BRADLEY, Captain Elect.

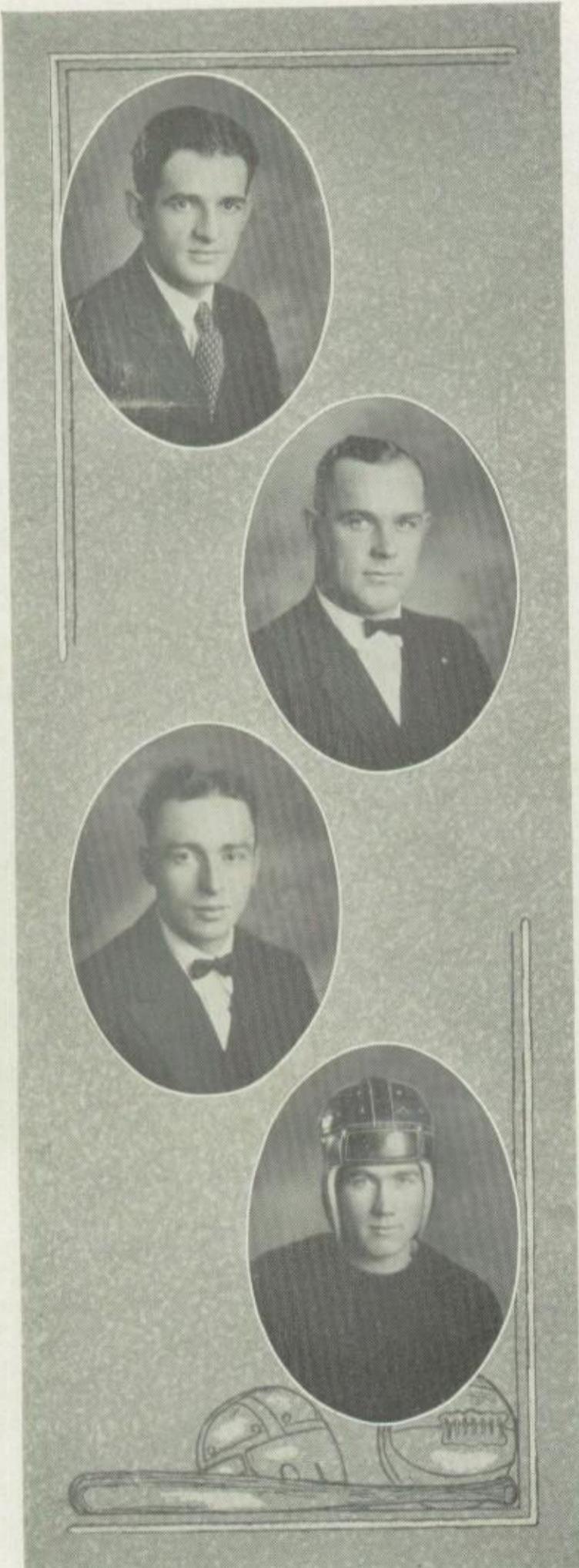
Ab. was handicapped part of the season by injuries, but he showed he was a football player many a time. Ab. will be a great captain next year.

MANSEL HOLMES, Captain.

Captain Holmes was one of the outstanding men in the line. He was a sure tackler, and always opened a hole for the backs. He made a great captain as well as player.



THE CREST



HAROLD L. SCOTT, Coach.

Scotty returned this year to give Creston another winning grid machine. Through his efforts, Creston won five, tied two, and lost two, which we feel satisfied is a good season. We hope that Scotty will be back with us again next year.

ROBERT LAUGHRIDGE, Asst. Coach.

Bob was Scotty's assistant this year, having charge of the line most of the time. He showed them a lot of stuff. He also assisted Scotty in basketball, by showing the beginners how to play.

RAY WEIDMAN, Asst. Coach.

Ray was the trainer for the football team as he was in basketball. He will be the track coach this spring and should produce a track squad of which Creston may be proud. This is his first year with Creston, but he has won the hearty approval of everyone.

WILLIAM LANDERS (Bill)

Bill was the lightest man on the line but this did not stop him from being the flashiest center in Southwest Iowa. He was a good passer and hard tackler when playing out of the line.

THE CREST

CARL YOUNG (Swede)

Swede was the best defensive player on the squad and his interference work was beyond reproach. He was always dependable for a necessary gain.

LEONARD BROTHERTON

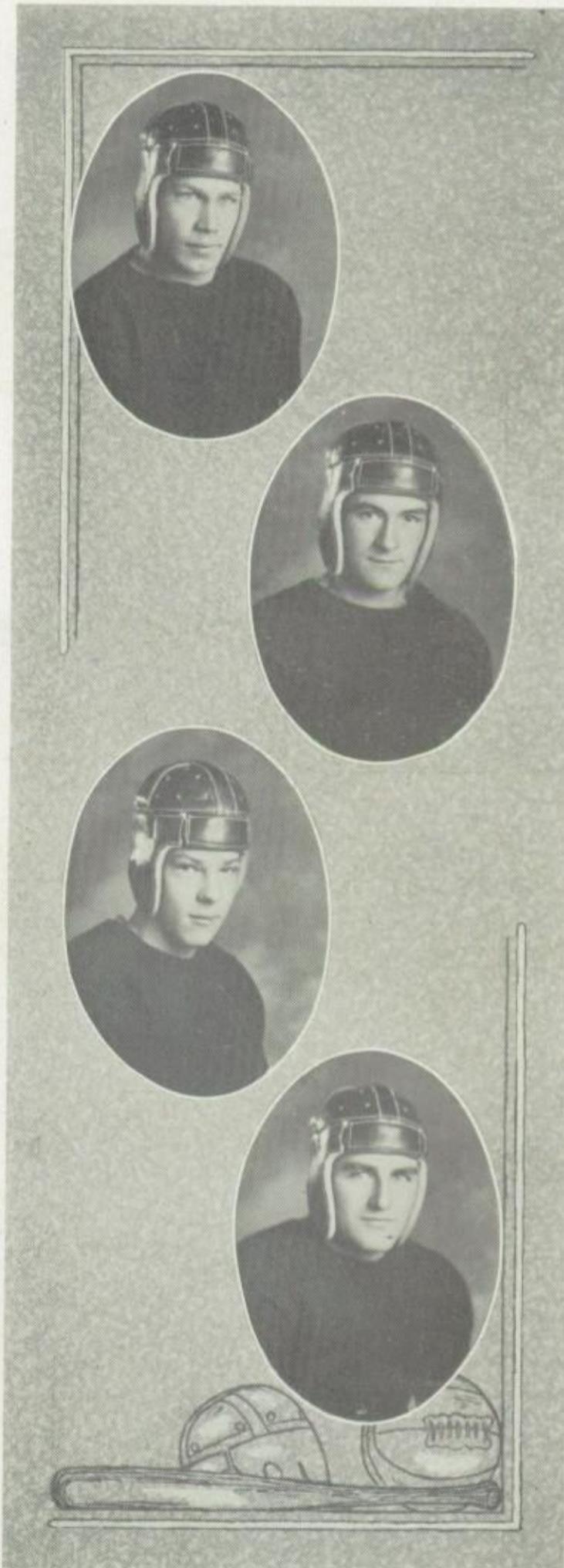
Brotherton was a new man on the team. He was comparatively small for a tackle but this did not stop him from smearing many plays that came his way.

CHARLES SCURR (Chuck)

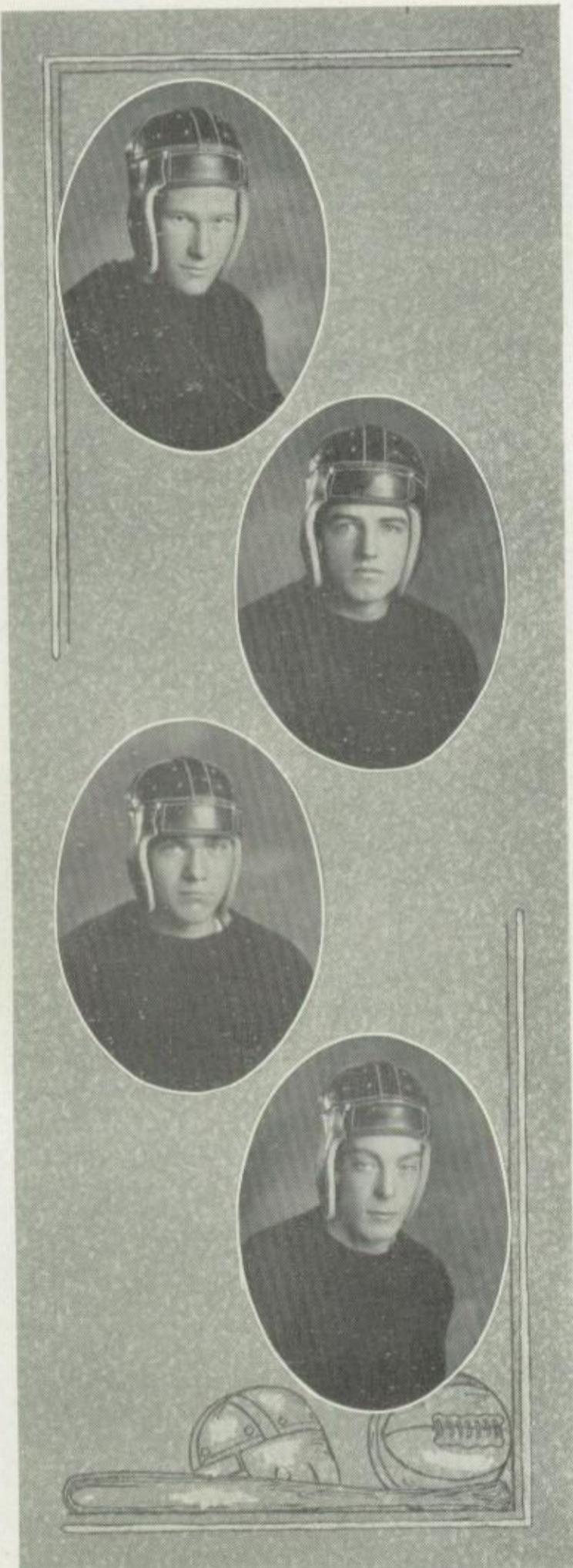
Chuck played a nice game at guard. He was always in the thick of the play and never lost his pep. He was especially good at coming out of the line for interference.

GARRELL COX

Cox was one of the heaviest men on the team but his weight did not slow him up in his end runs and cut-backs. Jug did most of the punting this season.



THE CREST

**EDWARD PEAK (Eddie)**

Eddie was one of the reserves of last year's team. A change of positions seemed to do wonders for him. He was a good interference man and consistent ground gainer. He will be with the squad next fall.

WILLIAM REID (Bill)

Bill was the triple threat man of the team. His passing won many games for us; he was also one of the best open field runners of the squad.

JOHN GRAY

John never said very much but saved his energy for football use. He was constantly bursting through the line and stopping the play before it started. He also blocked many punts.

MAURICE KENWORTHY (Ken)

Ken was a hard tackler and went down well on punts. He was a great receiver of passes as well as being the longest passer on the squad.

THE CREST

BURTON HOLLISTER (Burt)

Burt did not play much the first of the year but he was a regular the last three games. He developed into a clever open field runner. He will surely be valuable next fall.

ROY FRUS (Coach)

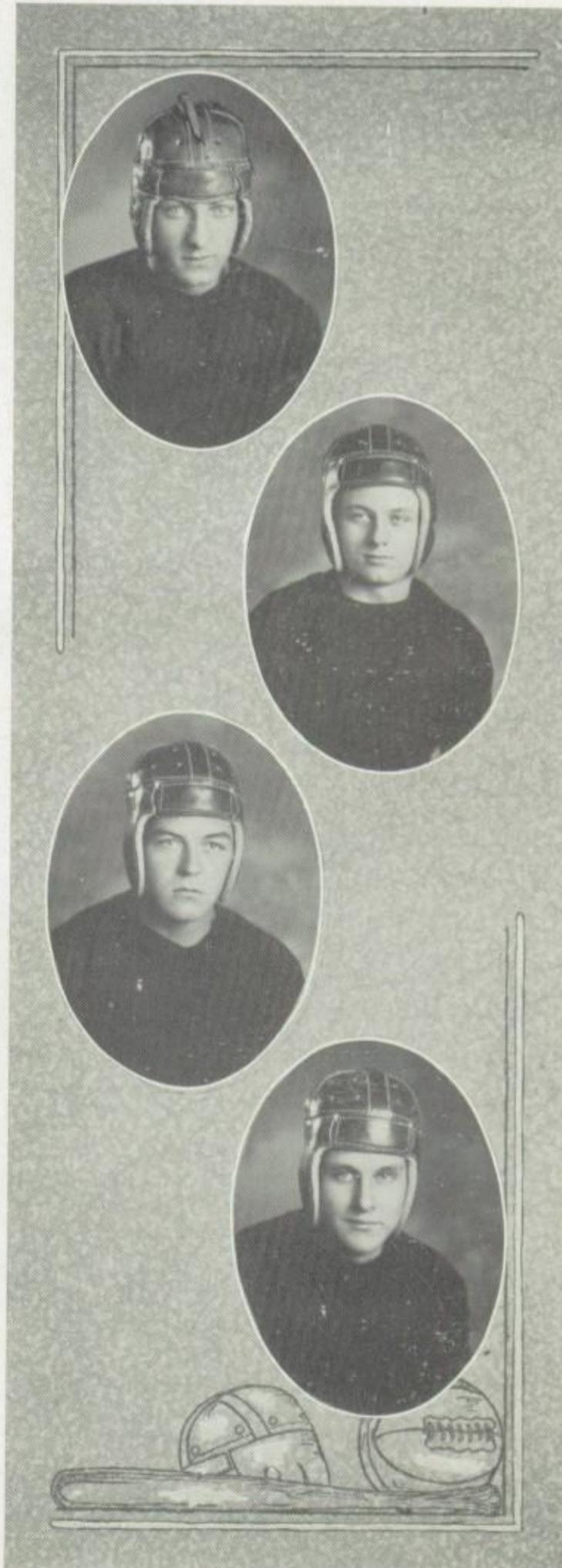
Roy was a most dependable player staying with the squad four years. He was jack-of-all-trades playing the line and also the back field. His presence on the squad will be missed next year.

ORVAL DELANEY

Delaney was a valuable reserve line-man being able to play either guard or tackle in a creditable manner. He has two years experience and should be a big factor in next year's team.

LEON McDowell (Mac)

Mac was one of the fastest men on the squad. This helped him in going down on punts. He was a good tackler and blocker and always turned the play in.



THE CREST



STANDING—(left to right)—Assistant coach Weidman, Recknor, Plowman, Reid, Hollister, Landers, Cox, Olson, Hipes, Keefe, Healey, Ass't. coach Laughridge, coach Scott.

KNEELING—Hansen, Delaney, Anderson, Chandler, Conway, Green, Harmon, McSkimmings, Walters, Andrews, Lamb.

SITTING—Boys, Finefield, Penn, Jennings, Miller, Powell, Gray, Braunerger, Carlson, Harne.

SCHEDULE

Creston	28	Greenfield	25
Creston	27	Murray	18
Creston	19	Afton	12
Creston	24	Orient	19
Creston	26	Osceola	13
Creston	13	Greenfield	33
Creston	16	Macksburg	15
Creston	16	Macksburg	13
Creston	20	Clarinda	31
Creston	34	Orient	10
Creston	40	Shannon	21

COUNTY TOURNAMENT

Creston	30	Afton	15
Creston	43	Kent	8
Creston	26	Cromwell	15
Creston	14	Arispie	40

SECTIONAL TOURNAMENT

Chariton	20	Lamoni	27
----------	----	--------	----

THE CREST



RIGHT TO LEFT—Olson, Healey, Harmon, Landers, Reid, Cox, Plowman, and Harne.

SENIOR CHAMPS

As formerly the interclass basketball tournament was held at the start of the season. The seniors won the tournament by a small margin. They defeated the Sophomores the first night, and the Juniors won from the Freshmen. The second night the Seniors won from the Juniors after a hard battle, marred by many personal fouls, and incidentally the championship. The Sophomores beat out the Freshmen for third place honors.

THE CREST



STANDING—Coach B. J. Fry, Bradley, Gray, Strey, Herrman, Conway.

KNEELING—Peak, Young, Russell, Gentry, Recknor, Hipes, Plowman.

Baseball was again a popular sport with the players but not with the fans, but all the same Creston put a creditable team on the field. Plenty of material reported for the vacancies made by graduation and other causes.

Creston lost one game and won five, giving them a very successful year. Quite a number of the players are back again in school, giving us the hope of another fine team.

SCHEDULE

Creston	12	Nevinville	1
Creston	7	Cromwell	4
Creston	0	Clearfield	3
Creston	11	Nevinville	7
Creston	7	Clearfield	1
Creston	21	Cromwell	2

Picture Exemptions: Joe Strunce, First Base; Arlie Wareham, Third Base; Glen Anderson, Out Fielder; Vern Schmoll, Out Fielder.

THE CREST



BACK ROW—Left to right—Walters, McDowell, Bradley, Landers, Plowman, Hamilton, Coach Scott.

FRONT ROW—Frus, Cox, Putnam, Hammers, Green, Woods, Goeldner.

From this group of track men Coach Scott picked his men for the different meets. Track is a very young sport in Creston High School and has not developed the interest of the athlete as have the other older sports. Track is increasing very fast in both interest and good track men.

Creston's new cinder track will add to the speed of the future runners.

Creston had a very successful year, having great competition in all of its meets. She placed fourth in her home Blue Grass Meet. She took third at the Orient Relays, and placed fifth in the Four Hundred and Forty Yard Relay held at the Drake Meet.

THE CREST

Girls Athletics

PHYSICAL EDUCATION

Physical Education, a subject required by the state, is under the direction of Miss Ruth Horner. The two periods each week, which are compulsory for this subject are spent in taking exercises, playing games, hiking, and learning folk dances. It is probable that another May Fete will be presented.



TENNIS

Last fall 56 girls reported out for tennis, and much enthusiasm was shown toward this sport. The first tennis tournament in the history of C. H. S. was held here last fall. The only entrants were: Corning, Osceola, and Creston; although the coach, Miss Ruth Horner, had sent out invitations for thirty-five towns to enter. Janet Huhn, senior, won the loving cup, given to the winner of the singles, and Osceola received a cup for winning in the doubles.

THE CREST

"C" Club Officers





"C" Club

The girls of Creston High School, under the direction of their coach, Miss Horner, organized the "C" Club in October of the year '25. It is the first organization of its kind in the High School and the object of the Club is to earn points for a "C", and to get the girls more interested in athletics.

The officers of this club are: President, Margaret Boortz; Secretary and Treasurer, Kathryn Tisue; Basketball Chairman, Ferne Lewis; Hiking Chairman, Dorothy Giffey; Training Rule Chairman, Margaret Black; Tennis Chairman, Jennie Strunce. Baseball chairman will be chosen as soon as this sport is taken up in the spring.

THE CREST



FIRST ROW:—West, Penn, Huss, G. White, Milnes, A. Gross, Miss Horner (coach), M. McNees, Leonard, Stanley, Britten, Sanders, Brotherton, Strunce.

SECOND ROW:—Wallace, O'Neal, Stickles, Lucas, Igoe, Wurster, Clark, Delaney, Drollinger, Burns, Giffey, Frazier, R. Gross.

THIRD ROW:—Griswold, H. Conway, Osmond, M. Conway, Hewson, R. Hogan, Jackson, Lewis, Redick, L. Hogan, Bradley, Harvey, Boortz, Tisue.

The girl's basket ball team was very successful this year, losing only one game during the season. The team was composed of Nell Griswold and Catherine Redick as centers, Kathryn Tisue and Mildred Lilley as forwards, and Ferne Lewis and Jennie Strunce as guards. Pauline Jackson, Helen Osmond, Ruth Hogan, and Hester Conway were used as substitutes during the basket ball season.

The girls' basket ball coach this year was Miss Ruth Horner, and we wish to take this opportunity to thank her for all she has done this year to make a winning team for C. H. S.

THE CREST



FIRST ROW:—Drollinger, H. Osmond, M. Conway, Bradley, Hewson, H. Conway, B. Harris, Boortz, O'Neal, L. Hogan, Griswold, R. Hogan.

SECOND ROW:—Miss Horner (coach), Britten, Jackson, Tisue, T. Davis, Lilley, Lewis, Strunce.

SCHEDULE

The following is the result of the season's schedule:

Orient	30	(there)	Creston	14
Osceola	11	(there)	Creston	21
Macksburg	7	(here)	Creston	18
Macksburg	11	(there)	Creston	23
Orient	12	(here)	Creston	30

“Noff Sed”



GOOD REPUTATIONS ARE EARNED BY PERFORMANCE

SYNDICATE MADE CLOTHES

Save the middle man's profit and have earned the good opinion of the particular class of young men. There is no man so critical in his taste as the one who has youth and physical charm that belongs to it.

YOUNG MENS CLOTHES WITH THE 'PEP' IN THEM

Combined With Style, Quality and Lasting Service

SATISFACTION GUARANTEED

As we are never satisfied unless you are satisfied—Haberdashery of the better sort to suit the discriminating buyer always here for your selection.

Syndicate Clothing Co.

By our values we are known,
By our service we have grown.

CRESTON -:- IOWA

EDABURN GARAGE

WILLYS-KNIGHT
CADILLAC
OVERLAND

Machine Work—Repairs and Supplies

Palm: "Does skating require any particular application?"

Don: "No; arnica or horse liniment—one's as good as the other."

KENNETH H. DAVENPORT
LAWYER

100 West Montgomery St.

Marie: "I am so hungry I could eat that rug."

Jennie: "You'd be quite rugged then, wouldn't you?"

Marie: "Yes, if it didn't floor me."

PAIGE AND JEWETT CARS
BALOON TIRES AND ACCESSORIES
FOR SERVICE CALL—971
LAMB BATTERY STATION

25 CENTS A YEAR

PAY NO MORE

THE SUBSCRIPTION PRICE OF THE CRESTON
WEEKLY ADVERTISER (In Union, Adair, Madison,
Clarke, Decatur, Ringgold, Taylor and Adams
counties) IS

25 CENTS A YEAR

A GOOD WEEKLY PAPER WITH ALL THE NEWS
OF CRESTON AND THIS TERRITORY FOR 25
CENTS A YEAR.

206 North Maple Street
CRESTON -:- IOWA

English Teacher: "Give me a collective noun."

Eddie Finefield: "A carpet sweeper."

Maxine: "Do you really think Yarmouth is a healthy
place?"

Native: "Healthy? Why we cure herrings after their
dead."

RECKNORS
PURE FOODS
TWO PHONES -:- No. 8.



We take an honest pride in the quality of the merchandise we sell. There is no place in our store for anything inferior, anything cheap. If it comes from Roper Brothers it is Good.

Roper Brothers
JEWELERS
West Adams Street Creston Iowa

COMPLIMENTS OF
L. BIDSTRUP
WALL PAPER AND PAINT
HEADQUARTERS

208 West Montgomery

Telephone 16

Kater Donelson: "Did you ever hear of airplane poison?"

John McD: "No, what is it?"

Kater: "One drop is fatal."

**McGREGOR BROS. &
COENS**

Home Furnishers
Funeral Directors

24 Hour Ambulance Service.

Charge of the Brigade

Half a flight, half a flight,
Half a flight upward,
Into the big auditorium,
Rushed the five hundred.
"Forward—or, are you dead?
Make for the chairs!" I said,
Into the big auditorium
Rushed the five hundred.

Seats to the right of us,
Seats to the left of us,
Seats in front of us,
All would soon be taken.
Balled out three times by Fry,
Still vainly a chair I spy,
For into the big(?) auditorium
Had rushed the five hundred.

Grins on their faces then,
Grins as my way I wend,
'Mongst the five hundred.
Hunting in vain a seat.
Grins on each side I meet,
As I stumble around,
Now on some teacher's feet—
An icy stare I meet,
As through the aisle I plunge.

Finally my eyes alight,
On a seat on a Junior's right.
I gather together my books,
Ready to fight the crooks,
To gain that one seat.
I get it! Gone are my woes,
I sink down in blest repose—
Crash—then a rending sound!
Horrors—I'm on the ground!
Then laughed the five hundred.

DRS. REYNOLDS & BARBER
SPECIALISTS

Eye, Ear, Nose and Throat

Creston, Iowa

WHITLATCH CORSET SHOP
GOSSARD CORSETS

CRESTON

-:-

IOWA

HOOD'S GROCERY

We want you to take a Personal Interest
in this Store. Consider it's advantages
are for your and our benefit. : : : :

J. M. HOOD, Proprietor
PHONE 50

Read The Daily Agonizer

LOST—An umbrella belonging
to teacher with curiously carv-
ed ivory head.

Tenders invited for the erec-
tion for a school large enough
to accommodate 1000 scholars
three stories high.

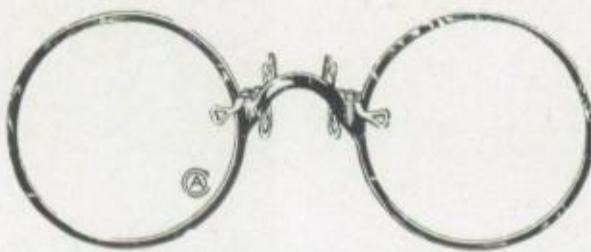
DR. J. J. HESS
DENTIST

Creston -:- Iowa

SAMUEL MAHON CO.

Wholesale Grocers
Coffee Roasters

CRESTON -:- IOWA



STRAINED EYES
NEED HELP

This makes a drain upon your nerves, your health and your disposition. Why suffer when correctly fitted glasses would give them comfort and good vision. Our twenty-nine years experience offers you prompt and efficient Optical Service.

THOS. L. CHEETHAM & SON

Optometrists Opticians

205 W. Adams St.

Cremon, Iowa

SERVICE BARBER SHOP

132 North Pine Street

**ALL GOOD BARBERS AND YOU ARE
WELCOME**

Mr. Smith: "I'll teach you to kiss my daughter."

Wallie Shinn: "Thanks, I already know how."

What Does It Cost to Spend That Extra
\$100.00

JUST \$100.00 DOWN AND 4% PER YEAR
FOR THE REST OF YOUR NATURAL LIFE.

START TO SAVE NOW

THE FIRST NATIONAL BANK
CRESTON -:- IOWA

SPORTS

ASK KEL AT THE ELMS
HE PROBABLY KNOWS

PHONE 242

QUALITY

PRICE

SERVICE

KELLY BROTHERS MEAT MARKET

Phone 747

301 West Adams

Employer: "Have you ever done any night work?"

Elmer: "Yes sir, I courted for three years."

GAS IS QUICK
GAS IS CONVENIENT

GAS IS CLEAN

Use it for cooking and heating.

CRESTON GAS CO.

If it is done with heat you can do it with gas.

"Do you think your father will object to this suit?"

"I don't see why he should he wears one nearly as bad."

The Beauty Shop

MAY HANEY

Phone 333

Room 2, Agnew Bldg.

Dean: (being vaccinated)

"What is your motto?"

Doctor: A stitch in time so's
(sews) your old man.

Eyes Examined

Glasses Fitted



Service

Accuracy

Satisfaction

E. F. TACKETT

Optometrist and Optician

The one who thinks our jokes are poor,
Would straightway change his views,
Could he compare the jokes we print,
With those that we refuse.

GENTS FURNISHINGS

SHOES

DOUGHERTY TISUE CO.
DEPARTMENT STORE

111-113 W. Montgomery St.

DRY GOODS

READY-TO-WEAR

THE THEATRE BEAUTIFUL

Provides for you the seasons biggest successes amid surroundings of comfort, beauty and refinement.



A high class satisfying type of recreation that lifts you for the time being out of your work-day life.

FOLLOW THE CROWD

MISS AGNES WELCH
A Graduate Operator

BEAUTY SHOP
First door east of the Imperial Cafe

Phone 145 -:- Creston, Iowa

THE STORE OF FASHION!

READY-TO-WEAR CORRECT STYLES

POPULAR PRICES

MAYME MACKIN

112 N. Maple St.—Agnew Building

K. CURRIER

If an S and an I and an O and a U
With and X at the end spells Su
And an E and a Y and an E spell I,
What can the speller do,
For if an S and an I and a G and HED
Spell side.
There's naught that the speller can do,
But commit SIOUXEYESIGHED.

SPARR-WILSON HARDWARE COMPANY

HARDWARE, STOVES AND RANGES

321 West Adams St.

Phone 85.

Mr. Fry: "For being so noisy this assembly will stay in
an hour tonight."

Voice in the rear of the room: "Give me liberty or give
me death."

Fry: "Who said that?"
Voice: "Patrick Henry."

Habit

Is the buffer of our feelings—the armour that
protects our nerve forces—the great
economizer of our energy.

THE STRAND SWEET SHOP

ANTHONY P. BALTASS, Prop.
Creston, Iowa

Fine Candies and Quality Ice Cream

HIGBEE & McENIRY LAWYERS

Phone 148.

West Adams St.

CRAWFORD
EXCLUSIVE DRY CLEANING

231 North Maple Street

PHONE 20

UNLUCKY FOR SPOTS

RIDPATH & HACKLER
PHARMACY

EVERYTHING IN DRUGS

Phone 741

101 West Adams Street

Creston -:- Iowa

Pauline: (coming in with Don L. after a hard tennis
match) "Mother I've captured the boobie prize!"

Mrs. Hurlburt: "Well come here and kiss me both of
you."

RADIOS

VACUUM CLEANERS

WASHING MACHINES

FRIGID AIRS

DELCO LIGHT

APPLIANCES



IDEAL ELECTRIC CO.

G. A. JOHNSON
Attorney

Coxy: "Hey Waiter there's a
shoestring in my soup."
Waiter: "Wait till I look in
my file of funny maga-
zines for an appropriate
answer."

REMEMBER
HARVEY & THOMPSON
—FOR—
ICE CREAM
FOUNTAIN DRINKS
CANDY
CIGARS
MAGAZINES

SPECIAL ATTENTION GIVEN PARTY ORDERS

305 W. Adams St. Phone 953
CRESTON -:- IOWA

Deep Stuff

She frowned on him and called
him MR.
Because that night for fun he'd
KR.;
So, just for spite,
That very night,
The naughty MR. KR. SR.

Dr. R. A. Swanson
Chiropractor

THE CREST



TOPSY TURVY



BETTER LATE
THAN NEVER



A UNION MAN



SANS WOOL SOAP



LITTLE SANDPIPER'S



MICKEY



FISHERMEN'S LUCK



IOWA'S BEST PRODUCTS

STRAUSS DRY GOODS CO.

"The Store That Satisfies"

CRESTON'S BUSIEST STORE

The Most Complete Line of

DRY GOODS
CARPETS
READY-TO-WEAR
MILLINERY

IN SOUTHWESTERN IOWA

HAWKEYE LUMBER CO.

BUY
IT
OF
US

LUMBER AND
BUILDING MATERIAL

PHONE 52

BUY
IT
OF
US

DEEP ROCK FILLING STATION

WINTER GASOLINE

Jackson Sherry Corner

WHY THEY SERVE

Our employees who devote their time and energy serving the public with Electric Service will generally be found to be animated by something that transcends the mere matter of advancement or reward.

It is oftentimes called "the spirit of service"—the spirit that encourages these men and women to uphold the tradition that the business of rendering Electrical Service is a 24-hour, 365 1/4-day business, and that service must go on winter or summer, good times or bad times, day or night.

To keep alive that tradition has meant the performance of tasks in the face of unusual discomforts and discouragements, even "above and beyond the call of duty."

Let us serve you Electrically

IOWA SOUTHERN UTILITIES
COMPANY

CRESTON RUBBER COMPANY

F. R. BALL, Manager

Tires, Tire Repairs, and Accessories

U. S. TIRES ARE GOOD TIRES.

Teacher: "I thought someone spoke."
Keith: "Do you think I look like a wheel?"
Teacher: "Well, you look rather tired."

C. F. KUNATH
High Grade Wall Paper
and Paints.
Creston -:- Iowa

Jessie Jones asked if he could go to the fancy party as a milk man.

"Oh no my dear", said his mother, "You are too small."
"But mummie", pleaded Jessie, "I could go as a condensed milk man."

FARMERS AND MERCHANTS SAVINGS BANK

Creston, Iowa

CAPITAL AND SURPLUS \$80,000.00

OFFICERS

E. N. Dougherty,
President.
J. C. Sullivan,
Vice President.
W. F. Busby,
Cashier

DIRECTORS

J. C. Sullivan
E. N. Dougherty
W. J. Colbert
W. W. Burns
S. D. Wallace
R. T. McColl

CRESTON AUTO COMPANY

(Incorporated)

AUTOMOTIVE EQUIPMENT AND SUPPLIES

Creston -:- Iowa

Solid Geometry

Paxson: (explaining algebra problem) "Now watch the board while I run through it once more."

Dr. D. J. Eatinger.

Chiropractor

The only Palmer School Graduate in Creston.
Rooms 7 and 8, Strauss Bldg.
PHONE 897.

Parent: "Who is the laziest boy in your class?"

Ab: "I don't know."

Parent: "I should think you would know. When all the children are industriously writing or studying who is it who sits idly in his seat and watches the rest instead of working himself?"

Ab: "Teacher."

Phone 94

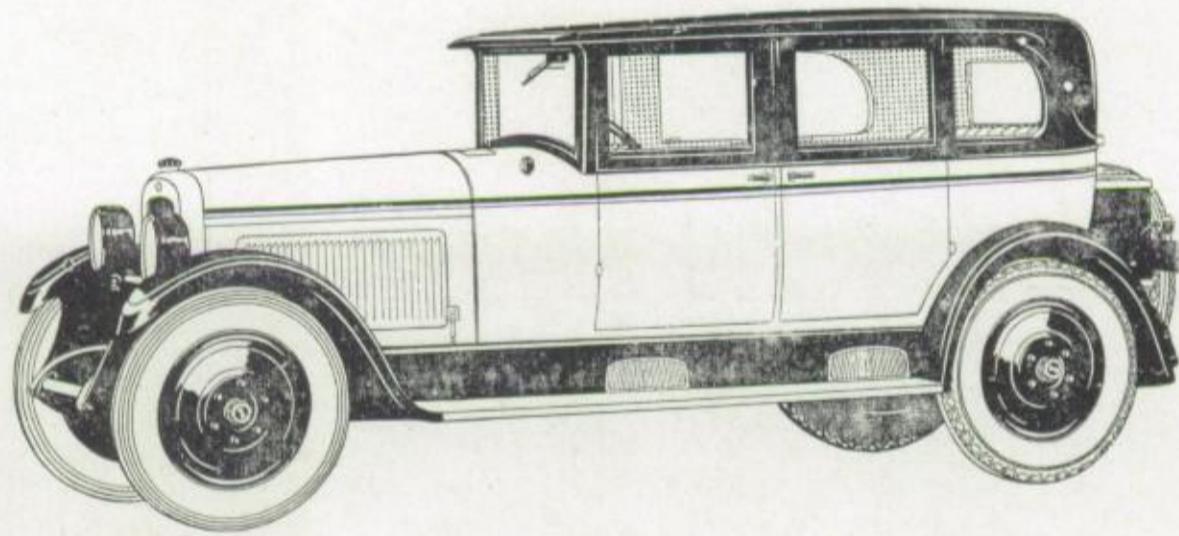
309 East Montgomery

A. L. WILSON GROCER

Our minimum overhead expense reduces the cost to you.

NASH

REAL MOTOR CAR VALUE



SALES AND SERVICE

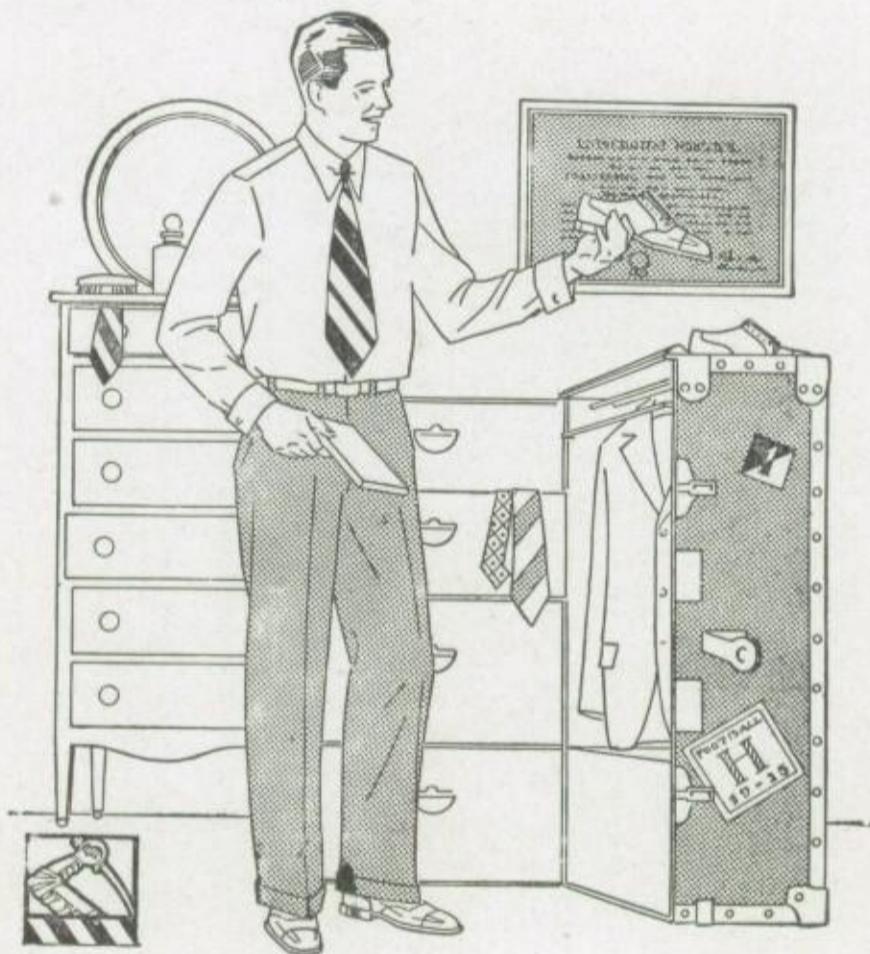
HOOD'S GARAGE

116-118 West Montgomery St.

PHONE 185

Creston -:- Iowa

THE young men of Creston look to the college men for the newest and best ideas for dress. It isn't surprising that college men come to Us for their Bostonians. They know that the Bostonians they buy will carry them further over many style-miles.



LIMP IN-WALK OUT SHOE STORE

Yes We Repair Shoes

209 West Adams Street

Mrs. Halden: "What is the Equator?"

Bob: "It's an imaginary line."

Mrs. H: "Could you tie a knot in it?"

Bob: "Yes."

Mrs. H: "Oh could you?"

Bob: "Yes, an imaginary one."

1870
G. A. Ide

1901
Fred W. Ide

GEO. A. IDE & SON
Farm Loans, Real Estate
and Insurance
IDE-RICHARDSON BUILDING

A Little Girls Essay on Boys

Boys are men that have not got as big as their fathers.

Boys are a lot of trouble. They wear out everything but the soap. If I had my way, half the world would be girls and the other half dolls.

Man was made and on the seventh day rested. Woman was made and she has never rested since.

Life, Commercial, Accident, Fire and Health Insurance.

GOODSELL & GOODSELL
Farmers and Merchants Bank Building
LIABILITY INSURANCE—BONDS OF
ALL KINDS

Real Estate and Loans

CRESTON, IOWA

Telephone 670

The teacher after asking for the definition of perennial, asked the definition of annual.

“Please teacher, it’s a book that costs two dollars a year”, said a small freshie.

F. J. STRUNCE & SON
GROCERIES AND MEATS

DEAL THE YEAR

Phone Ate—Ate—Ate

Creston, Iowa

W. K. KEITH M. D.

MYERS BLDG.

111 N. Maple Street
Creston -:- Iowa

Proverbs

Many a little boy will have
a whole suit of clothes made
out of big brothers "Balloon
Trousers."

NEWCOMB & MATTHEWS

Headquarters for
Graduation Books, Memory Books
Gifts for Graduates

THE SAFE DRUG STORE

Quality Printing
Printed Right

The Kind That
Satisfies

HINIE'S PRINT SHOP ELMER HARDMAN, Prop.

1st Door West of The Strand
Phone 518

Creston, Iowa

A THEARN & COYLE

Dry Goods and Ready to Wear
Ladies Suits, Coats, Dresses, Waists and
Skirts
Rugs, Curtains, Curtain nets

PRICES ALWAYS LOWEST

Student (in geometry): "Professor, I forgot my compass."

Mr. Paxson: "Use a dollar."

Student: "Lend me one, will you, please."

Mr. Paxson (hastily): "Just a minute, and I'll find you a compass."

Starting

Lighting

Ignition

HENDERSON ELECTRIC & BATTERY CO.

Your Satisfaction is our Success

Westinghouse Batteries
GABRIEL SNUBBERS

Phone 1117

208 North Pine Street

Creston, Iowa

OSTEOPATHY

ELECTRONIC DIAGNOSIS AND TREATMENT
AS AUTHORIZED BY DR. ALBERT ABRAHAMS

Correspondence solicited

Conservative method of treatment of

PILES AND RECTAL DISEASES

Without loss of time from trade or business

WEAK FOOT AND FALLEN ARCHES

Scientifically and successfully treated

Dr. Lillie E. Wagoner Dr. Geo. F. Wagoner

425 N. Y. Ave.
Phone 748-J

Agnew Building
Phone 515

CRESTON, IOWA

They were having an argument concerning their respective strength. "Why", said Bud, "I go to the well and pull up ninety gallons of water every morning." "That's nothing," replied Clyde, "I get a boat every morning and pull up the lake."

UNITED GROCERY CO.

"AS IT SHOULD BE"

109 West Montgomery St. Creston, Iowa

YOU'RE INVITED
to visit—

Biggest, Best Equipped Barber Parlor in
Creston



UNDER IOWA STATE BANK

JOE DWYER,
Proprietor

UNION COUNTY GAS CLUB, INC.
CRESTON, IOWA

Featuring Egolene Oils and Greases and
Tidal Gasoline

A trial will convince you that there is none better.

HANSON DRUG STORE
The Rexall Store

THE CRESTON HARDWARE CO.



Greets and Congratulates
The Class of 1926

UPON THE HONOR THAT WILL BE THEIRS
IN BEING THE FIRST TO RECEIVE THEIR
DIPLOMAS IN THE WONDERFUL NEW
HIGH SCHOOL BUILDING



WE HOPE IT WILL BE AN INSPIRATION TO
THE YOUTH OF OUR ENTIRE CITY AND
BID THEM MAKE THE MOST OF THE OP-
PORTUNITY IT WILL AFFORD THEM TO
BETTER PREPARE THEMSELVES FOR AND
WIN IN THE GREAT BATTLE OF LIFE. IT
IS THE ONE BEST INVESTMENT YOU WILL
EVER HAVE THE CHANCE TO MAKE AND
THE ONLY ONE THAT NO MAN CAN EVER
ROB YOU OF.

OUR BEST WISHES TO EACH AND
EVERY ONE OF YOU.



THE CRESTON HARDWARE CO.

C. H. Thomas

Managers

H. M. Thomas

Interesting Information

*found in Antediluvian Annals discovered by Daring Explorers,
in the Library.*



1913

Miss Raney: "Change the metaphor 'He ran like a deer' to a simile."

I. Mackin: "He is a dear."

In History: "When was the revival of learning?"

Claude: "The day before Exams."

Lem Wires (translating german): "The man and his wife looked at each other and whined."

1915

Gertrude Rose: "What do you study in Physical Geography, Peanut?"

Peanut: "Man, Monkeys, and Dudley Walsh."

Eva Haley (translating German): "High above them in the air they heard the croak of the frogs."

1916

Interesting Facts

For 10 cents one can go to the Temple Grand almost any evening.

William Cronin is the smallest man in High School.

You can't get anything to eat in Corning after 12 p. m.

1917

Henry Royce (describing the seal of Iowa): "The eagle has a bow and arrow in its hand."

Miss T. (in Geography): "Have you ever seen any of this kind of animal?"

Vera A: "O, yes, I saw a whole herd of cantaloupes."

1920

Reasons Why The Editor Feels That He Should Swallow The Ink—

"What kind of a book are you going to have this year?"

"Will it be out on time?"

"How are the ads coming?"

"Is it true that there's something about me in the joke section?"

"Who is writing the joke part?"

THE CREST



DAYS OF REAL SPORT



FIRST AID



SISTER TOMMY



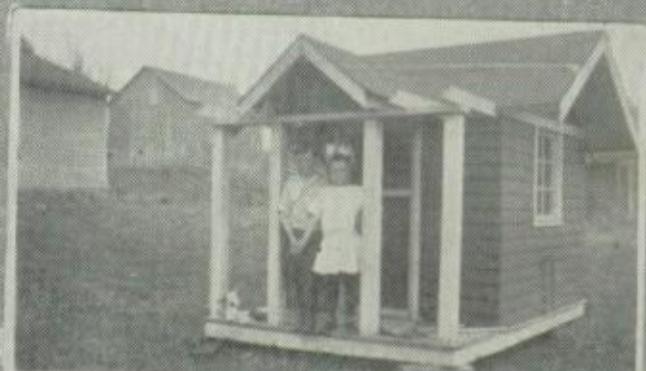
LAURA



A STUDY IN
"BLACK" AND WHITE



A SPEED DEMON



HOME SWEET HOME

THE YORK DRUG STORE

A Good Store in a handy Place.

We carry everything that is to be found in an
up-to-date Drug Store.

EAGLE BLOCK DRUGGIST

117 W. Montgomery St. Phone Mutual 12
CRESTON, IOWA

JOHN R. SNODERLY

Distributor for

Conover, Cable, Kingsly, Wellington and
Crown Pianos and Players

Carola Inner-Player Pianos

Starr Phonographs and Records

All kinds of Musical Merchandise

Phone 820

Creston, Iowa

THE PRINCESS

CRESTON'S FINEST SHOP FOR
WOMEN

205 West Montgomery Street

WM. N. PATT

The Service Agency

INSURANCE LOANS REAL ESTATE

Every known kind of insurance

Office—Reynolds Block

Phone 102 or 554

DEITRICK'S MORTUARY

Undertaking and Picture Framing

Perfect Ambulance Service

210 North Maple St.

CRESTON

Phone 24

House Phone 944 1-3

ALWAYS THE SAME
First Nat. Bank
Barber Shop
R. BROOKMAN, Prop.

Dr. W. P. Jones
DENTIST
Room 3, Agnew Bldg.
PHONE 926

SEEBERGER GARAGE

ELMER GEPPARD, Prop.

Creston, Iowa

Phone 101

High School Shoes For High School Folks

EVERYWHERE YOU GO YOU SEE HIGH SCHOOL FRIENDS OF HESTERS GOOD SHOES. IN EVERY GATHERING OF HIGH SCHOOL MEN AND WOMEN.

THE SHOES THEY WEAR STAMP THEM ALL AS WELL DRESSED HIGH SCHOOL REPRESENTATIVES BECAUSE HESTERS MAKES A SPECIALTY OF THE NEWEST IN FOOTWEAR.

Want to see for Yourself?

HESTERS
GOOD SHOES

The Joke Editor is sorry to state that one joke taken from the joke box was so badly torn that only two words could be read: Scott—Moonlight.

J. M. McCOY

W. L. RECKNOR

McCOY & RECKNOR

CLOTHIERS

207 West Adams Street.

KUPPENHEIMER CLOTHES

FRAT CLOTHES

Ship Ahoy!

"If this 'Woodhull' doesn't 'Holden' together we will land in Davy 'Jones' locker" remarked 'Paxon'.

"Cusack?" asked 'Carelson'. 'Anderson' wished he was in his 'Hall' at home.

"Great 'Scott'" 'Laughridge' (d) a 'Weidman' "do you call this a storm?" "Ho 'Chapman' 'Stephens' it and bring me a 'Fry' (ed) chicken. It's two 'Bells' now and if you will stop playing that 'Fiddick' I will take a nap in this 'Horner' for I am very 'Streepy'.

Dale stood staring at the volumes of the encyclopedia in the Library, from AUS down through BIS CHA clear to ZYM. "I guess I've got a lot to learn" he muttered, "I never get any of those stations on my set."

David (Yelling at Rats Dawson): "Rats! Rats."
Burton: "Somebody give that Chinaman his dinner."

Coming! Coming!

THE MUSICAL COMEDY ENTITLED
GOOD BYE CRESTON HI
BY THE SENIOR SEXTETTE

Billie S: (Deep Base)
"Why I lingered by the way."

Wallie S: (falsetto)
"Hope is ever with me."

Bill L: (Suffocated Baritone)
"Why the A came too late."

Bob B: (Contorional Tenor)
"Where is my wandering B this year."

Garrel C: (Melodious Soprano)
"I have traveled over many Cs and many
Cs have rolled over me."

Jo S: (Also Soprano)
"I don't see how they missed me."

Grand Finale by the entire Company:
"Abide with me, fast fall the senior
grades."

CRESTON CORNICE WORKS

Plumbing, Steam, Hot Water and Warm Air Heating

Sheet Metal and Roofing of all kinds.
Galvanized, Iron and Copper Cornices.
Slate, Tile, Tin, Iron and Composition Roofing.

YOU'LL ADMIRE THE STYLES IN

AGNEW'S CLOTHES

A HOME INSTITUTION.

Creston -:- Iowa

JOE C. ANDERSON

Paper Hanging, Painting Signs a Specialty

Phone 309

Creston, Iowa

THE CREST



GLAD SHE ISN'T A
CENTIPEDE



LINKED SWEETNESS



DON



ANCHORED



GIDDAP !



SNOW BIRDS



RAH ! RAH !



SHE WEARS 'EM WELL

Minister: "Now will all members of the flock please rise." Mrs. Fry stands up.

Minister: "Now will all sinners who wish to begin life anew please stand up."

Mr. Fry wakes up and seeing Mrs. Fry standing, gets up.

Minister: "Hallelujah, one poor sinner repented."

OWEN & OWEN BAKERY
HOME OF
HOME MADE AND GRANDMOTHER'S
BREAD
Wholesale and Retail
PASTRIES A SPECIALTY

Phone 141

Oak and Montgomery

OUR MOTTO—"Service and Cleanliness."

THE IDEAL LUNCH ROOM
CALLAWAY & COAKLEY

Cigars, Candy, Tobacco and Soft Drinks

212 North Pine Street

Creston, Iowa

Fat York: (reading Virgil)
"Twice I threw my arms
around her, and that's as
far as I got Mrs. Bell."

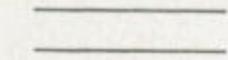
Mrs. Bell: "Well, I think that
is far enough."

Dr. Kenneth Rowe
DENTIST

105 W. Montgomery St.
Phone 238

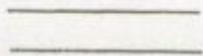
PORTRAITS THAT PLEASE

Art, Character, and Your
own Personal Individuality
Carried out in a Work of
Modern Artistry



—FROM—

THE AGNEW STUDIO



PHOTOGRAPHY By Bert E. Brown
CRESTON, IOWA

Good Taste in Selecting Jewelry

Jewelry is something that you do not buy every day and so your judgment in selecting Jewelry must be guided by the store from which you buy. Let us suggest selections for your needs.

L. J. WENDEL, Jeweler
Creston, Iowa

A plea for information.

Oh, Chemist please investigate
and drop me just a line,
I'd like to know what carbonate
and where did Iodine.

TRY OUR DELICIOUS ICE CREAM SODAS
THEY SATISFY!

SHERWOOD DRUG CO.
Drugs and Drug Store Service

119 North Maple

Phone 81

M. F. Stever, D. D. S.

Room 2, Eagle Block
Montgomery St.
CRESTON, IOWA

She: "Don't you LOVE moon-light nights?"

He: "Yes, but I was going to wait until we got out farther."

DR. CLEVE COAKLEY
General Surgery

Dr. C. C. RAMBO
General Medicine

COAKLEY & RAMBO Physicians and Surgeons

X-Ray Chemical Laboratory and
Physiotherapy Departments.

IN CAR REFINISHING

quality is of the utmost importance. Both the length of service and the satisfaction received must be built into the job.

WE GUARANTEE BOTH.

A. F. SHINKLE

North Elm St.

Creston, Iowa

Miss Carelson: "When was Rome built?"

Bud Oshel: "At night."

Miss Carelson: "Who told you that?"

Bud: "Why the book says that Rome wasn't built in a day."

Iver: "How did you become such a good speaker?"

Senator: "I began by addressing envelopes."

Mrs. Woodhul: "Where do bugs go in the winter?"

Absent Minid Sophomore: "Search me."

BROWN SHOE STORE

BEST FOOTWEAR AT
ECONOMY PRICES

209 N. Maple

Creston, Iowa.

Over Iowa State Savings Bank

Telephone 1145

DR. A. E. PERRY
DENTIST

Two operating rooms—XRay Diagnosis—Lady Assistant
Creston, Iowa

ADAM BEGG

DRY GOODS, READY-TO-WEAR,
MILLINERY

A complete assortment on hand at all times.
Prices Reasonable.

THE BEST PLACE TO SHOP AFTER ALL

H. C. HANSEN

T. F. JENNINGS

JENNINGS MERCANTILE CO.
CLOTHING AND
FURNISHINGS

119 West Adams Street

Creston, Iowa

HOTEL IOWANA

HOTEL CRESTON

Room Rates \$1.25 to \$2.50

Moderate Priced Cafe

W. H. OWENS, Pres.

M. J. HOWELL, Sec'y.

Joe: "How many young ladies would it take standing side by side to reach from here to Afton?."

Ralph: "I give up."

Joe: "Ten because a Miss is as good as a mile."

DR. L. A. TEMPLETON DENTIST

X-Ray Diagnosis

Telephone 1194

Ide-Richardson Bldg.

Wilma K: "Did you say you only had one brother."

John Nc D: "Yes, Wilma."

Wilma: "That's funny, your sister said she had two."

REST AT THE CREST
AND SEE THE BEST

THE CREST

ALWAYS A
GOOD SHOW



A. Fred Watts M. D.
CRESTON, IOWA

Office: 209 N. Maple St.
Residence Phone 918
Office Phone 1122

Flip Garret: "Can you help
me with this problem?"

Prof Paxson: "I can but I
don't think it would be
right."

J. P.: "Generally speaking the
girls are _____.
P. H.: "Yes they are."
J. P.: "Are what?"
P. H.: "Generally speaking."

Compliments of
Hicks Hat Shop
Creston -:- Iowa

THE BRADY FOOD MARKET
SELF SERVE GROCERY
FRESH AND CURED MEAT

Creston's Food Center

Everything for the table Always Fresh

IT PAYS—TRY BRADYS FIRST—IT PAYS
PHONE 111 301 W. Montg. St.

THE RACKET SELLS EVERYTHING

GEO. J. BARTLE

Conductor: "This train goes to Buffalo and points east."

Edith Q: "I want a train going to Buffalo and I don't care which way it points."

FOR FINE SHOE REPAIRING TRY

THE NOBBY SHOE SHOP

SHOE SHINING AND REPAIRING

Creston - - Iowa

TOWNSEND GRO. CO.

WHOLESALE GROCERIES

N. Pine St. -:- Creston, Iowa

Bill to Joe (covering up a fliver) : "No use Joe, I saw it."

H. H. Bartlett

W. O. Bartlett
PHONE 48

L. M. Bartlett

J. W. BARTLETT'S SONS

Proprietors of
The Creston Planing Mill

For the best in lumber and mill work.

Large assortment of window glass—Agents for Athey Weather
Strips—All jobs carefully estimated.

202 North Elm Street

Creston, Iowa

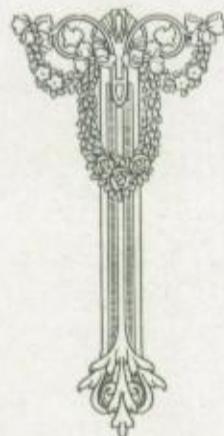
Stella to Anna: "Your slim and I am slim but yesterday I saw a girl slimmer than both of us put together."

If you want the best,
Buy RICHLIEU COFFEE, OCCIDENT FLOUR
and our FRESH MEATS.

R. T. Mc COLL GROCERIES AND MEATS



NORRIS-SMITH
SANITARY CLOTHES CLEANING,
FINE RUG CLEANING



Phone 143

411 West Adams Street
Creston -:- Iowa

M. L. BURT CO.

STUDENTS ARE ALWAYS WELCOME
AT OUR STORE.

We pay special attention to our
School Trade.

Standard makes Fountain Pens.

A COMPLETE LINE OF
Fancy and Staple Stationery
Halls Chocolates
Kodaks, Albums
Books
Denisons Goods

A COMPLETE LINE OF
Dennisons Crepe Paper—for flowers,
costumes and decorations.

M. L. BURT CO.
214 W. Montg. -:- Creston, Iowa

REX COAL

REX ICE

We Specialize in
QUALITY ————— **SERVICE**
REX ICE CREAM

Manufactured by
REX COAL AND ICE COMPANY

Dr. T. V. Golden
Physician and Surgeon
Strauss Bldg., Creston, Iowa
House Phone 763
Office Phone 952

"Aw I have a dreadful cold in
my head."
"Well," said his companion cut-
tingly, "That's better than
nothing."

JACKSON SHERRY & CO.

LUMBER AND COAL

CRESTON -:- IOWA

Teacher: "John are you chew-
ing gum, there's the waste
basket."

John: "But teacher I don't
want to chew the waste
basket."

Miss Cusack: "For tomorrow,
take the life of Wash-
ington Irving."

M. Boys: "How?"

Compliments of
**The Waters Hat
Shop**

Creston -:- Iowa

BOYD CREAMERY CO.
(An Independent Creamery)

YELLOW ROSE BUTTER

Sell Your Cream Direct to us—
WE PAY MORE.

Vapor, Steam and Hot Water Heating
Oil-O-Matic Oil Burners—Plumbing—Supplies

R. C. WILBEE
CRESTON -:- IOWA

Phone 167

315 West Montgomery St.

J. W. SELLIN

CONTRACTOR AND BUILDER

Mill office north of Black's Laundry

J. W. SELLIN

PHONE 962-J

M. A. FLOYD COMPANY
CONSTRUCTORS

MAIN OFFICE
343-5 N. W. National Life Building,
Minneapolis, Minn.

DISTRICT OFFICE
418 Central Park Ave.
Davenport, Iowa

CONSTRUCTORS OF THE
NEW HIGH SCHOOL BUILDING

THOS. RINEHART

Sanitary Plumbing and Heating Engineer
LE MARS, IOWA

Mr. Rinehart was the contractor for the Plumbing, Heating and Ventilating in our New School. This installation includes the latest in the way of Plumbing, Heating and Ventilating, using the C. A. Dunham Company's Low Pressure of steam heating. The building is ventilated by two large fans which changes the air in the building every few minutes. This is handled in connection with the Powers system of Temperature Regulation.

This school is one of the best installations that Mr. Rinehart has had the pleasure to do. He has equipped over fifty five school houses in the states of Iowa, Nebraska and South Dakota, along with his other work of Court Houses, Hospitals and County Homes.

TERRAZZO MOSAIC FLOORS

IN

THE NEW HIGH SCHOOL

FURNISHED AND INSTALLED

BY

ARTCRAFT MOSAIC COMPANY

ST. PAUL -:- MINN.

C. J. QUACKENBUSCH

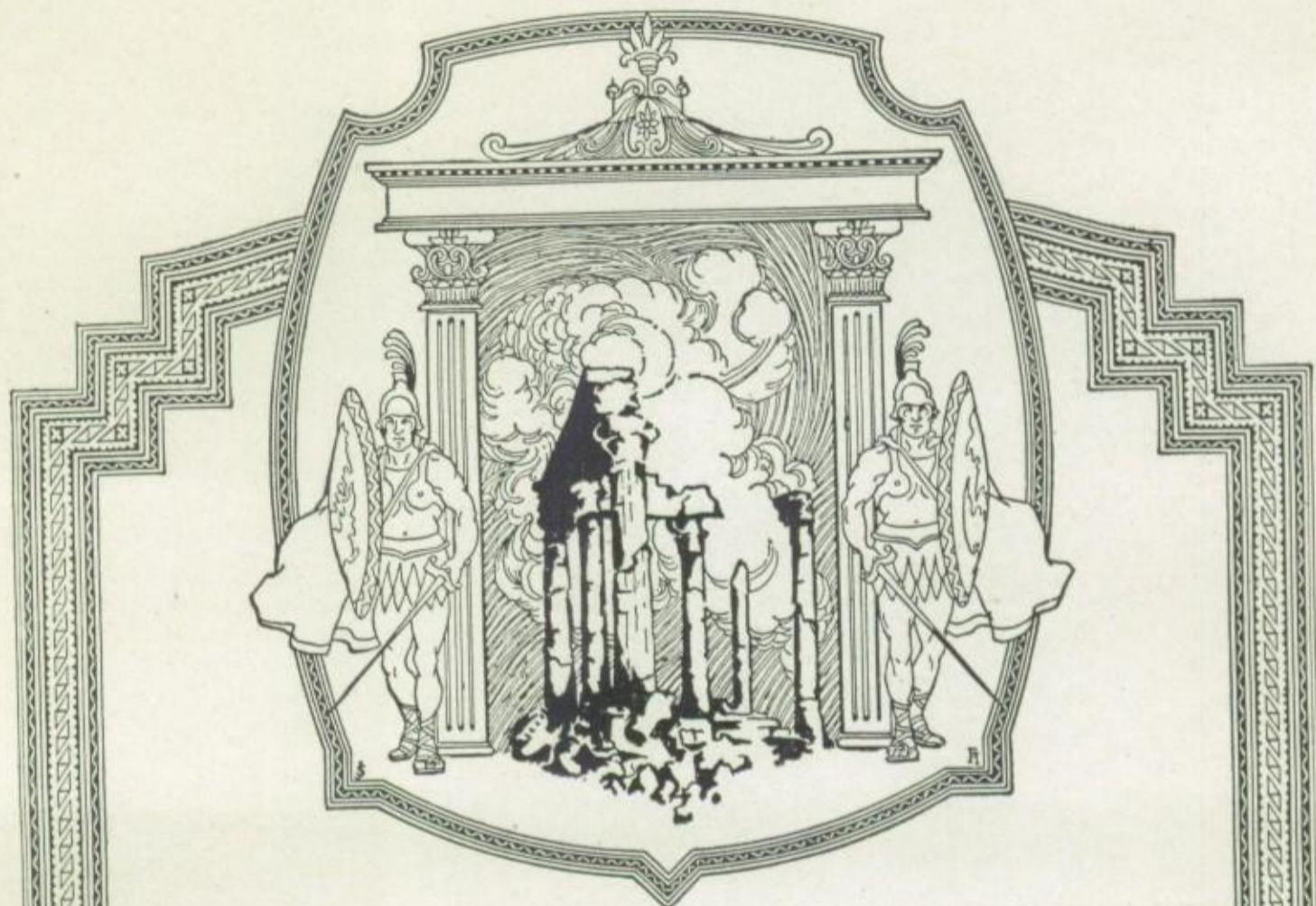
CRESTON -:- IOWA

Electrical Work in the New High School

Our midnight oil is burned,
We lay aside our pen,
At last the final page is turned,
We quit our dismal den.

Be slow to criticise,
Commend if well you may,
But if you feel inclined to kick,
Please aim the other way.

THE CREST

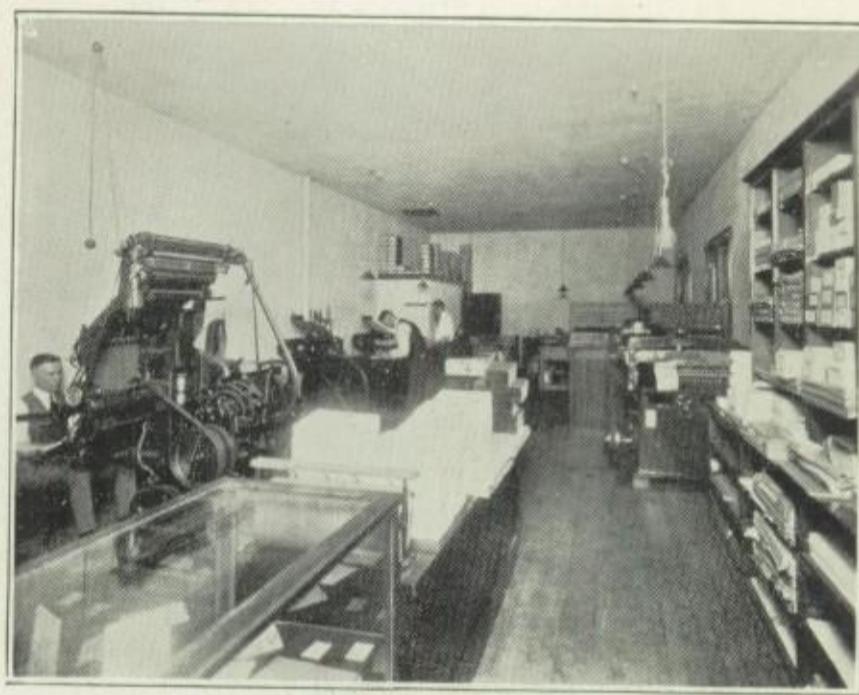


THE columns of Parthenon stand today revealing to mankind the splendid beauty of art. A beauty radiating history and art of skilled builders of more than twenty centuries past.

Present day application of this beautiful thought to annual building adequately expresses the endeavor of the Artcrafts Engraving Company—"Striving always to make permanent those animated memories of student life." A record in pictorial form of what will prove to be the happiest days of all.

ARTCRAFTS ENGRAVING CO.
ST. JOSEPH, MO.





This Annual Printed By
**THE HALDEN PRINTING
CO.**
Commercial Printers
CRESTON -:- IOWA

